

Cirandancia

Cussy de Almeida
1969

Violão / Viola Sertaneja

Flauta I

Flauta II

Caixa

Zabumba

Solo

Viola Sertaneja

Violão

Violino I A

Violino I B

Violino II A

Violino II B

Viola

Cello

Contrabaixo

Cirandancia

2

This musical score is for the piece "Cirandancia" and is page 2 of the score. It features a variety of instruments and an orchestra. The score is divided into two systems. The first system includes Flute II (Fl. II), Clarinet (Cx.), Bassoon (Zb.), Violin (Vln.), and Viola (Vla.). The second system includes Violin I A (Vln. IA), Violin I B (Vln. I B), Violin II A (Vln. II A), Violin II B (Vln. II B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure marked with a "6" above the staff, indicating a sixteenth-note pattern. The first system shows the Flute II and Clarinet parts with rests, while the Bassoon part has a melodic line. The Violin and Viola parts have a complex rhythmic pattern. The second system shows the Violin I and II parts with a melodic line marked "Saltado" (trilled), the Viola part with a melodic line, and the Violoncello and Contrabass parts with a rhythmic pattern. The orchestra part is marked "Orchestra" and has rests. The score includes various musical notations such as dynamics (pp), accents (>), and slurs.

Fl. II

Fl. II

Cx.

Zb.

Vln. S.

Vlo.

Vln. IA

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

Orchestra

Orchestra

Em A7 Em

A7 Em Bm7 Em A7 Em

Saltado

Saltado

Saltado

Saltado



12

Fl. II

Fl. II

Cx.

Zb.

Vla. S.

Vlo.

Bm7 Em A7 Em

12

Vln. IA

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

ppp

ppp

pp

pp

ppp

ppp

ppp

Cirandancia

4

18

1. 2.

Fl. II

Fl. II. II

Cx.

Zb.

Vla. S.

Vlo.

F B7 Em A7

Vln. IA

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Cirandancia' covers measures 18 through 23. The score is arranged in systems. The first system includes Flute II (Fl. II) and Flute II. II (Fl. II. II), both in treble clef with a key signature of one sharp (F#). The second system includes Clarinet (Cx.) and Bassoon (Zb.), both in alto clef. The third system includes Viola (Vla. S.) and Violoncello (Vlo.), both in treble clef. The fourth system includes Violin I A (Vln. IA), Violin I B (Vln. I B), Violin II A (Vln. II A), Violin II B (Vln. II B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts have a simple harmonic accompaniment. The Violin parts play a sustained melodic line. The Contrabass part provides a rhythmic foundation. Chord symbols F, B7, Em, and A7 are indicated below the Viola part. The score is written in a key signature of one sharp (F#).

Cirandancia

24

Fl. II

Fl II. II

Cx.

Zb.

Vla. S.

Vlo.

Em

Bm7

C7

24

Tutti

Vln. IA

f

Tutti

Vln. I B

f

Tutti

Vln. II A

f

Tutti

Vln. II B

f

Tutti

Vla.

f

Tutti

Vc.

f

Tutti

Cb.

f

Cirandancia

6

30

1. 2.

Fl. II

F1 II. II

Cx.

Zb.

Vla. S.

Vlo.

B7 B7 E

30

Vln. IA

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

Solo pizz.

Solo pizz.

Solo

Solo pizz.

Solo pizz.

The musical score is for a piece titled "Cirandancia". It is page 6 of the score. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute II (Fl. II), Flute II (F1 II. II), Clarinet (Cx.), Bassoon (Zb.), Viola (Vla. S.), and Violin (Vlo.). The second system includes parts for Violin I A (Vln. IA), Violin I B (Vln. I B), Violin II A (Vln. II A), Violin II B (Vln. II B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a first ending (1.) and a second ending (2.). The woodwinds and strings play a rhythmic pattern of eighth notes. The violins and violas play a melodic line with a "Solo pizz." (Solo pizzicato) instruction. The bassoon and contrabass play a rhythmic pattern of eighth notes. The score is marked with a "30" at the beginning of the first system.

Cirandancia



D.C. al Coda

37

Fl. I II

Fl. II. II

Cx.

Zb.

Vla. S.

Vlo.

B7

E

E

37

Vln. IA

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

Cirandancia

8

Fl. II

Fl. II. II

Cx.

Zb.

Vla. S.

Vlo.

Vln. IA

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

45

Em A7 Em Bm7 Em7 A7

Saltado arco

8^{va}

Detailed description: This page of a musical score for 'Cirandancia' covers measures 45 to 50. The score is for a full orchestra. The woodwinds (Flutes II, Clarinet, Saxophone, and Zbucina) have specific melodic and rhythmic parts. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support and rhythmic patterns. The Viola and Violoncello parts include chord diagrams for Em, A7, Bm7, and Em7. The Violin I parts feature 'Saltado arco' (arco saltato) markings. The score is in the key of D major and 2/4 time.

Cirandancia

51

Fl. II

Fl. II. II

Cx.

Zb.

Vla. S.

Vlo.

Vln. IA

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

Em Bm7 Em

Em Bm7 Em

Detailed description: This page of a musical score for 'Cirandancia' covers measures 51 to 52. The score is arranged for a full orchestra. The woodwind section includes two flutes (Fl. II and Fl. II. II), clarinet (Cx.), and saxophone (Zb.). The string section includes Violins I (Vln. IA and Vln. I B), Violins II (Vln. II A and Vln. II B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the saxophone and cello have more melodic lines. The score is in the key of D major (two sharps) and 3/4 time. Chord changes are indicated above the strings: Em, Bm7, and Em.

Cirandancia

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Violão / Viola Sertaneja 8 Orquestra 4 6 1. 2

22 2. 6 1. 2 2.

34 Solo 1. 2. D.C. al Coda

51

Cirandancia

Cussy de Almeida
1969

Violão / Viola Sertaneja 8 Orquestra 4

22 2. 6 1. 2. 2.

34 1. 2. D.C. al Coda

51 2.

Cirandancia

8

pp

14 $\text{\$}$

20 1. Solo 2.

26 1. $\text{\$}$

32 2. 6 1. 2 2. D.C. al Coda

45 $\text{\$}$

51

Cirandancia

8

15

24

33

47

Solo

6

2

2. **D.C. al Coda**

1.

2.

1.

2.

Cirandancia

6 Em A7 Em Bm7

13 1. 2.

23 Em Em Bm7 Bm7 C7 C7 B7 1. B7

32 B7 B7 6 1. 2. 2. D.C. al Coda

45 Em A7 Em Bm7 Em7 A7 Em Bm7 Em

Cirandancia

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Em A7 Em Bm7 Em A7

7 Em Bm7 Em A7 Em Bm7 Em $\text{\textcircled{S}}$ A7

15 Solo Em F B7 Em 1. 2. A7

24 Em Bm7 C7 B7 1.

32 B7 2. B7 E 3 B7 E. $\text{\textcircled{\emptyset}}$

42 $\text{\textcircled{S}}$ E. D.C. al Coda $\text{\textcircled{\emptyset}}$ Em A7 Em Bm7

49 Em A7 Em Bm7 Em

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8 Saltado

14 Coda *ppp* 1. 2. *Tutti* *f*

26 Solo 1. 2. Solo pizz. Coda

36 1. 2. D.C. al Coda Coda

45 Coda Saltado arco

49

Cirandancia

Cussy de Almeida
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8 Saltado

14 *ppp* *f* Tutti

26 Solo Solo pizz.

36 1. 2. D.C. al Coda

45 Saltado arco

49 8va

Cirandancia

Cussy de Almeida
1969

8 Saltado

14 pp 1. 2. *Tutti* f

26 Solo 1. 2. Solo **6**

40 1. **2** 2. **D.C. al Coda**

8

Cirandancia

Cussy de Almeida
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8 Saltado

14 $\text{\$}$ 1. 2. *Tutti*
pp *f*

26 Solo $\text{\$}$ Solo pizz. $\text{\$}$

36 1. 2. **D.C. al Coda** $\text{\$}$ 8

Cirandancia

Cussy de Almeida
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8

13

ppp

1. 2. *Tutti*

f

25

Solo

1. 2. Solo pizz.

\emptyset

\emptyset *D.C. al Coda*

35

1. 2.

\emptyset

51

Cirandancia

Cussy de Almeida
1969

8

Cirandancia

Cussy de Almeida
1969

8 §

ppp

15

1. 2.

24 *Tutti*

f ⊕ §

33

1. 2.

D.C. al Coda ⊕

43