

Galope de Cavalhada

José Tavares do Amorim
(Guebinha)

Allegro ♩ = 120

Soli

Flauta I

Flauta II

Allegro ♩ = 120

Ganzá

Agogô

Zabumba
)

Allegro ♩ = 120

Viola Caipira

Allegro ♩ = 120

Violino I

Violino II

Violino III

Violino IV

Viola

Cello

pizz.

Contrabaixo

*) N. E.: Na partitura manuscrita há apenas a parte da zabumba. Na gravação podemos identificar mais dois instrumentos de percussão.

12

Fl. I

Fl. II

Gnz.

Ag.

Zab.

Vla.Cai.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

f

f

18

Fl. I

Fl. II

Gnz.

Ag.

Zab.

Vla.Cai.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

dim.

rall.

D D a7 D D E7/D

24

Fl. I

Fl. II

Gnz.

Ag.

Zab.

Vla.Cai.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

1.

2.

Soli

G6 A A g

D D

D D E7/D

pp

pp

pp

pp

f

pp

mf

mf

f

f

p

Flauta I

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Soli

6

15

23

33

10

Soli

Fine

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7

Soli

16

25

Soli

3

10

Soli

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The musical score is written on five staves in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The melody consists of eighth notes, often beamed in pairs. The score includes first and second endings, marked with '1.' and '2.' above the notes. A repeat sign (double bar line with dots) is used to indicate repeated sections. A section starting at measure 22 is marked with an asterisk (*). The piece concludes with a 'Fine' marking, followed by a ten-measure rest indicated by a horizontal line with the number '10' above it. The score ends with a double bar line and a repeat sign.

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8 | 1. | 2. |

16

24 | 1. | 2. |

32 *Fine* 10

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8 1. 2. §

17 1.

26 2. Fine

36 Harp. §

Violino I

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9 2. Soli

18 *dim.* 1. *pp*

26 2. *mf* *Fine* 10 *Soli*

Violino II

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9 *Soli*

18 *dim.* *pp*

26 *mf* 10 *Soli*

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Allegro ♩ = 120

9 *Soli* *pp* *f* *dim.*

19 *pp* *f*

28 **10** *Soli*

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Allegro ♩ = 120

9 *Soli*
f

19 *pp* *mf*

28 **10** *Soli*
f

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Allegro ♩ = 120

9 *Soli*

18

27 *Solo* 2

36 2 2 1 2

43 *Soli*

Contrabaixo

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Allegro ♩ = 120

pizz.

