

Cipó Branco de Macaparana

Cussy de Almeida

The score is for the piece "Cipó Branco de Macaparana" by Cussy de Almeida. It is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and in 2/4 time. The score consists of nine staves:

- Flauta I**: Treble clef, 2/4 time. Contains rests in all four measures.
- Flauta II**: Treble clef, 2/4 time. Contains rests in all four measures.
- Ganzá**: Percussion staff with a double bar line. Contains rests in all four measures.
- Zabumba**: Percussion staff with a double bar line. Contains rests in all four measures.
- Viola Sertaneja**: Treble clef, 2/4 time. Labeled "Solo". It features a rhythmic pattern of eighth notes with accents (>) and fingerings (2, 3, 4) indicated below the notes.
- Violino I**: Treble clef, 2/4 time. Contains rests in all four measures.
- Violino II**: Treble clef, 2/4 time. Contains rests in all four measures.
- Viola**: Alto clef, 2/4 time. Contains rests in all four measures.
- Cello**: Bass clef, 2/4 time. Contains rests in all four measures.
- Contrabaixo**: Bass clef, 2/4 time. Contains rests in all four measures.

The musical score is for the piece "Cipó Branco de Macaparana" on page 2. It is written in a key signature of three sharps (F#, C#, G#). The score includes parts for Fl. I, Fl. II, Gz., Zb., V.S., Vln. I, Vln. II, Vla., Vc., and Cb. The first part of the score (measures 5-8) consists of rests for all instruments. At measure 9, a section labeled "A" begins. The Flutes (Fl. I and II) play a melody of quarter notes. The Clarinet (Gz.) plays a rhythmic pattern of eighth notes with accents. The Saxophone (Zb.) plays a melody of quarter notes with accents. The Violoncello (Vc.) and Contrabass (Cb.) play a melody of quarter notes. The Violins (Vln. I and II) play a melody of quarter notes. The Viola (Vla.) plays a melody of quarter notes. The Violoncello (V.S.) plays a rhythmic pattern of eighth notes with accents. The section "A" ends at measure 9.

10 11 12 13 14

Fl. I

Fl. II

Gz.

Zb.

V.S.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

E E E E E

This musical score page covers measures 15 through 19 of the piece "Cipó Branco de Macaparana". The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** First Flute, playing a melodic line with eighth and sixteenth notes.
- Fl. II:** Second Flute, playing a similar melodic line to the first flute.
- Gz. (Guzuzumbe):** Percussion instrument playing a rhythmic pattern of eighth notes with accents.
- Zb. (Zabumba):** Percussion instrument playing a rhythmic pattern of eighth notes with accents.
- V.S. (Violoncello Solista):** Solo Cello part, consisting of sustained notes marked with "E".
- Vln. I & II:** Violin I and Violin II parts, playing melodic lines.
- Vla. (Viola):** Viola part, playing a melodic line.
- Vc. (Violoncello):** Cello part, playing a melodic line.
- Cb. (Contrabaixo):** Double Bass part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 15, 16, 17, 18, and 19 at the bottom of each staff.

B

20

Fl. I

Fl. II

Gz.

Zb.

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24

E A7 A7 A7 A7

Musical score for Cipó Branco de Macaparana, measures 25-29. The score is arranged for the following instruments:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Gz. (Guitar)
- Zb. (Zabala)
- V.S. (Violão Solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabaixo)

The score is in the key of D major (indicated by two sharps) and 4/4 time. The measures are numbered 25, 26, 27, 28, and 29. The V.S. part shows chord changes: A7, B7, E, E, E.

30

Fl. I

Fl. II

Gz.

Zb.

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

pp

E D/E D/E F F

31 32 33 34

This page of the musical score for "Cipó Branco de Macaparana" covers measures 35 through 39. The instrumentation includes Flute I and II, Guitar, Zither, Violoncello, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations: notes with stems and beams, rests, dynamics such as *f* (forte), and chord symbols (F, E7). The Flute parts (Fl. I and Fl. II) play a melodic line with slurs and accents. The Guitar (Gz.) part consists of a rhythmic pattern of eighth notes with accents. The Zither (Zb.) part plays a rhythmic accompaniment with slurs and accents. The Violoncello (V.S.) part provides harmonic support with chords (F, E7). The Violin (Vln. I and II) and Viola (Vla.) parts play a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with slurs.

Solo de Viola Sertaneja - 1º vez

Flauta I - 2º vez

D

40

Fl. I

Fl. II

Gz.

Zb.

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

43

E7

E

E

E

44

Fl. I

45 46 47

Fl. II

44

Gz.

45 46 47

44

Zb.

45 46 47

44

V.S.

E E E E

45 46 47

44

Vln. I

45 46 47

Vln. II

Vla.

Vc.

Cb.

Musical score for Cipó Branco de Macaparana, measures 48-52. The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** Flute I, measures 48-52. Measure 48 contains a melodic line with eighth notes. Measures 49-52 are rests.
- Fl. II:** Flute II, measures 48-52. All measures are rests.
- Gz.:** Gong, measures 48-52. Measures 48-52 contain a rhythmic pattern of eighth notes with accents (>).
- Zb.:** Zambão, measures 48-52. Measures 48-52 contain a rhythmic pattern of eighth notes with accents (>).
- V.S.:** Viola Solo, measures 48-52. Measures 48-52 contain a sustained note 'E' with an accent (>).
- Vln. I:** Violin I, measures 48-52. All measures are rests.
- Vln. II:** Violin II, measures 48-52. All measures are rests.
- Vla.:** Viola, measures 48-52. All measures are rests.
- Vc.:** Violoncello, measures 48-52. All measures are rests.
- Cb.:** Contrabaixo, measures 48-52. All measures are rests.

The score is in the key of D major (indicated by two sharps) and common time. The measures are numbered 48, 49, 50, 51, and 52.

Musical score for Cipó Branco de Macaparana, measures 53-56. The score is written for a full orchestra and includes the following parts:

- Fl. I:** Flute I, treble clef, key signature of three sharps (F#, C#, G#). Measures 53-56 contain a melodic line with eighth notes and slurs.
- Fl. II:** Flute II, treble clef, key signature of three sharps. Measures 53-56 contain rests.
- Gz.:** Guitar, alto clef. Measures 53-56 contain a rhythmic pattern of eighth notes with accents (>).
- Zb.:** Zither, alto clef. Measures 53-56 contain a rhythmic pattern of eighth notes with accents (>) and slurs.
- V.S.:** Violoncello, treble clef, key signature of three sharps. Measures 53-56 contain rests with the chord marking "A7" above each measure.
- Vln. I:** Violin I, treble clef, key signature of three sharps. Measures 53-56 contain rests.
- Vln. II:** Violin II, treble clef, key signature of three sharps. Measures 53-56 contain rests.
- Vla.:** Viola, bass clef, key signature of three sharps. Measures 53-56 contain rests.
- Vc.:** Violoncello, bass clef, key signature of three sharps. Measures 53-56 contain rests.
- Cb.:** Contrabasso, bass clef, key signature of three sharps. Measures 53-56 contain rests.

57

Fl. I

Fl. II

Gz.

Zb.

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61

E E E E E

This musical score page covers measures 62 to 66 of the piece "Cipó Branco de Macaparana". The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** Features a melodic line starting at measure 62 with a grace note, followed by a series of eighth notes and a final half note in measure 66.
- Fl. II:** Remains silent throughout these measures.
- Gz. (Guitar):** Plays a rhythmic accompaniment of eighth notes with accents (>) in every measure.
- Zb. (Zither):** Plays a rhythmic accompaniment of eighth notes with accents (>) and grace notes in every measure.
- V.S. (Violoncello Solo):** Plays a sustained note 'E' in every measure.
- Vln. I, Vln. II, Vla., Vc., Cb.:** All string parts are silent throughout these measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 62, 63, 64, 65, and 66 are clearly marked at the beginning of each measure.

This musical score page covers measures 67 through 70 of the piece "Cipó Branco de Macaparana". The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** First Flute, playing a melodic line with eighth-note patterns and accents.
- Fl. II:** Second Flute, which is silent throughout these measures.
- Gz. (Guitar):** Playing a rhythmic accompaniment of eighth-note chords with accents.
- Zb. (Zither):** Playing a rhythmic accompaniment of eighth-note chords with accents.
- V.S. (Viola Solo):** Playing a sustained note of E in the treble clef.
- Vln. I, Vln. II, Vla., Vc., Cb.:** All other instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass) are silent, indicated by a horizontal line with a bar across the staff.

The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four measures, with measure numbers 67, 68, 69, and 70 clearly marked at the beginning of each measure.

Musical score for Cipó Branco de Macaparana, measures 71-75. The score is arranged for the following instruments: Fl. I, Fl. II, Gz., Zb., V.S., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 71 features a melodic line in Fl. I with a slur over the first two notes. The Gz. part has a rhythmic pattern of eighth notes with accents. The Zb. part has a rhythmic pattern of eighth notes with accents. The V.S. part has a chord progression of E, E, A7, A7, A7. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a dash, indicating they are silent.

76 77 78 79 80

Fl. I

Fl. II

Gz.

Zb.

V.S. A7 A7 A7 B7 E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ao $\text{\textcircled{S}}$

Detailed description of the musical score: The score is for measures 76 to 80. The key signature has three sharps (F#, C#, G#). Fl. I has a melodic line with a slur over measures 77-79 and a fermata over measure 80. Fl. II has rests. Gz. has a rhythmic pattern of eighth notes with accents. Zb. has a rhythmic pattern of eighth notes with accents. V.S. has chords: A7 in measures 76-78, B7 in measure 79, and E in measure 80. Vln. I, Vln. II, Vla., Vc., and Cb. all have rests.

Cipó Branco de Macaparana

Cussy de Almeida

8 **A**



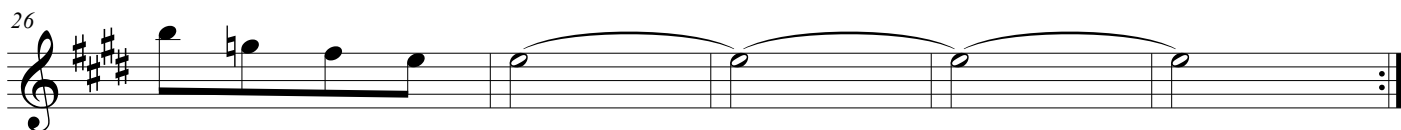
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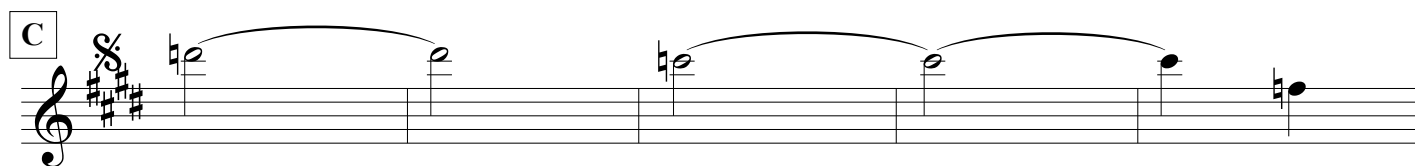
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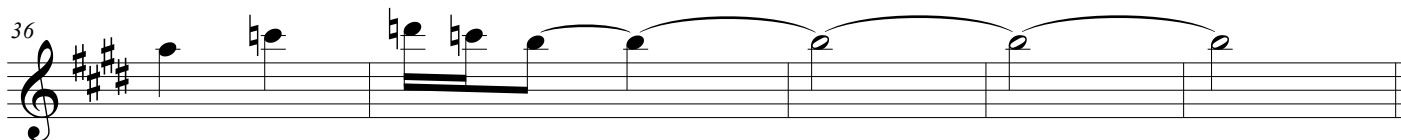
26



C




36



Solo de Viola Sertaneja - 1º vez

D Flauta I - 2º vez



Cipó Branco de Macaparana

Cussy de Almeida

8 A

13

B

26

C

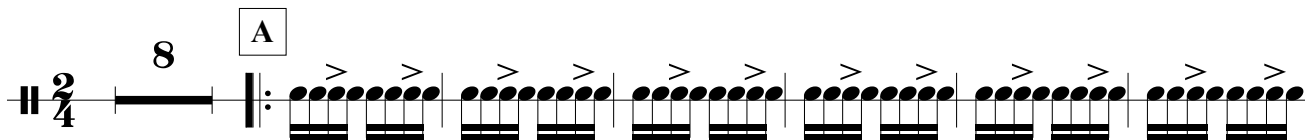
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36

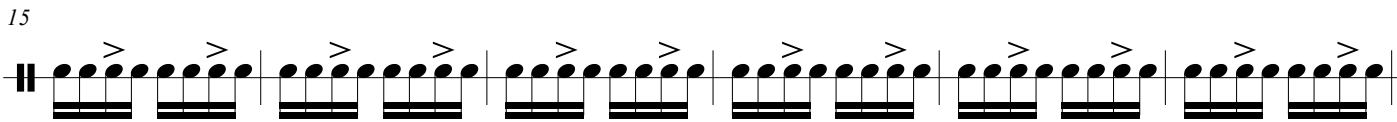
Solo de Viola Sertaneja - 1º vez

D Flauta I - 2º vez **20** **19** Ao $\$$

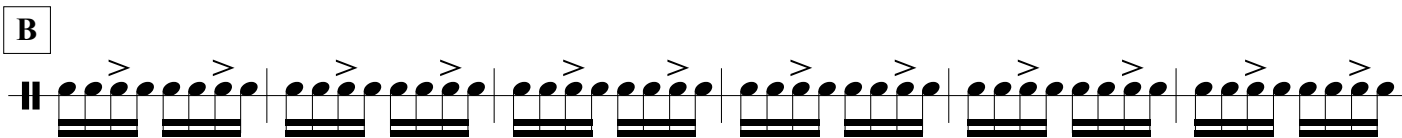
8 **A**



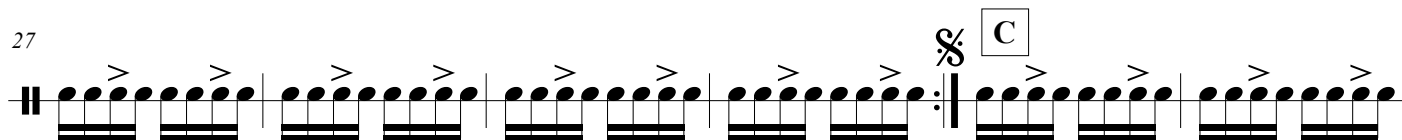
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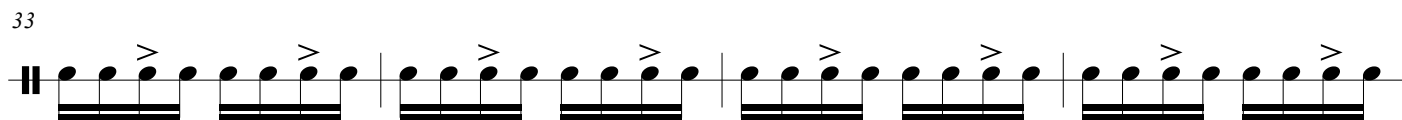
B



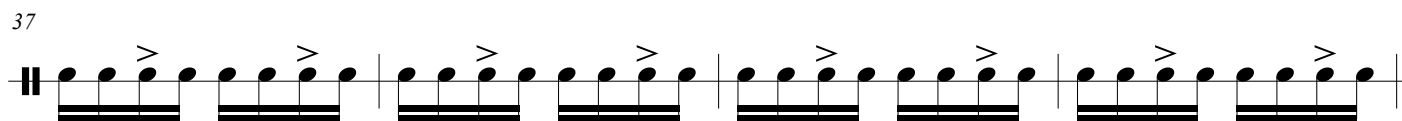
27 **C**



33

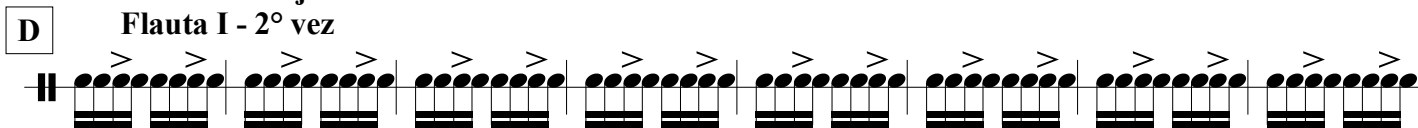


37

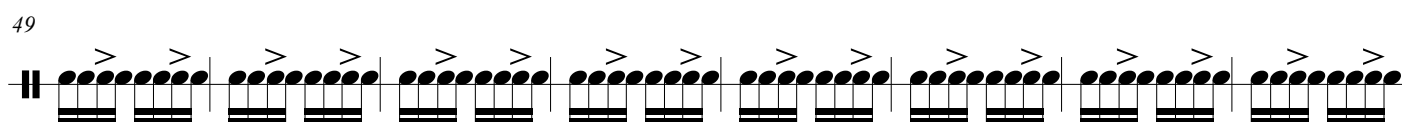


Solo de Viola Sertaneja - 1º vez

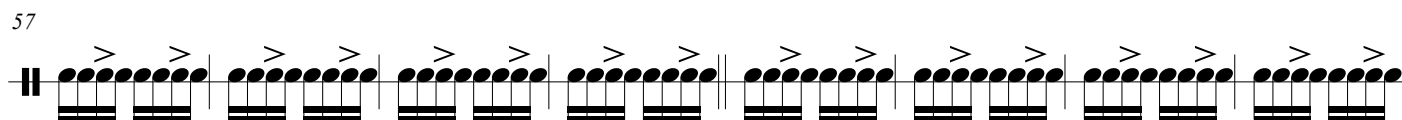
D Flauta I - 2º vez



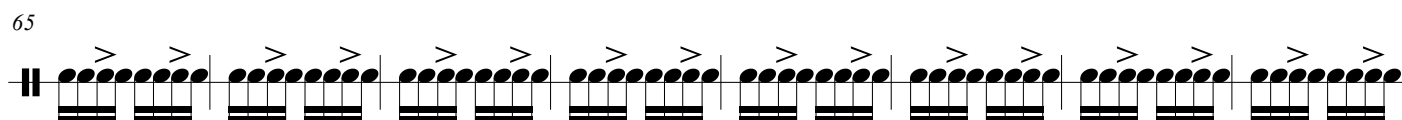
49



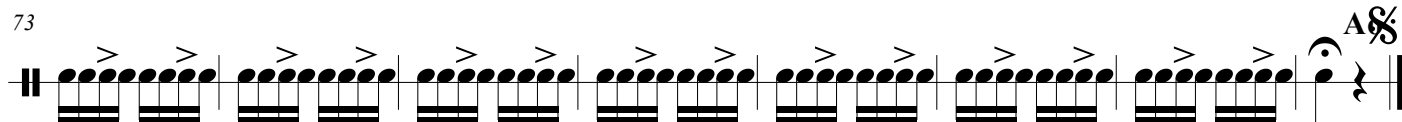
57



65



73



Cipó Branco de Macaparana

Cussy de Almeida

8

A

15

B

24

C

Solo de Viola Sertaneja - 1^o vez
Flauta I - 2^o vez

33

D

42

51

60

69

78

Ao

Cipó Branco de Macaparana

Solo

6

12

20

28

36

44

52

60

68

76

A E E E

B A7 A7 A7 A7 A7 B7 E

C D/E D/E F F F

D E E E

Solo de Viola Sertaneja - 1º vez
Flauta I - 2º vez

A7 A7 A7 A7 E E E

E E E E E A7 A7 A7

A7 A7 A7 B7 E Ao

Cipó Branco de Macaparana

Cussy de Almeida

Musical notation for measures 1-12. Measure 1 contains a whole rest with the number '8' above it. Measure 2 is a repeat sign. Measures 3-12 contain a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A box labeled 'A' is placed above measure 2.

Musical notation for measures 13-25. Measure 13 is marked with the number '13'. The notation continues the melodic line from the previous section.

Musical notation for measures 26-25. Measure 26 is marked with the number '26'. A box labeled 'B' is placed above measure 26. The notation continues the melodic line.

Musical notation for measures 26-35. The notation continues the melodic line with some rhythmic complexity.

Musical notation for measures 36-35. Measure 36 is marked with the number '36'. A box labeled 'C' is placed above measure 36. The notation continues the melodic line with long notes and slurs.

Musical notation for measures 36-35. The notation continues the melodic line with long notes and slurs.

Solo de Viola Sertaneja - 1º vez
Flauta I - 2º vez

Musical notation for measures 20-19-18. Measure 20 is marked with the number '20', measure 19 with '19', and measure 18 with '18'. A box labeled 'D' is placed above measure 20. The notation consists of whole rests for each measure, with a fermata symbol above measure 18.

Cipó Branco de Macaparana

Cussy de Almeida

8 **A**

13

B

26

C

36

Solo de Viola Sertaneja - 1º vez

D Flauta I - 2º vez

20 19 Ao §

Cipó Branco de Macaparana

8 A

8

13

B

26

C §

p

36

Solo de Viola Sertaneja - 1º vez
Flauta I - 2º vez

D 20 19 Ao §

Cipó Branco de Macaparana

Cussy de Almeida

8 A



13



B



26



C %



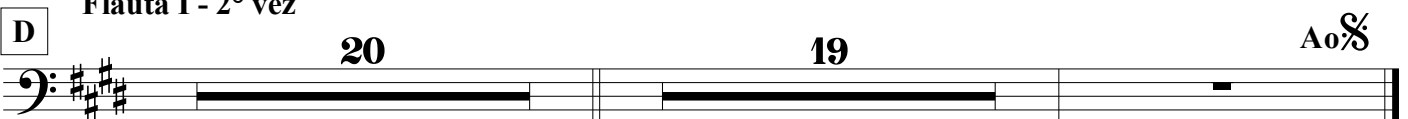
36



Solo de Viola Sertaneja - 1º vez

Flauta I - 2º vez

D 20 19 Ao %



46