

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

Flauta I

Flauta II

Prato

Caixa-Clara

Bombo
*)

Violão

Violino I

Violino II

Viola

Cello

Contrabaixo

*) "Percussão: prato [sic], ganzá, caixa clara [sic], tambor, bombo". [N.E.: conforme as indicações originais e nesta ordem].

Chegança

5

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

D D D C D G

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violoncello (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score begins with a measure number '5' at the top left. The Flute parts play a melodic line with eighth notes and rests. The Percussion part features a rhythmic pattern of eighth notes and rests, with some measures containing 'x' marks. The Clarinet and Bassoon parts play a similar melodic line to the flutes. The Violoncello part provides harmonic support with a bass line of eighth notes and rests. The Violin I and II parts play a melodic line with eighth notes and rests. The Viola part plays a melodic line with eighth notes and rests. The Violoncello and Contrabass parts play a bass line with eighth notes and rests. The score includes dynamic markings such as *p* (piano) for the Violin I, Violin II, and Viola parts. The Violoncello part includes chord markings: D, D, D, C, D, and G. The score is written in a clear, professional style with standard musical notation.

Chegança

10

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G G F G D

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is arranged in a system with ten staves. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violoncello (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and begins at measure 10. The Flute parts play a melodic line with eighth notes and rests. The Percussion part features a rhythmic pattern of eighth notes and rests, with some measures containing 'x' marks. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Violoncello part has a melodic line with some chromaticism, and the Violin parts play a similar melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and single notes. The score is divided into four measures, with a measure rest in the second measure. The key signature is D major, and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

This musical score is for the piece "Chegança" and covers measures 14 through 18. The score is arranged for a full orchestra and includes the following parts:

- Fl. I & II:** Flute I and Flute II parts, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth-note patterns.
- Prt.:** Percussion part, shown with a single staff and a bar line indicating a measure rest.
- Cx-Cl.:** Clarinet in C part, in treble clef, playing a rhythmic pattern of eighth notes.
- Bmb.:** Bassoon part, in treble clef, playing a rhythmic pattern of eighth notes.
- Vlo.:** Violoncello part, in treble clef, with a key signature of one sharp. It includes a chord progression of D, D, C, D in the first three measures.
- Vln. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp. They play a melodic line with eighth-note patterns.
- Vla.:** Viola part, in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass part, in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes.

Rehearsal marks (S) are placed at the beginning of measures 14, 16, and 18. The word "pizz." (pizzicato) is written above the Viola and Violoncello parts in measure 18.

Chegança

19

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D C D C

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is written for a full orchestra and includes parts for Flute I and II, Percussion, Clarinet in C, Bassoon, Violoncello, Violin I and II, Viola, Violoncello, and Contrabass. The music is in the key of D major (one sharp) and begins at measure 19. The Flute parts feature melodic lines with grace notes and slurs. The Percussion part includes cymbal and snare drum patterns. The Clarinet and Bassoon parts play rhythmic eighth-note patterns. The Violoncello part provides harmonic support with chords and moving lines, with specific chords labeled 'D' and 'C'. The Violin I and II parts play fast, rhythmic eighth-note patterns. The Viola, Violoncello, and Contrabass parts provide a steady bass line with chords and single notes.

Chegança

1

24

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

D

1

G

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Chegança'. The page is numbered '6' in the top left corner. The title 'Chegança' is centered at the top. The score is arranged in a system of ten staves. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violoncello (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score begins at measure 24. A first ending bracket labeled '1' spans measures 24 to 28. The Flute parts play a melodic line with eighth and sixteenth notes. The Percussion part consists of 'x' marks on a staff. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with some chords, with notes 'D', 'G', and 'F' indicated above it. The Violin I and II parts play a complex, fast-moving accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and single notes.

Chegança

29

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G F G

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is written for a full orchestra and includes parts for Flute I and II, Percussion, Clarinet in C, Bassoon, Violoncello, Violin I and II, Viola, Violoncello, and Contrabass. The music is in the key of D major (one sharp) and begins at measure 29. The flute parts feature a melodic line with eighth and sixteenth notes. The percussion part consists of a steady pattern of 'x' marks. The clarinet and bassoon parts play a rhythmic accompaniment of eighth notes. The violoncello part has a melodic line with some chordal textures, with specific chords G, F, and G marked above it. The violin parts play a complex, fast-moving texture with many sixteenth notes. The viola part has a melodic line with some chordal textures. The violoncello and contrabass parts provide a harmonic foundation with block chords and some melodic movement.

34

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

34

Vlo.

D C D

2

34

Vln. I

pp

V

Vln. II

pp

V

Vla.

arco

pp

2

Vc.

Cb.

Chegança

40

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Soli

f

Divisi

4

6

arco

Divisi

Detailed description: This is a page of a musical score for the piece "Chegança". The score is arranged in a grand staff format with ten staves. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violoncello (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 2/4 time. The page begins at measure 40. The flute parts play a melodic line with slurs. The percussion part has a rhythmic pattern of quarter notes and eighth notes. The clarinet and bassoon parts play a steady eighth-note accompaniment. The cello and double bass parts play a simple bass line. The violin and viola parts play a more complex melodic line with slurs and accents. The score includes dynamic markings such as *f* (forte) and performance instructions like "Soli", "Divisi", and "arco". There are two boxed numbers "3" indicating a three-measure rest or a specific measure count. The viola part has markings "4" and "6" above it, possibly indicating fingerings or measure counts. The double bass part has a marking "arco" above it, indicating that the instrument should be played with the bow.

4

1

47

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

47

Vlo.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

4

Unis.

Unis.

Detailed description: This is a page of a musical score for the piece 'Chegança'. The page is numbered 10. The score is for a full orchestra and includes parts for Flute I and II, Percussion, Clarinet in C, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score begins at measure 47. The Flute parts are mostly rests. The Percussion part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. There are two boxed numbers '4' above the Violoncello and Violoncello parts. There are two 'Unis.' markings above the Viola and Violoncello parts. The score ends at measure 54.

Chegança

54

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

Unis.

Unis.

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is written for a full orchestra and includes parts for Flute I and II, Percussion, Clarinet in C, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The music begins at measure 54. The Flute parts play a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I part enters at measure 54 with a melodic line, marked with a forte (*f*) dynamic and a 'Div.' (divisi) instruction. The Violin II part also enters at measure 54 with a rhythmic accompaniment, marked with a forte (*f*) dynamic and a 'Div.' instruction. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic and a 'Div.' instruction. The Contrabass part plays a rhythmic accompaniment of eighth notes. The score concludes with a 'Unis.' (unison) instruction for the Violin I and II parts.

5

Fl. I

Fl. II

61

Prt.

61

Cx-Cl.

61

Bmb.

5

Vlo.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chegança

68 \emptyset

Fl. I 1

Fl. II

68 \emptyset

Prt.

68

Cx-Cl.

68

Bmb.

68 \emptyset

Vlo.

68 \emptyset

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

\emptyset 1 6

D.S.

\emptyset 1

D.S.

\emptyset 6 D D

D.S.

\emptyset

D.S. *f*

V V

pizz.

73

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D C D D D D C

p

p

Chegança

7

78

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

G

G

F

G

7

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is arranged in a system of ten staves. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violoncello (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 3/4 time. The page number 78 is indicated at the top left of the first staff. A rehearsal mark '7' is placed in a box above the first measure of the Flute I and Flute II staves. The Violoncello staff includes chord markings: D, G, G, F, and G. The Percussion staff shows various rhythmic patterns with 'x' marks. The woodwind and string parts feature complex rhythmic patterns and melodic lines.

83

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

D D D C D

pizz.

Detailed description: This is a page of a musical score for the piece 'Chegança', page 16. The score is written for a full orchestra. The instruments and their parts are: Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violoncello (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 3/4 time. The page number '16' is at the top left, and the title 'Chegança' is at the top center. The measure number '83' is written above the first staff. The Flute parts play a rhythmic eighth-note pattern. The Percussion part has a simple rhythmic accompaniment. The Clarinet and Bassoon play a similar eighth-note pattern. The Violoncello part has a bass line with some chords, and the measure numbers 'D', 'D', 'D', 'C', 'D' are written above it. The Violin I and II parts play a melodic line with eighth notes. The Viola part has a bass line with eighth notes. The Violoncello and Contrabass parts have a simple bass line. A box with the number '8' is placed above the Flute I staff in the fifth measure. The word 'pizz.' is written above the Viola staff in the fifth measure.

Chegança

88

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D C

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is written for a large ensemble. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violoncello (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and begins at measure 88. The Flute parts play a melodic line with eighth notes and quarter notes. The Percussion part features a rhythmic pattern of eighth notes and quarter notes. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Violoncello part has a melodic line with some chords, including a D major chord and a C major chord. The Violin I and II parts play a fast, rhythmic eighth-note accompaniment. The Viola part plays a melodic line with eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score is written in a standard musical notation with a treble clef for the Flutes, Violins, and Violoncello, and a bass clef for the Percussion, Viola, Violoncello, and Contrabass. The dynamic marking is *88* (fortissimo).

This musical score is for the piece "Chegança" and is page 18 of the manuscript. It features a variety of instruments including two flutes, percussion, clarinet, bassoon, cello, two violins, viola, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. A box containing the number "9" is placed above the first measure of the Flute I and Violoncello staves. The Percussion part consists of rhythmic patterns marked with 'x' symbols. The Violoncello part includes chord markings for D, C, G, and F. The Violin I and II parts play a complex, rhythmic melody. The Viola and Violoncello parts provide harmonic support with sustained notes and chords. The Double Bass part follows a similar rhythmic pattern to the other instruments.

Chegança

98

Fl. I

Fl. II

Prt.

Cx-Cl.

Bmb.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G F G

Detailed description: This is a page of a musical score for the piece 'Chegança'. The score is arranged in a system with ten staves. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Percussion (Prt.), Clarinet in C (Cx-Cl.), Bassoon (Bmb.), Violin (Vlo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and begins at measure 98. The Flute parts play a melodic line with eighth and quarter notes. The Percussion part consists of a steady pattern of 'x' marks. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin parts play a complex, fast-moving accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords. The Violoncello part has chord markings 'G', 'F', and 'G' above it in the final measures. The score is written in a standard musical notation style with a common time signature.

Coda

Fl. I

Fl. II

Musical notation for Flute I and Flute II. Both staves are in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. Measure 103 starts with a dynamic marking of 103. The notation ends with a double bar line and the word 'Coda'.

Coda

Prt.

Cx-Cl.

Bmb.

Musical notation for Percussion, Clarinet, and Bassoon. The Percussion staff (Prt.) shows rhythmic patterns with 'x' marks. The Clarinet (Cx-Cl.) and Bassoon (Bmb.) staves show eighth-note patterns. Measure 103 starts with a dynamic marking of 103. The notation ends with a double bar line and the word 'Coda'.

Coda

Vlo.

Musical notation for Viola. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes and chords. Chords are labeled 'D' and 'C'. Measure 103 starts with a dynamic marking of 103. The notation ends with a double bar line and the word 'Coda'.

Coda

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Violin I and II are in treble clef with a key signature of one sharp (F#). Viola is in alto clef with a key signature of one sharp (F#). Violoncello and Contrabasso are in bass clef with a key signature of one sharp (F#). Violin I and II parts include a dynamic marking of *p*. Measure 103 starts with a dynamic marking of 103. The notation ends with a double bar line and the word 'Coda'.

108

Fl. I

Fl. II

Prt.

108

Cx-Cl.

108

Bmb.

108

Vlo.

D D C D

Vln. I

Vln. II

f

f

Vla.

Vc.

Cb.

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

6

12

18

26

34

42

57 5 \emptyset 6

4 7 1 \emptyset \emptyset \emptyset 1 1 1

D.S.

73

7

85 8

92 9

100

Coda

107

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

7

13

21

29

3

4

5

8

4

7

Chegança

6

68

7

75

81

8

9

103

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

11

21

2

32

43

5

63

D.S.

73

84

94

Coda

105

*) "Percussão: prato [sic], ganzá, caixa clara [sic], tambor, bombo". [N.E.: conforme as indicações originais e nesta ordem].

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

6

12

19

27

34

42

50

58

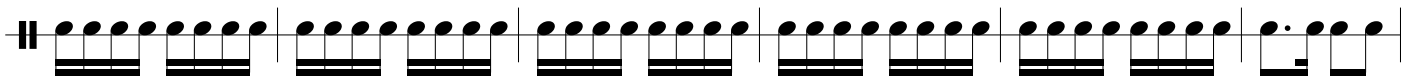
*) "Percussão: prato [sic], ganzá, caixa clara [sic], tambor, bombo". [N.E.: conforme as indicações originais e nesta ordem].

66

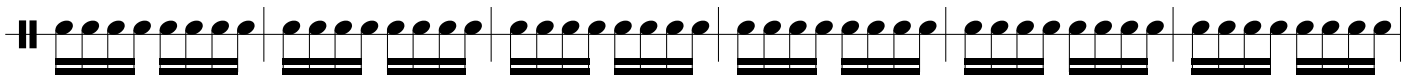
6



73

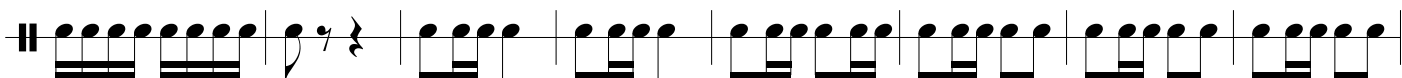


7



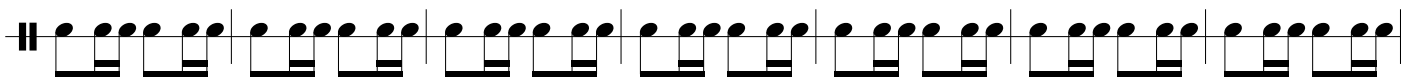
85

8

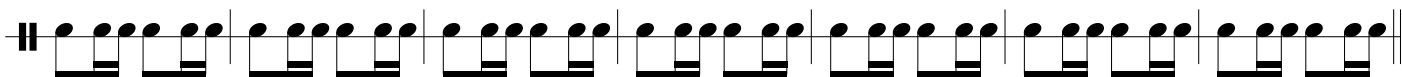


93

9



100



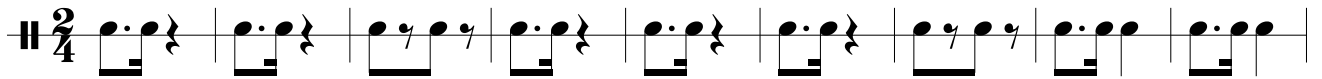
107



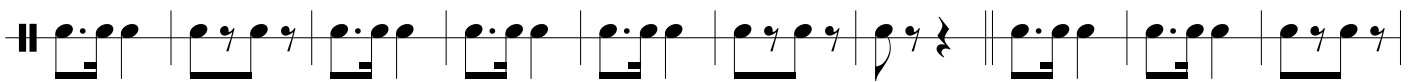
Chegança

Benny Wolkoff
(Setembro de 1976)

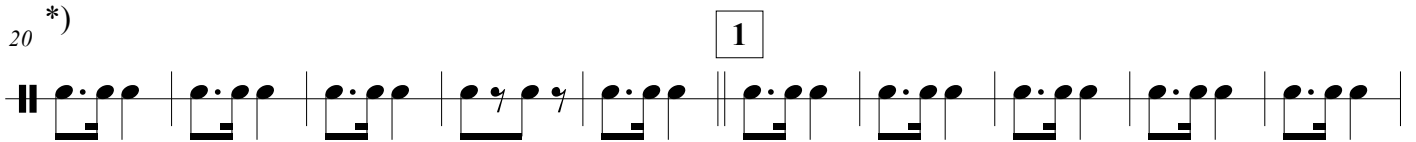
Allegro ♩ = 120



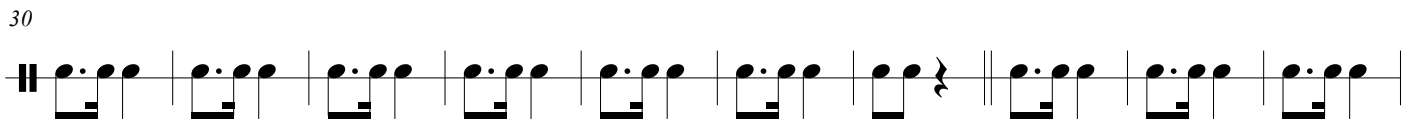
10



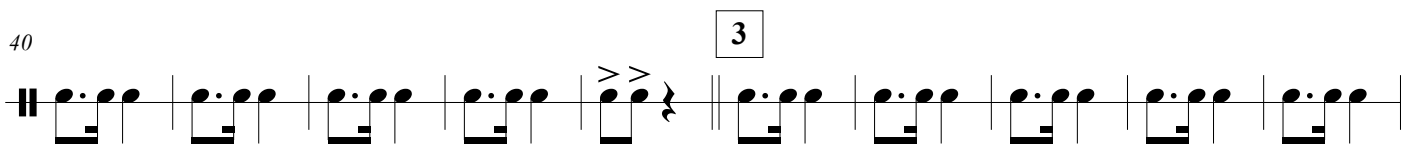
20 *)



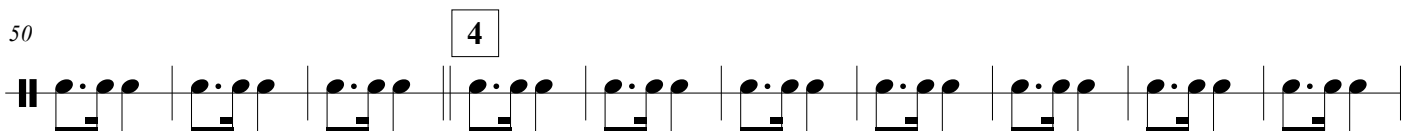
2



40



50



*) "Percussão: prato [sic], ganzá, caixa clara [sic], tambor, bombo". [N.E.: conforme as indicações originais e nesta ordem].

60

5

70

6

7

80

8

90

9

100

110

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

9

18

27

46

54

1

2

3

4

5

Soli

62 \emptyset D.S.

70 \emptyset 6 D C D D D D C D

7 G G G F G D D D C D 8

88 D C D C 9

97 G F G F G D C

106 D Coda D C D

The image shows a musical score for the piece 'Chegança'. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 62-69) features a melodic line with eighth notes and a fermata at the end, marked 'D.S.'. The second staff (measures 70-76) is a guitar accompaniment with chords D and C, and a box labeled '6'. The third staff (measures 77-87) continues the guitar accompaniment with chords G, F, and D, and a box labeled '7' and '8'. The fourth staff (measures 88-96) has chords D and C, and a box labeled '9'. The fifth staff (measures 97-105) has chords G and F, and a box labeled '97'. The sixth staff (measures 106-110) is a coda with chords D, C, and D, and the word 'Coda' above the first measure.

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

8

15

21

26

31

4

5

f *p*

pp *f*

f *p*

Chegança

63 *V V* *V V* *V V* *V V* Φ **D.S.**
f

70 *f* **7**

78

85 **8**

91 **9**

96

101 *p*

Coda

107 *p* *f*

Violino II

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

8

16

22

28

33

40

48

58

p

pp

f

f

p

1

2

3

4

5

Divisi

Div!

V

V

V V

6

66

Musical notation for measures 66-72. The staff is in treble clef with a key signature of one sharp (F#). Measures 66-70 contain eighth notes with accents (V) above them. Measure 71 has a forte (*f*) dynamic marking. Measure 72 ends with a double bar line.

Musical notation for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). Measures 73-74 have a piano (*p*) dynamic marking. Measures 75-76 continue the melodic line.

7

73

Musical notation for measures 73-80. The staff is in treble clef with a key signature of one sharp (F#). Measures 73-74 have a piano (*p*) dynamic marking. Measures 75-80 continue the melodic line.

81

Musical notation for measures 81-87. The staff is in treble clef with a key signature of one sharp (F#). Measures 81-87 continue the melodic line.

8

88

Musical notation for measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). Measures 88-93 continue the melodic line.

94

Musical notation for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). Measures 94-99 continue the melodic line.

9

100

Musical notation for measures 100-104. The staff is in treble clef with a key signature of one sharp (F#). Measures 100-104 continue the melodic line.

105

Musical notation for measures 105-110. The staff is in treble clef with a key signature of one sharp (F#). Measures 105-106 have a piano (*p*) dynamic marking. Measures 107-108 have a piano (*p*) dynamic marking. Measure 109 has a forte (*f*) dynamic marking. Measure 110 ends with a double bar line.

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

f *p*

10 pizz.

19 1

28 2

arco *pp* 2 4 6 Divisi 3

46 Unis. 4

54 Div. Unis. 5

63

Musical staff with notes and 'V' markings above. The staff contains a sequence of eighth and sixteenth notes, with 'V' markings above several notes. The key signature has one sharp (F#).

6

7

Musical staff with notes and a 'p' dynamic marking. The staff contains a sequence of eighth and sixteenth notes, with a 'p' dynamic marking below the staff. The key signature has one sharp (F#).

81

Musical staff with notes and a 'pizz.' marking. The staff contains a sequence of eighth and sixteenth notes, with a 'pizz.' marking above the staff. The key signature has one sharp (F#).

90

Musical staff with notes and a '9' marking. The staff contains a sequence of eighth and sixteenth notes, with a '9' marking above the staff. The key signature has one sharp (F#).

99

Musical staff with notes and a '9' marking. The staff contains a sequence of eighth and sixteenth notes, with a '9' marking above the staff. The key signature has one sharp (F#).

108

Musical staff with notes and a '9' marking. The staff contains a sequence of eighth and sixteenth notes, with a '9' marking above the staff. The key signature has one sharp (F#).

Chegança

Benny Wolkoff
(Setembro de 1976)

Allegro ♩ = 120

pizz.

Musical notation for measures 1-8, starting with a *pizz.* marking. The music is in 2/4 time and features a rhythmic pattern of eighth notes and rests.

9

Musical notation for measures 9-17, continuing the pizzicato texture. Measure 17 ends with a *pizz.* marking.

18

Musical notation for measures 18-27. Measure 18 begins with a **)* marking. A boxed number '1' is placed above the first measure of the second system (measures 25-27).

28

Musical notation for measures 28-37. A boxed number '2' is placed above the first measure of the second system (measures 35-37).

38

Musical notation for measures 38-46. The marking *arco Divisi* appears above the staff. A boxed number '3' is placed above the first measure of the second system (measures 43-46).

47

Musical notation for measures 47-54. The marking *Unis.* appears above the staff. A boxed number '4' is placed above the first measure of the second system (measures 51-54).

55

Musical notation for measures 55-62. The marking *Div.* appears above the staff in measure 55, and *Unis.* appears above the staff in measure 59. A boxed number '5' is placed above the first measure of the second system (measures 61-62).

63

63

6 pizz.

6 pizz.

7

81

81

8

91

91

9

100

100

10

109

109

11

Chegança

Allegro ♩ = 120

Benny Wolkoff
(Setembro de 1976)

pizz.

9

19

30

*)

40

50

82

93

102

1

2

3

4

5

6

7

8

9