

Kyrie

(Missa Sertaneja)

Cussy de Almeida

Flauta 1

Flauta 2

Cravo ou Viola Sertaneja 1

Cravo ou Viola Sertaneja 2

Pratos

Caixa Clara

Bombo

Soprano

Alto

Tenor

Baixo

Berincelo ou Cello

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Kyrie

7

Fl. 1

Fl. 2

Cr. 1

Cr. 2

Pr.

Cx.

Bb.

S

A

T

B

Brc.

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score for 'Kyrie' includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both with rests.
- Cr. 1**: Clarinet 1 part with a melodic line and a bass line of chords.
- Cr. 2**: Clarinet 2 part with a rhythmic accompaniment.
- Pr.**, **Cx.**, and **Bb.**: Percussion parts, all with rests.
- S.**, **A.**, **T.**, and **B.**: Vocal parts (Soprano, Alto, Tenor, Bass), all with rests.
- Brc.**: Bassoon part with a melodic line.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Cb.**: String parts (Violin I, Violin II, Viola, Violoncello, Contrabasso), all with rests.

The score is marked with a first ending bracket (13) at the beginning of several staves.

Fl. 1
Fl. 2
Cr. 1
Cr. 2
Pr.
Cx.
Bb.
S
A
T
B
Brc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

19

pizz

pizz

Detailed description: This is a page of a musical score for a Kyrie. It features 15 staves for various instruments and vocal parts. The instruments listed are Flute 1 and 2, Clarinet 1 and 2, Percussion, Cor Anglais, Bassoon, Soprano, Alto, Tenor, Bass, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 19. The Flute 1 part has a melodic line with slurs. The Clarinet 1 part has a rhythmic pattern of eighth notes. The Clarinet 2 part has a similar rhythmic pattern. The Percussion, Cor Anglais, Bassoon, Soprano, Alto, Tenor, and Bass parts are mostly silent. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part is silent. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The word 'pizz' (pizzicato) is written above the Viola and Violoncello parts in the final measures.

Kyrie

Fl. 1
Fl. 2
Cr. 1
Cr. 2
Pr.
Cx.
Bb.
S
A
T
B
Brc.
Vln. I
Vln. II
Vla.
Vc. pizz.
Cb. pizz.

The musical score for page 5 of the Kyrie features a variety of instruments and voices. The woodwinds include two flutes (Fl. 1 and Fl. 2), two cor Anglais (Cr. 1 and Cr. 2), and three brass instruments: trumpet (Pr.), clarinet (Cx.), and bassoon (Bb.). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings include a double bass (Brc.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score begins at measure 25. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The vocal parts are mostly silent on this page. The cello and double bass parts are marked with 'pizz.' (pizzicato).

Fl. 1

Fl. 2

Cr. 1

Cr. 2

Pr.

Cx.

Bb.

S

A

T

B

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Ky - ri - e E - lei - i - son Ky - ri - e E -

Ky - ri - e E - lei - i - son Ky - ri - e E -

Ky - ri - e E - lei - i - son Ky - ri - e E -

Ky - ri - e E - lei - i - son Ky - ri - e E -

pizz.

pizz.

pizz.

37

Fl. 1

Fl. 2

Cr. 1

Cr. 2

Pr.

Cx.

Bb.

S

A

T

B

37

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

Baião

le - i - son. Chris-te E - lei - son Chris-te E - lei - son Chris - E - lei - e - le - ei - son ____ Chris-ti - e -

le - i - son. Chris-te E - lei - son Chris-te E - lei - son

le - i - son. Chris-te E - lei - son Chris-te E - lei - son

le - i - son. Chris-te E - lei - son Chris-te E - lei - son

43

Fl. 1

Fl. 2

Cr. 1

Cr. 2

Pr.

Cx.

Bb.

S

A

T

B

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - e - le - i - son. Ky - ri - E - le i - son. Ky - ri -

Ky - ri - e E - le i - Ky - ri -

Ky - ri - e E - le i - son. Ky - ri -

Ky - ri - e E - le i - Ky - ri -

pizz.

pizz.

pizz.

C

49

Fl. 1 *To Coda* 1. 2.

Fl. 2

Cr. 1

Cr. 2

Pr.

Cx.

Bb.

S
e Ele - i - son. Ky - ri - son.

A
e Ele - i - son. Ky - ri - son.

T
e Ele - i - son. Ky - ri - son.

B
e Ele - i - son. Ky - ri - son.

Br.

Vln. I

Vln. II

Vla.

Vc.
pizz.

Cb.
pizz.

55 *D.S. al Coda* Θ

Fl. 1 *f*

Fl. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Pr.

Cx.

Bb.

S *son.* Chris-te - e - lei - son Chris-te e -

A *son.* Chris-te - e - lei - son Chris-te e -

T *son.* Chris-te - e - lei - son Chris-te e -

B *son.* Chris-te - e - lei - son Chris-te e -

Br.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

61

Fl. 1

Fl. 2

Cr. 1

Cr. 2

Pr.

Cx.

Bb.

S

A

T

B

61

lei - son. Chris-te e - lei *rall.* son Chris-te e - lei - - - son

61

lei - son. Chris-te e - lei *rall.* son Chris-te e - lei - - - son

61

lei - son. Chris-te e - lei *rall.* son Chris-te e - lei - - - son

61

lei - son. Chris-te e - lei *rall.* son Chris-te e - lei - - - son

61

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

rall.

rall.

rall.

pizz.

rall.

Notas:

A obra foi escrita para orquestra de cordas, 2 flautas e percussão (bombo, caixa clara e pratos) - ritmo de baião.

Berincelo - instrumento que percutido substitui o berimbau de bacia, instrumento típico do nordeste do Brasil. Na orquestra convencional pode ser substituído por um violoncelo no solo inicial (9º ao 17º compassos) e metade dos violoncelos restantes, a partir do compasso 19, "col legno".

Kyrie

(Missa Sertaneja)

Cussy de Almeida

18

22

3

28

32

36

40

44

To Coda

48

52

2.

56 **D.S. al Coda** \emptyset

f

60 *rall.*

64

Kyrie

(Missa Sertaneja)

Cussy de Almeida

18

22

3

28

32

36

40

2

45

To Coda

49

1.

53

2.

D.S. al Coda

57

f

61

rall

Cravo ou
Viola Sertaneja 1

Kyrie

(Missa Sertaneja)

Cussy de Almeida

Cravo

5

Cr

9

Cr

13

Cr

17

Cr

21

Cr

25

Cr

Kyrie

29

Cr

33

Cr

37

Cr

41

Cr

45

Cr

49

Cr

53

Cr

57

Cr

61

Cr

rall

f

To Coda

D.S. al Coda

6/4

c

Cr

65

65

66

67

68

Cravo ou
Viola Sertaneja 2

Kyrie

(Missa Sertaneja)

Cussy de Almeida

Cravo ou
Viola Sertaneja

5

Cr

9

Cr

13

Cr

17

Cr

21

Cr

25

Cr

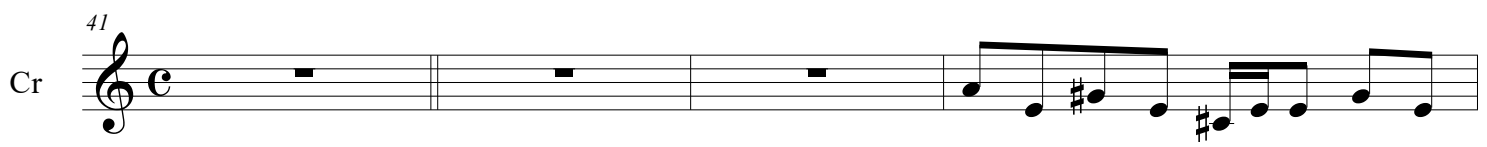
29

Cr

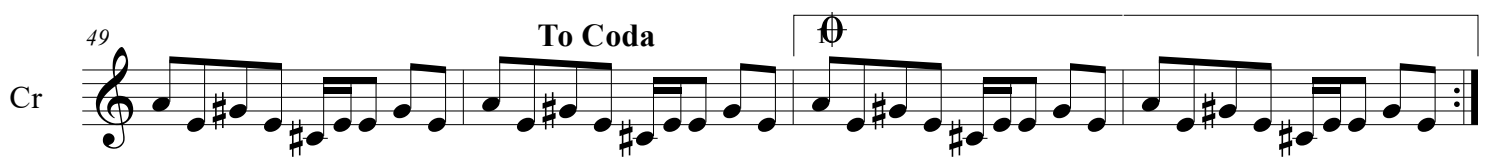
33

Cr

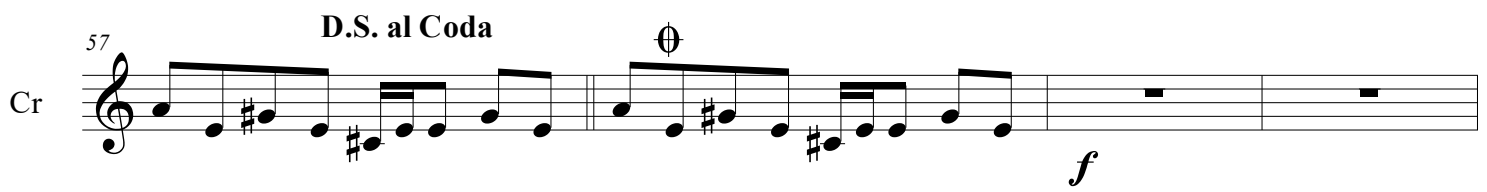
Cr 37 

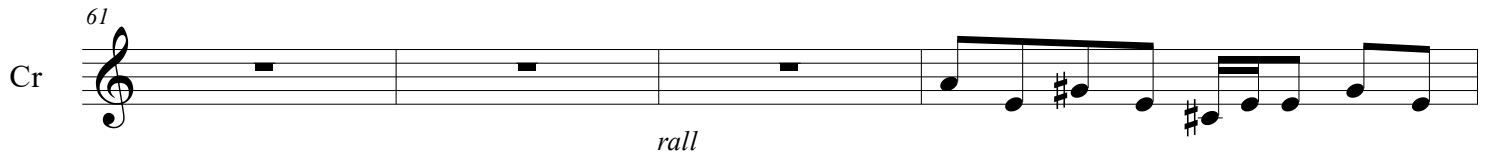
Cr 41 

Cr 45 

Cr 49 **To Coda** 

Cr 53 

Cr 57 **D.S. al Coda** 

Cr 61 

Cr 65 

Kyrie

(Missa Sertaneja)

30

34

38

42

46

50 To Coda

54 D.S. al Coda

58

Kyrie

(Missa Sertaneja)

Cussy de Almeida

30

34

38

42

46

50

To Coda

1.

2.

54

D.S. al Coda

58

5

Kyrie

(Missa Sertaneja)

30

34

38 §

42

46

50 To Coda

54 D.S. al Coda

58 ⊕

Kyrie

(Missa Sertaneja)

30

Ky - ri - e E - lei - i -

34

son Ky - ri - e E - le - i -

38

son. Chris - te E - lei - son Chris - te E - lei - son Chris - E - lei - e - le -

42

ei - son Chris - ti - e - le - e - le - i - son. Ky - ri - E -

46

le - i - son. Ky - ri - e E -

50 **To Coda**

le - i - son. Ky - ri - son.

54 **D.S. al Coda**

58

son. Chris - te - e - lei - son Chris - te e - lei - son.

62

Chris - te e - lei *fall.* son Chris - te e - lei - son

Kyrie

(Missa Sertaneja)

Cussy de Almeida

30

Ky - ri - e E - lei - i -

34
son Ky - ri - e E - lei - i -

38 §
son. Chris-te E - lei - son Chris-te E - lei - son

42
Ky - ri - e E -

46
le - i - - - - Ky - ri - e E -

50 **To Coda** 1. 2.
le - i - son. Ky - ri - son.

54 **3** **D.S. al Coda**

58
son. Chris - te - e - lei - son Chris - te e - lei - son.

62
Chris-te e - lei *rall.* son Chris-te e - lei - son

Tenor

Kyrie

(Missa Sertaneja)

Cussy de Almeida

30

Ky - ri - e E - lei - i -

34

son Ky - ri - e E - lei - i -

38

son. Chris-te E - lei - son Chris-te E - lei - son

42

Ky - ri - e E -

46

le - i - son. Ky - ri - e E -

50

To Coda

le - i - son. Ky - ri - son.

54

D.S. al Coda

58

son. Chris - te - e - lei - son Chris - te e - lei - son.

62

Chris - te e - lei - *rall.* son Chris - te e - lei - son

Kyrie

(Missa Sertaneja)

Cussy de Almeida

30

Ky - ri - e E - lei - i -

34

son Ky - ri - e E - le - i -

38

son. Chris-te E - lei - son Chris-te E - lei - son

42

Ky - ri - e E -

46

le - i - - - - Ky - ri - e E -

50 **To Coda**

le - i - son. Ky - ri - son.

54 **D.S. al Coda**

58

son. Chris - te - e - lei - son Chris - te e - lei - son.

62

Chris-te e - lei *rall.* son Chris-te e - lei - son ..

Kyrie

(Missa Sertaneja)

Cussy de Almeida

22

26

30

34

38

arco

42

46

To Coda

50

54

D.S. al Coda

58

f

62

rall

Kyrie

(Missa Sertaneja)

Cussy de Almeida

24

28

32

36

40

44

48 To Coda 1.

52 2.

56 D.S. al Coda

f



Kyrie

(Missa Sertaneja)

Cussy de Almeida

22

26

30

34

38 *p*

42

46

50 **To Coda**

54 **D.S. al Coda**

58 *f*

62 *rall*

Kyrie

(Missa Sertaneja)

6 arco

10

14

18

22

26

30

34

38

42



46



50

To Coda

1.



2.



54

D.S. al Coda



58



5



Kyrie

(Missa Sertaneja)

Cussy de Almeida

22 *pizz.* *pizz.*

26

30 *pizz.*

34 *pizz.*

38 *arco*

42 *pizz.*

46 *pizz.*

50 *pizz.* **To Coda** 1. 2.

54 *pizz.* *pizz.* **D.S. al Coda**

58 *f*

62 *rall*