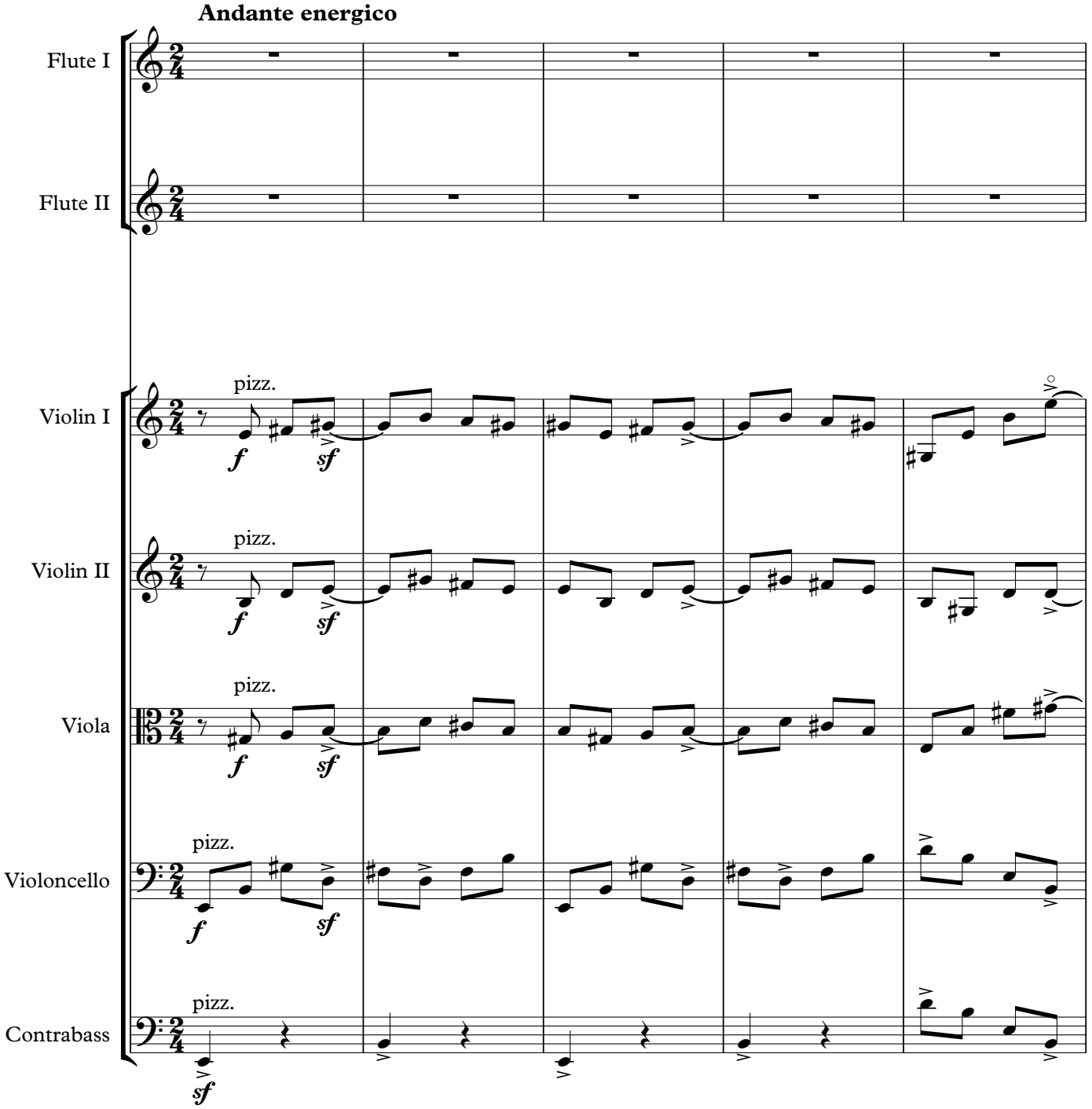
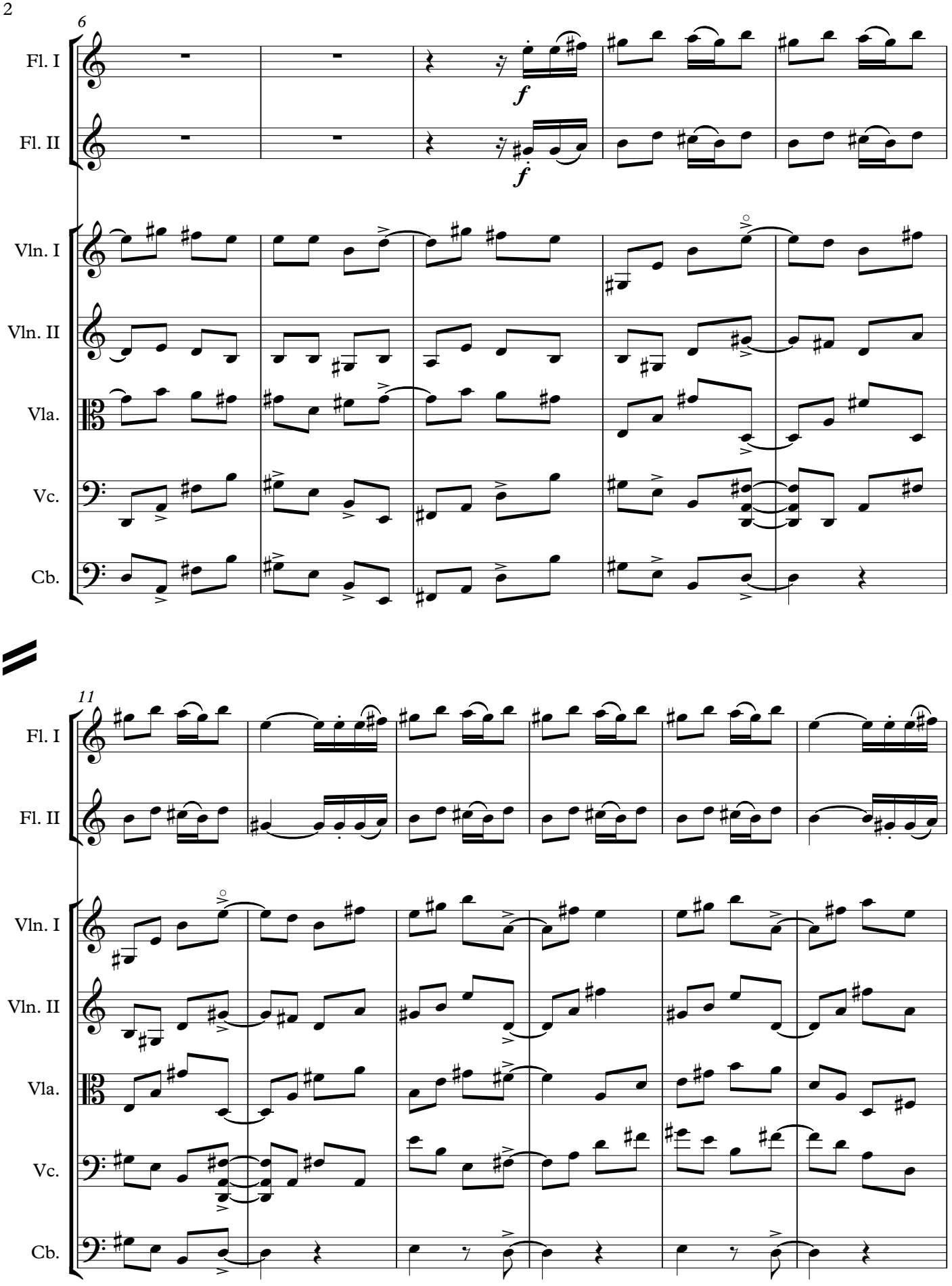
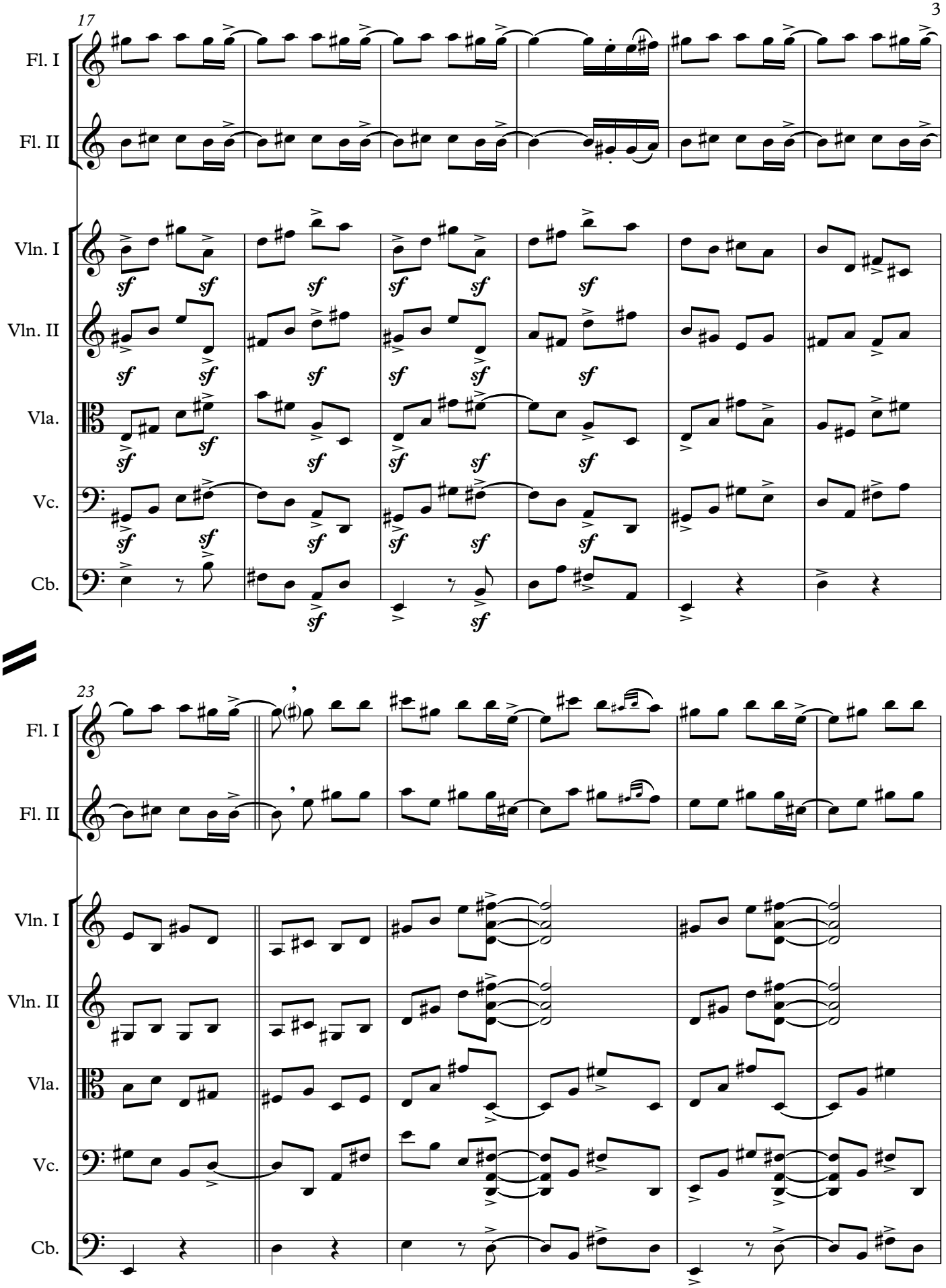
A Pedra do Reino

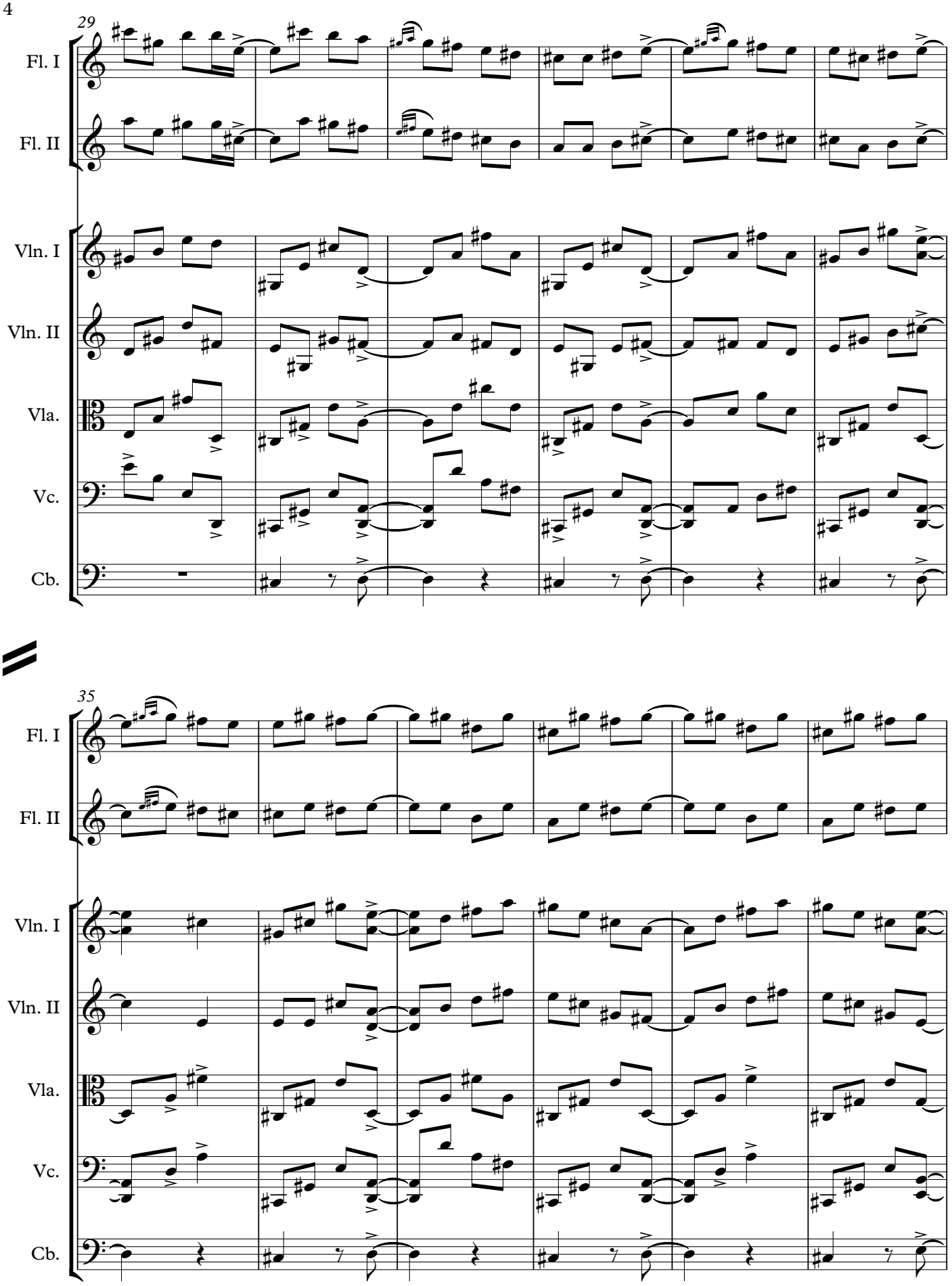
I. Chamada

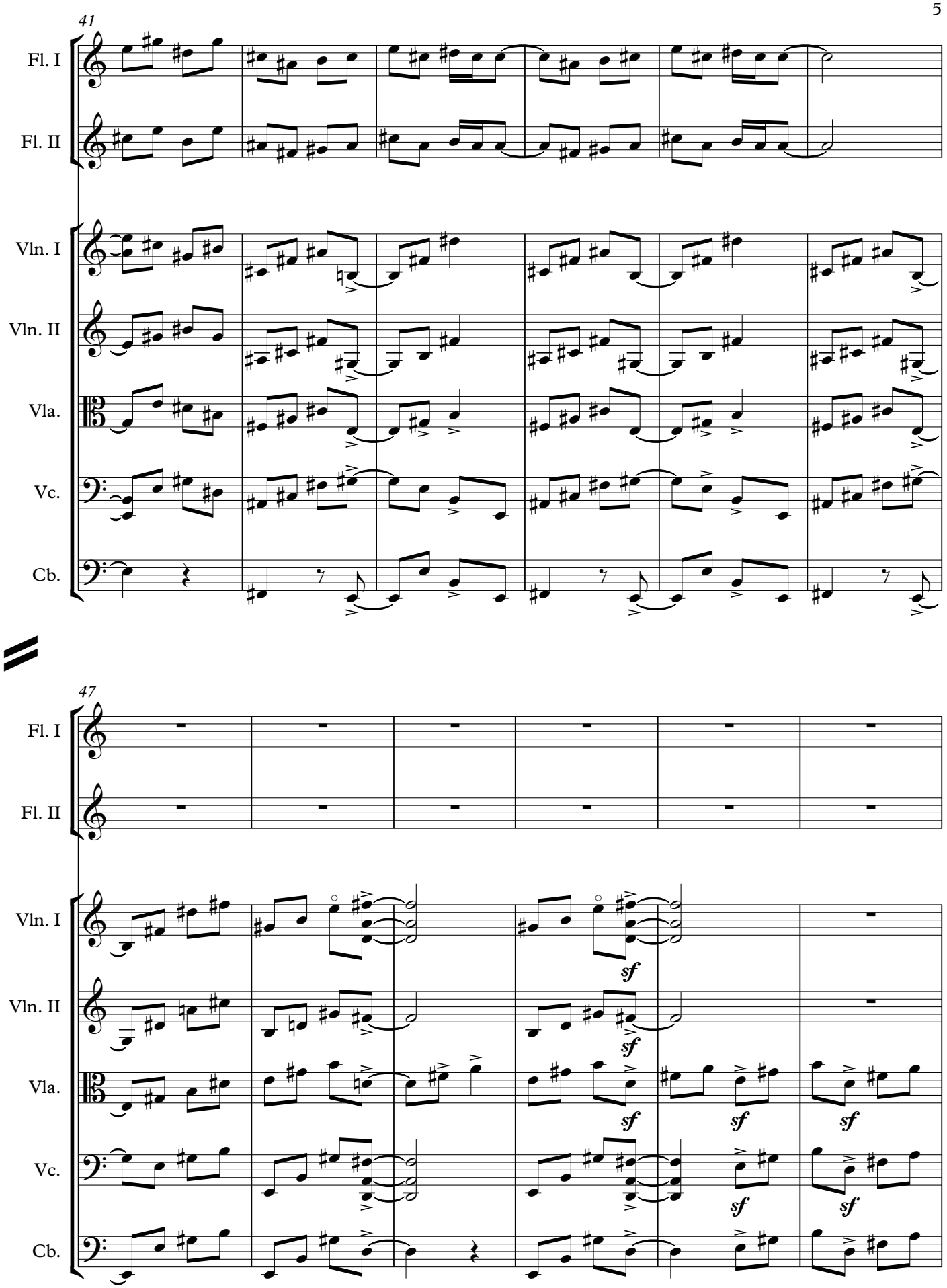
Jarbas Maciel
Recife, 1969

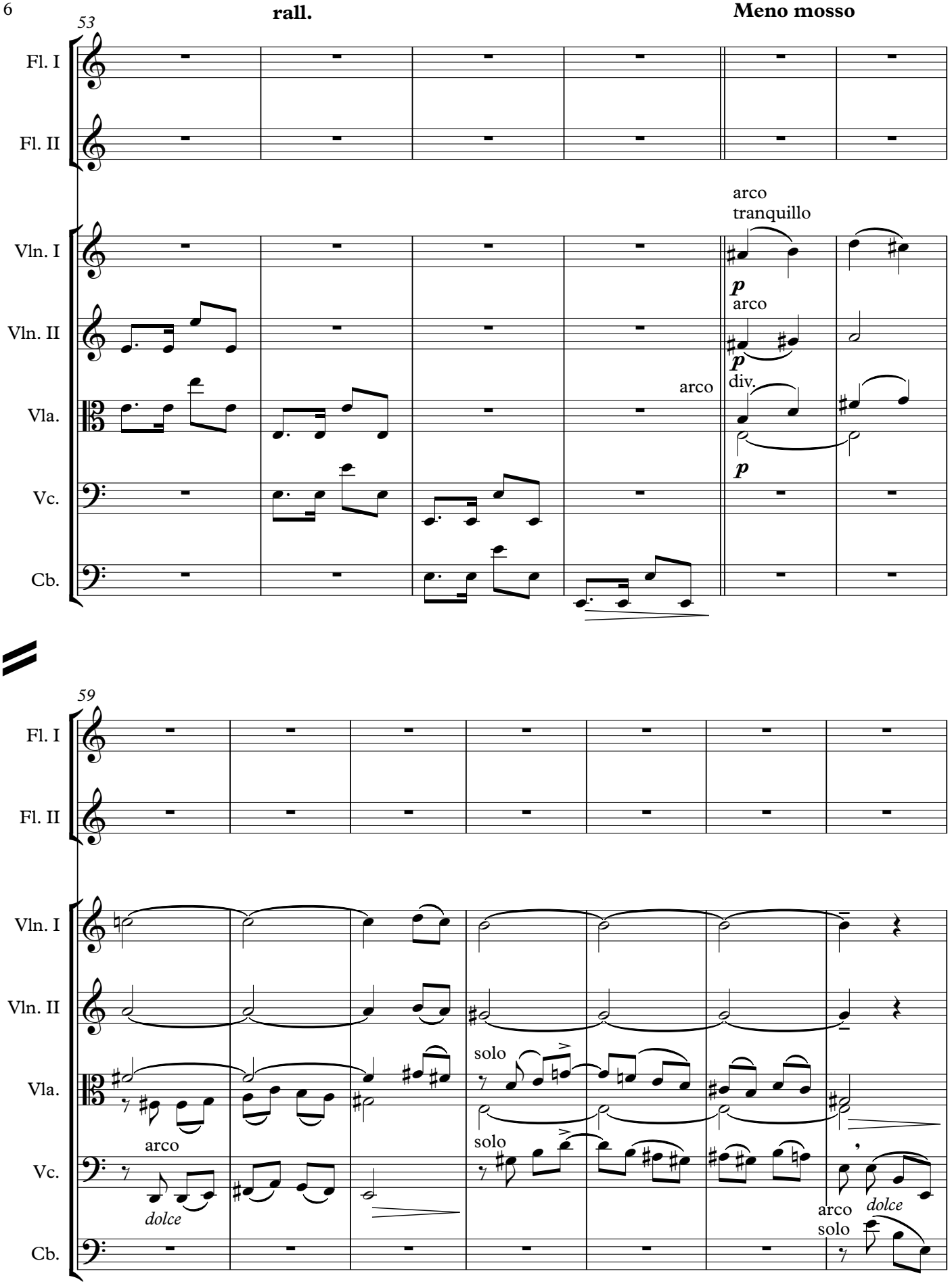



6
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
11
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.


17
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
23
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.


29
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
35
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.


41
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
47
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf


rall.
Meno mosso
53
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
tranquillo
p
arco
p
arco
div.
p
59
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
dolce
solo
solo
arco
solo
dolce

Tempo I

66

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* solo tutti

74

Fl. I

Fl. II

Vln. I

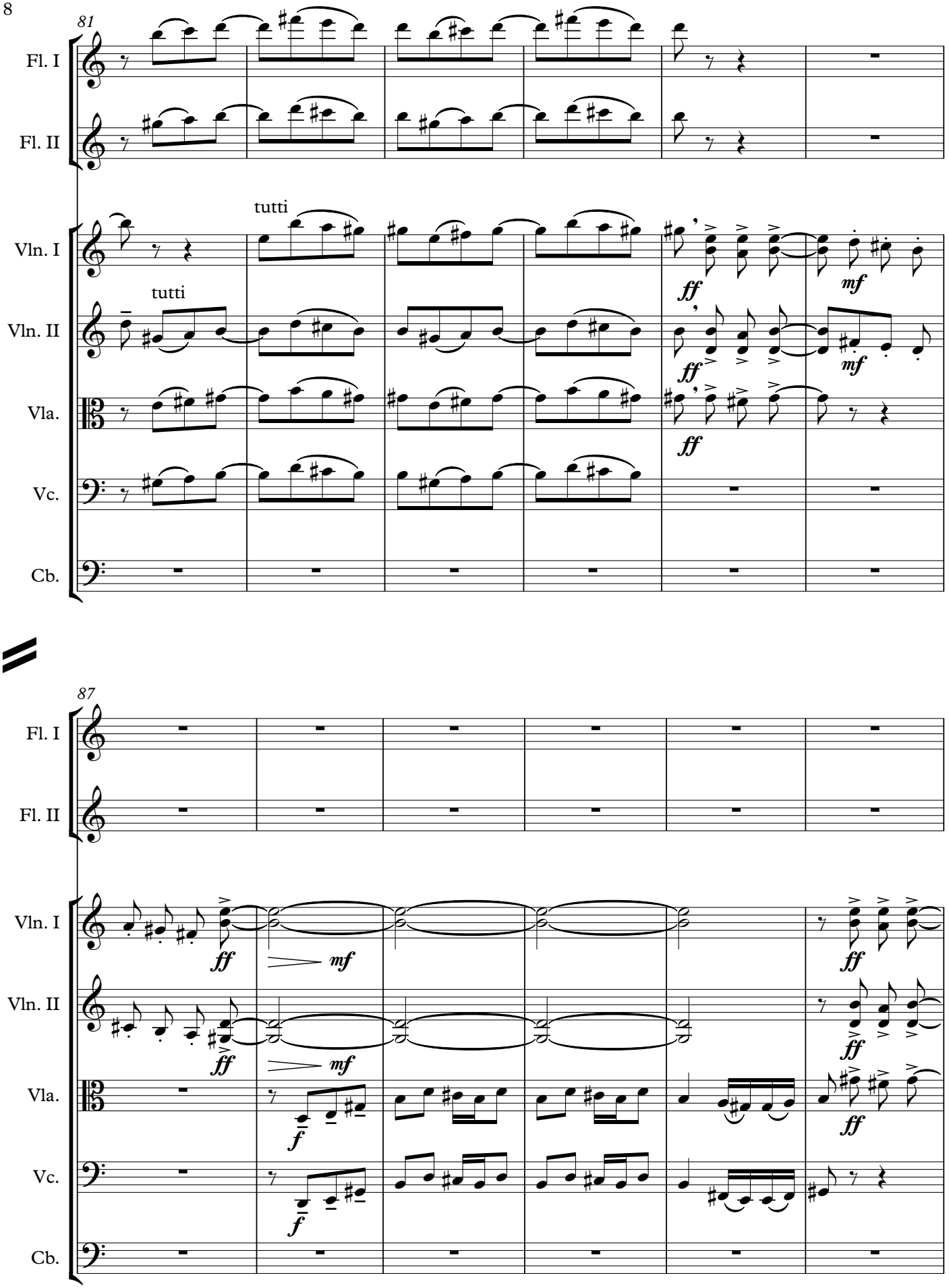
Vln. II

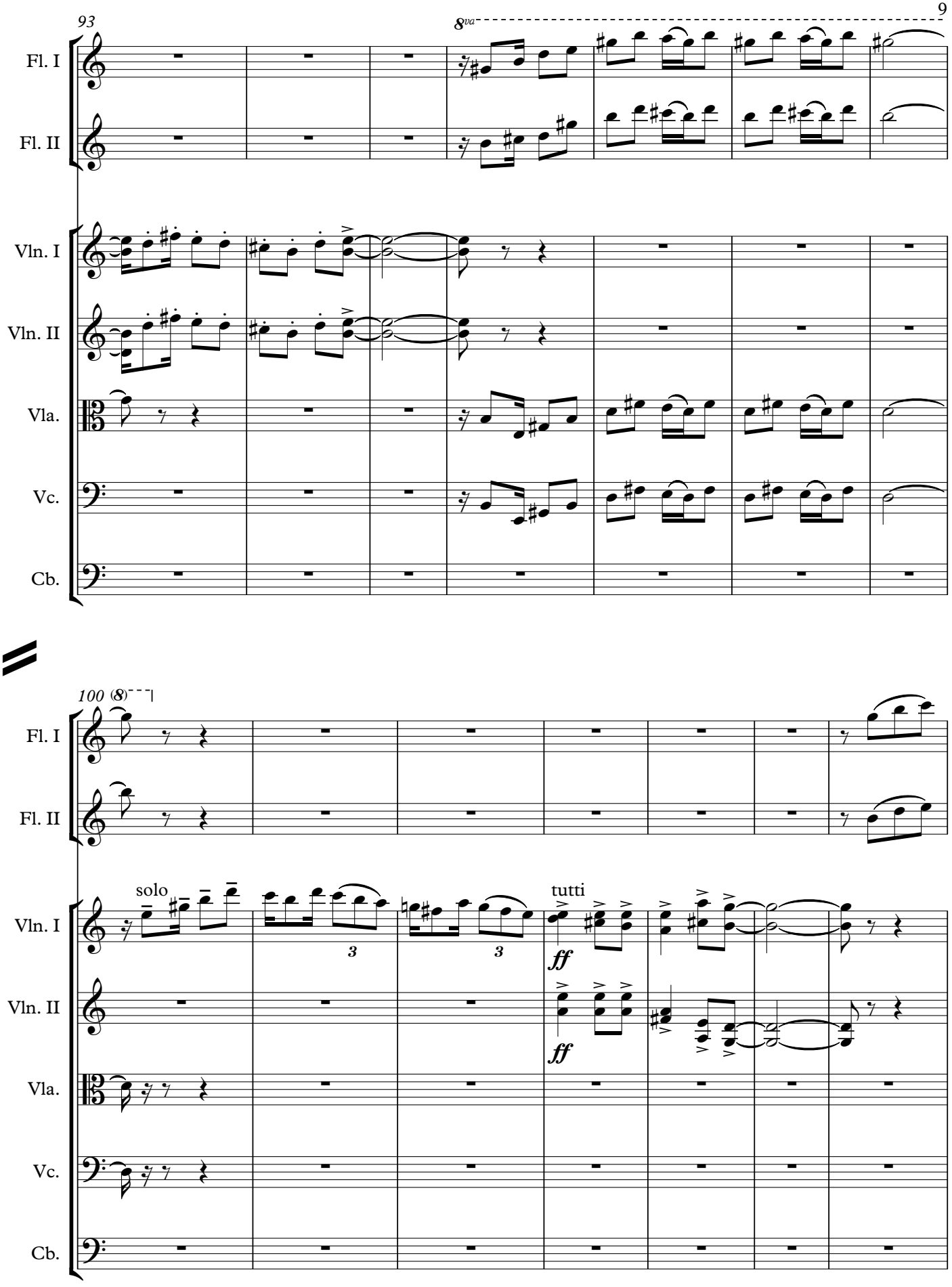
Vla.

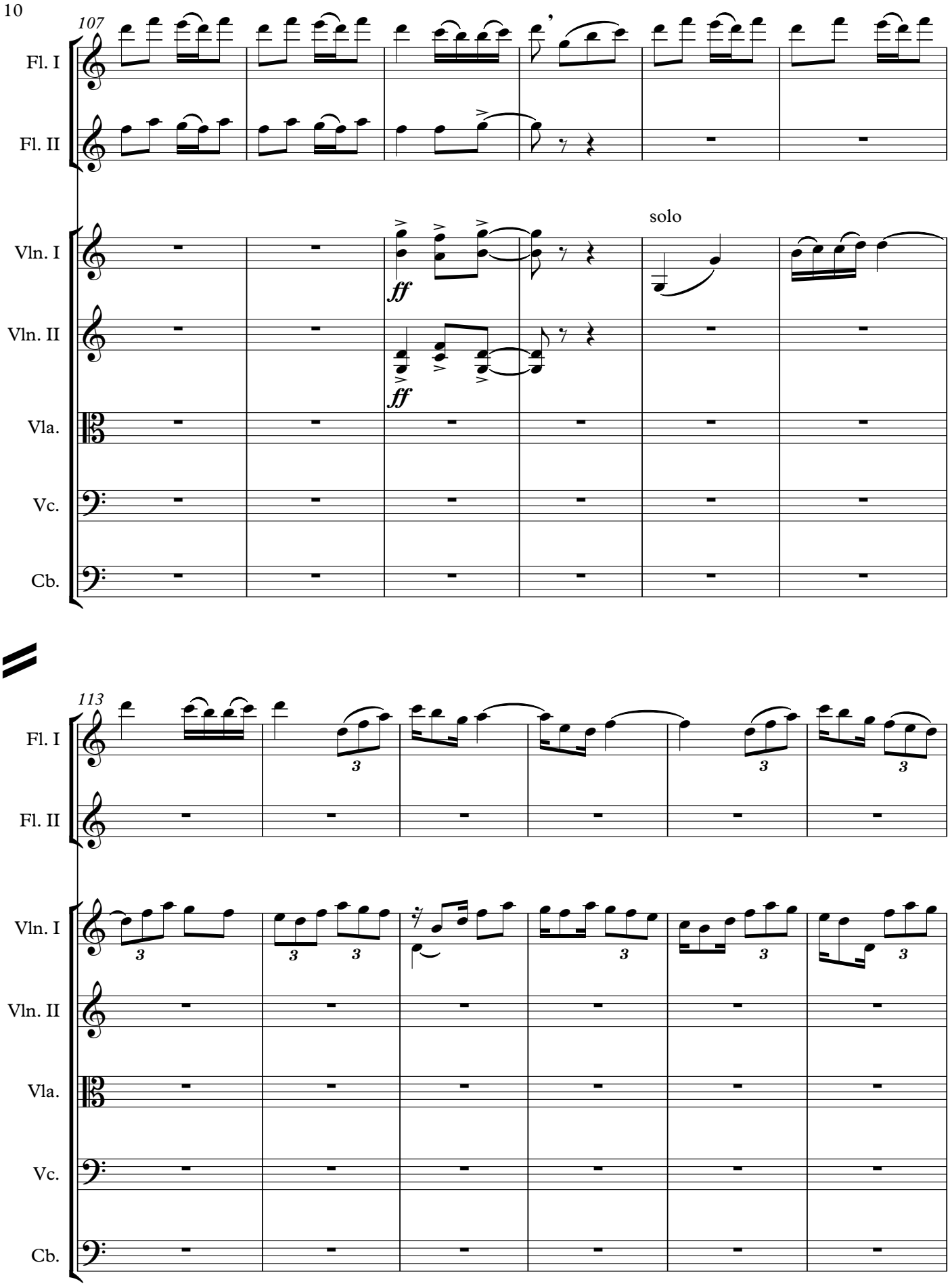
Vc.

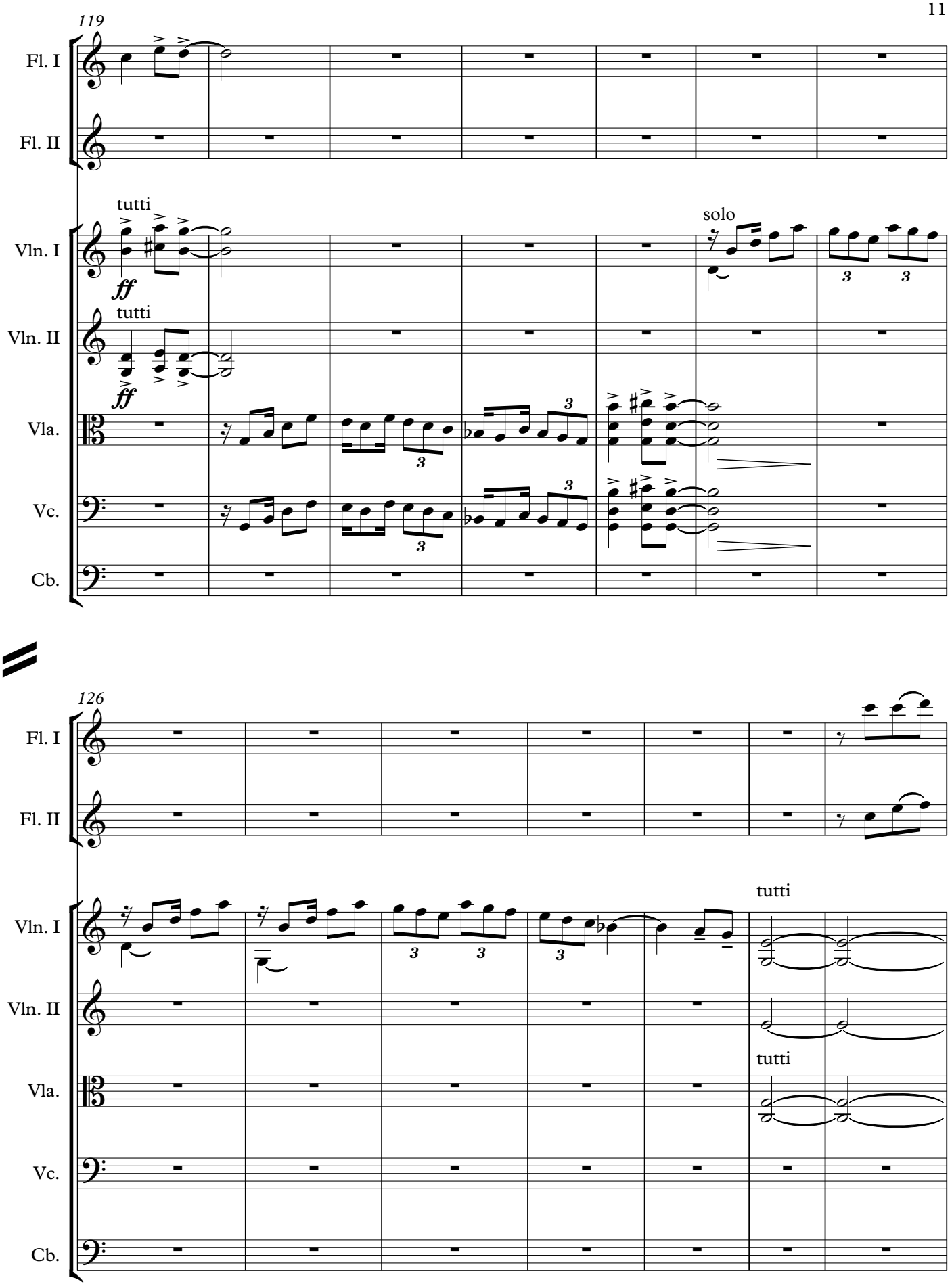
Cb.

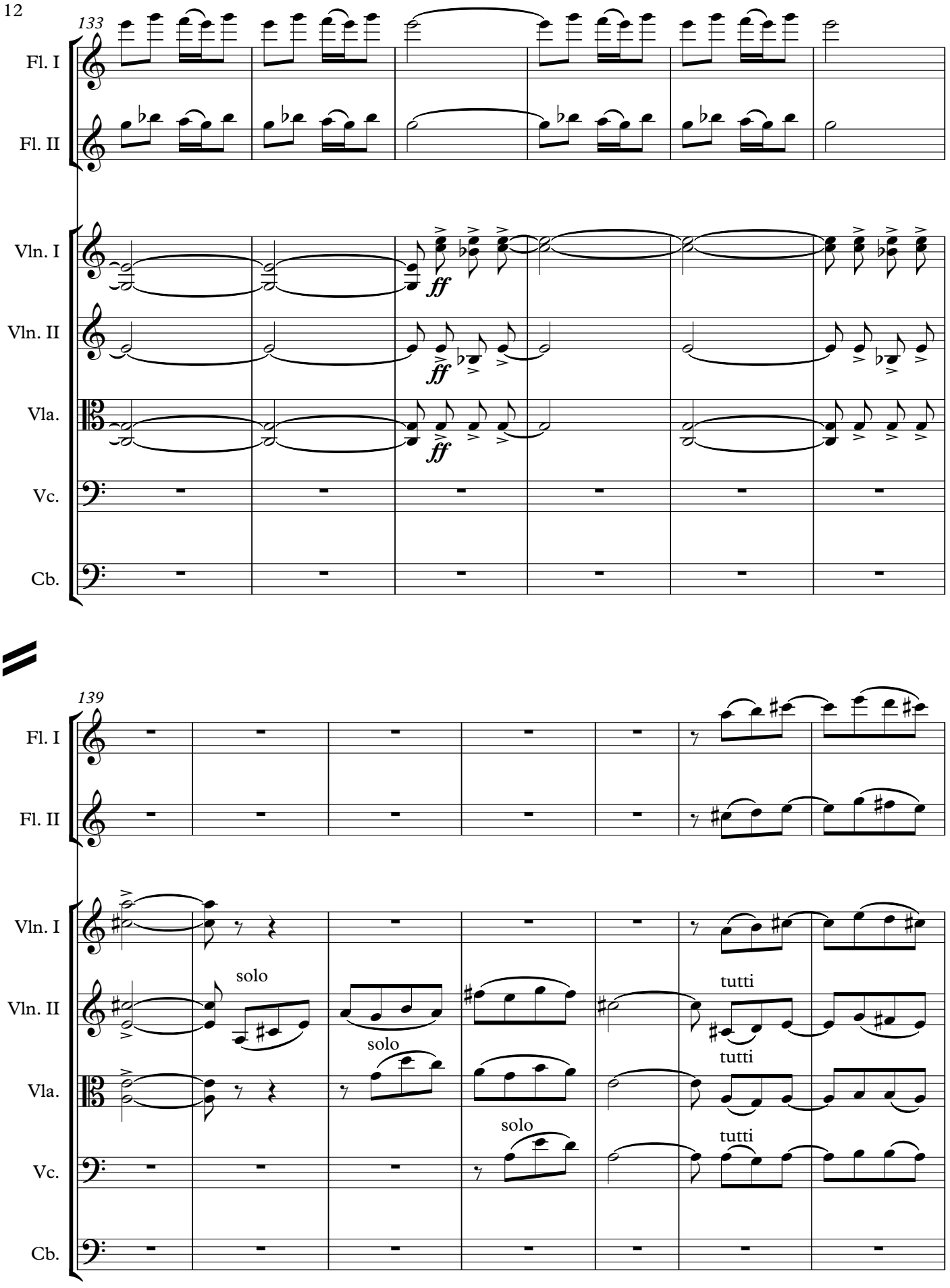
solo

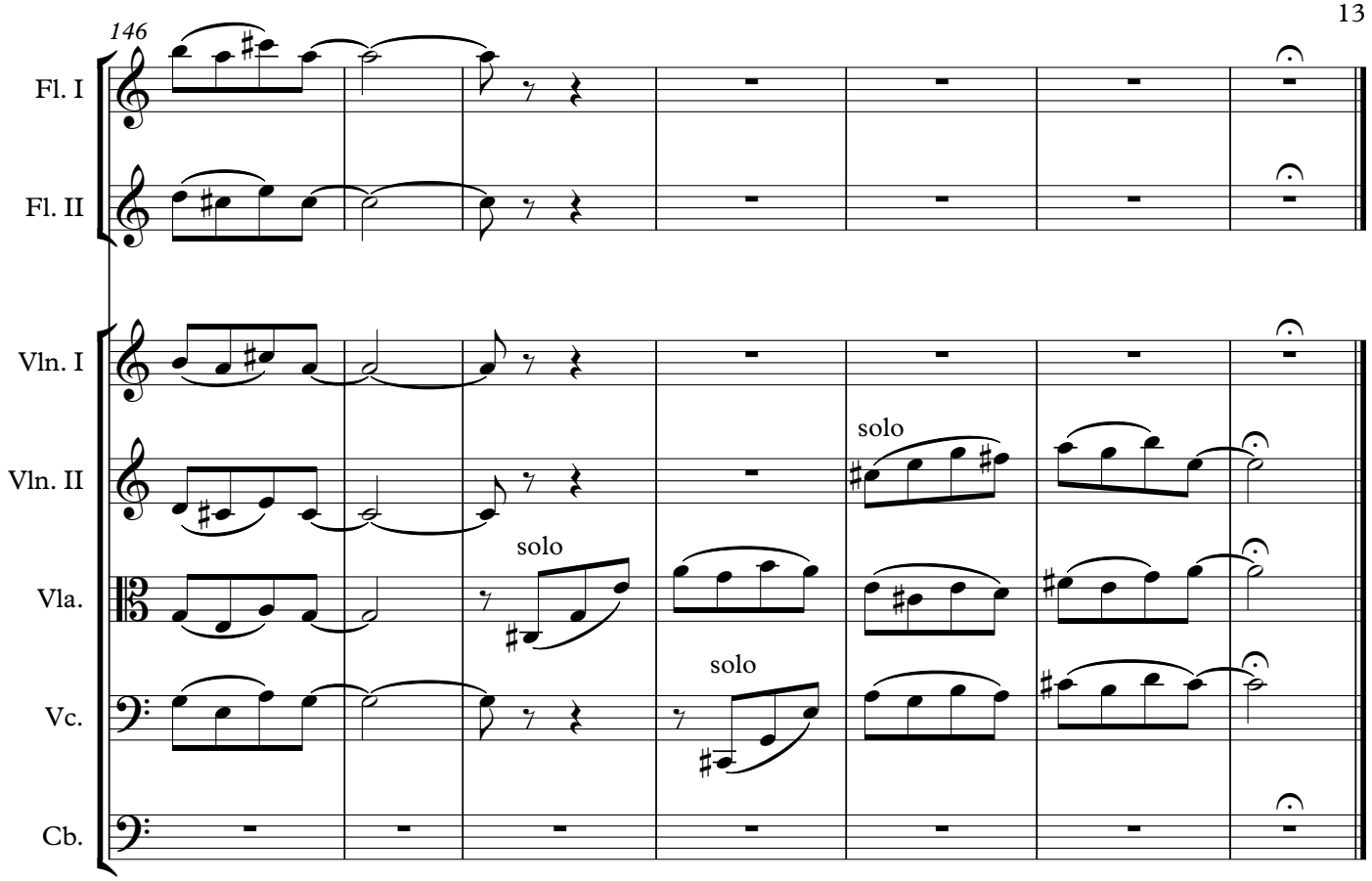

81
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
tutti
ff
mf
ff
mf
ff
87
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
ff
mf
ff
ff
f
f
ff


93
8va
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
100 (8)
solo
tutti
ff
ff
3
3

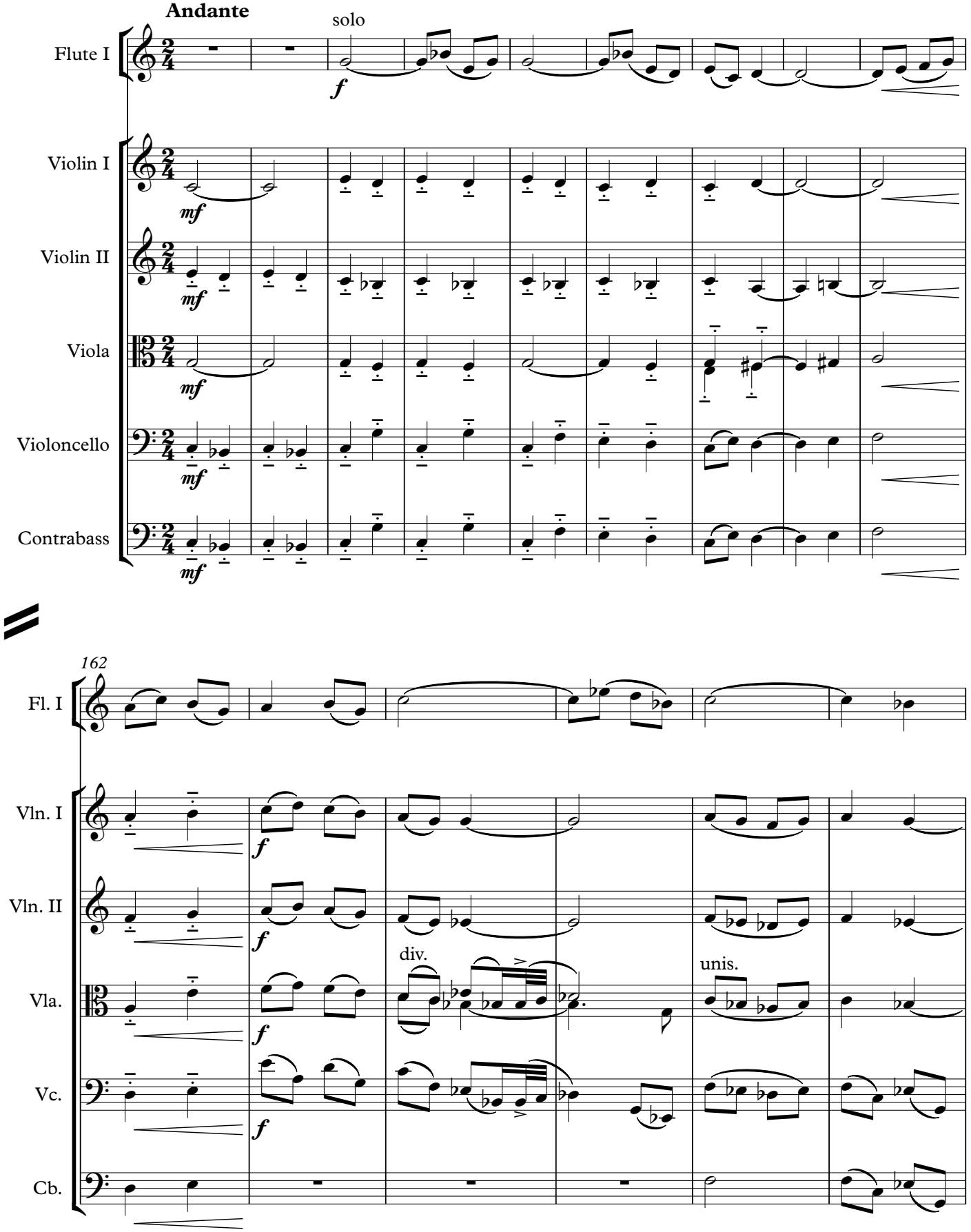

107
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
solo
113
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
3

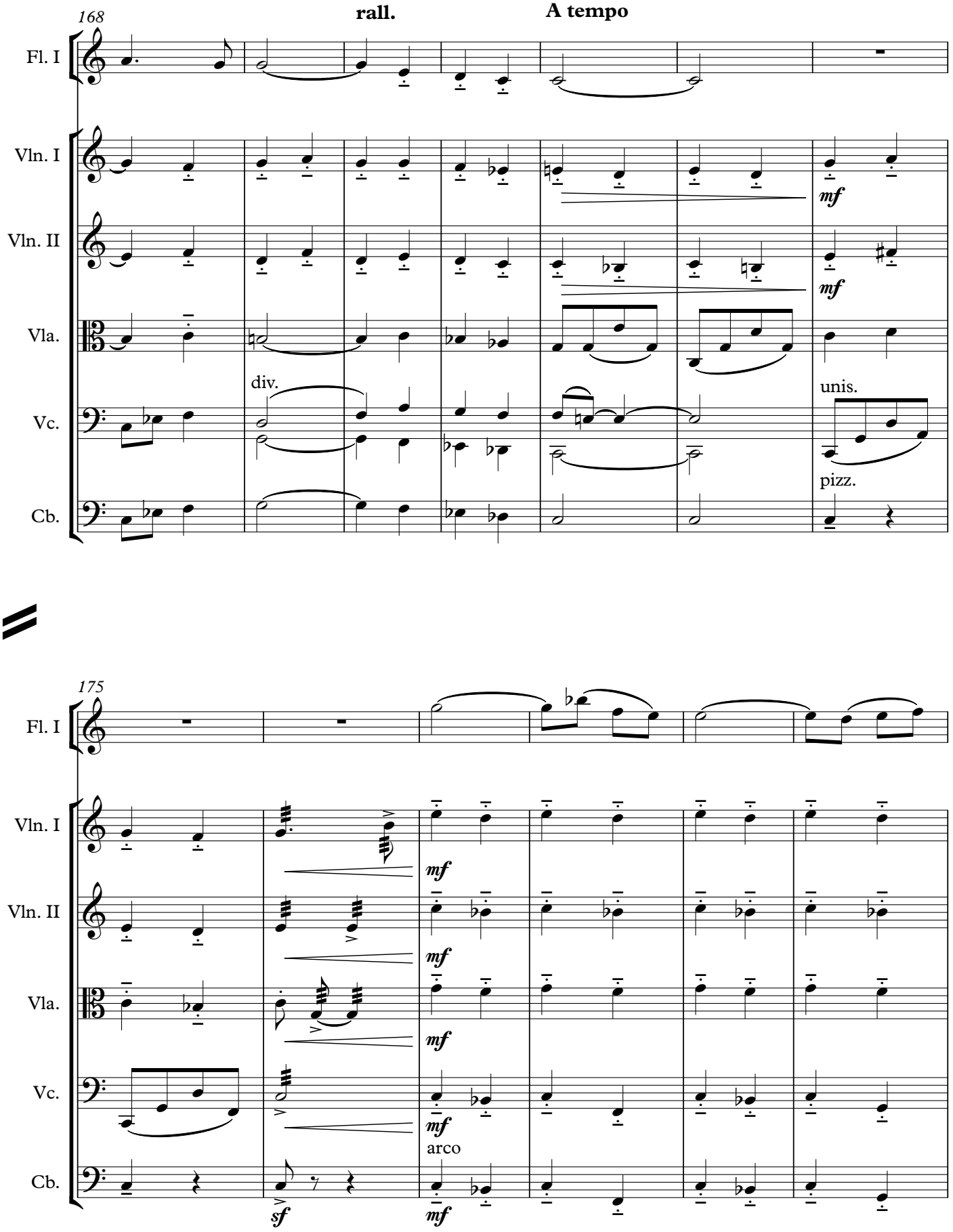

119
Fl. I
Fl. II
tutti
Vln. I
ff
tutti
Vln. II
ff
Vla.
Vc.
Cb.
solo
126
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
tutti

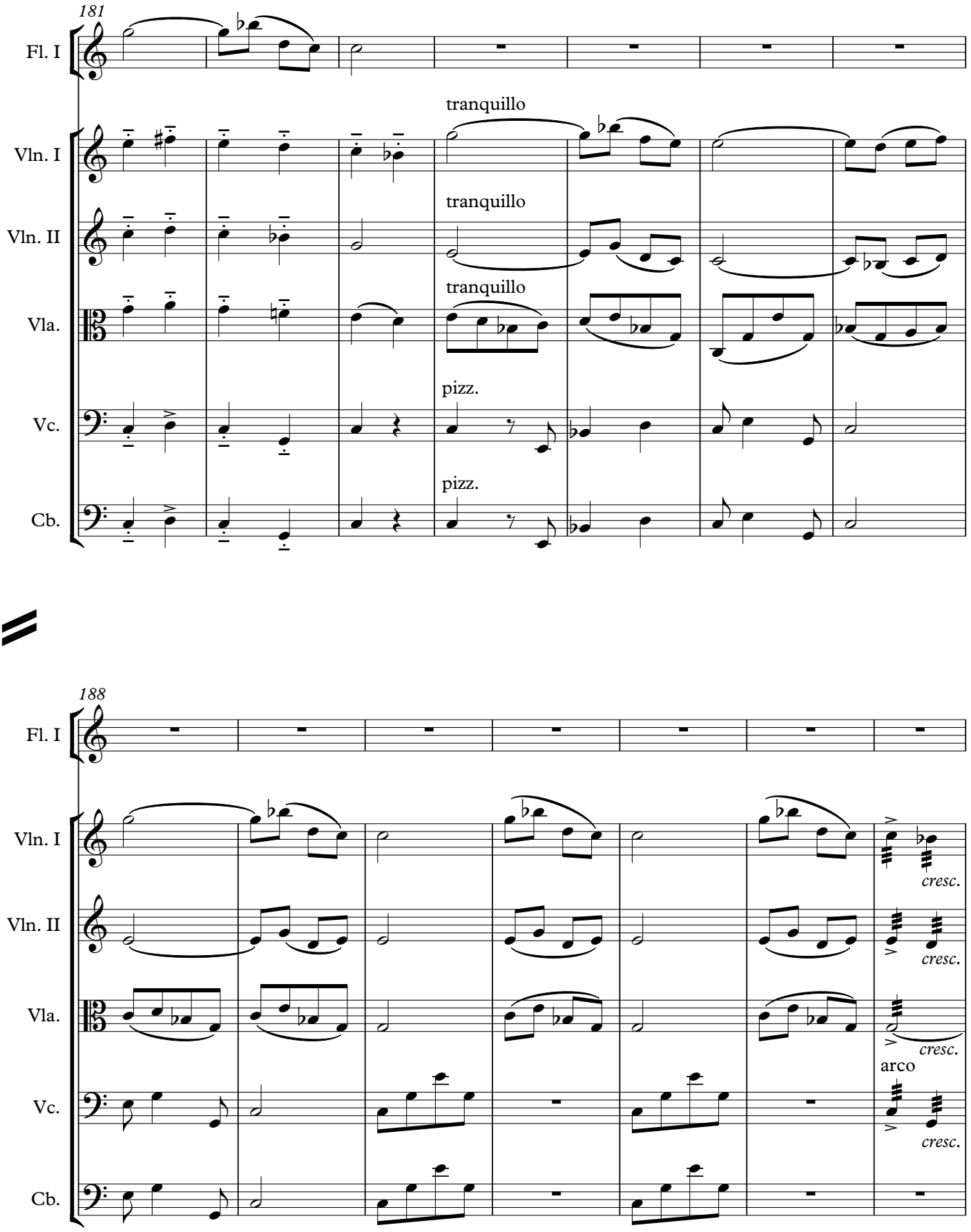

133
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
139
solo
tutti

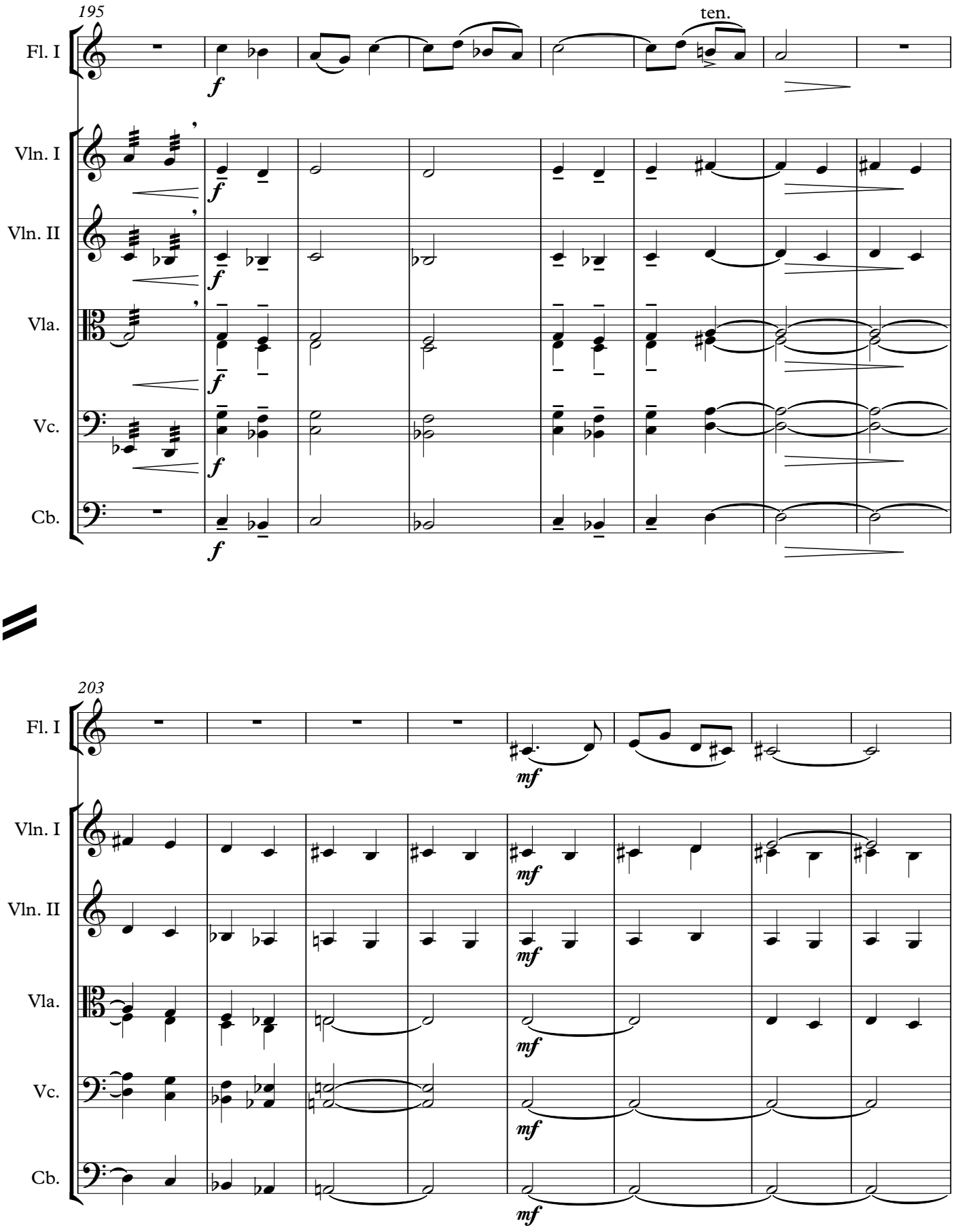

146
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
solo
solo

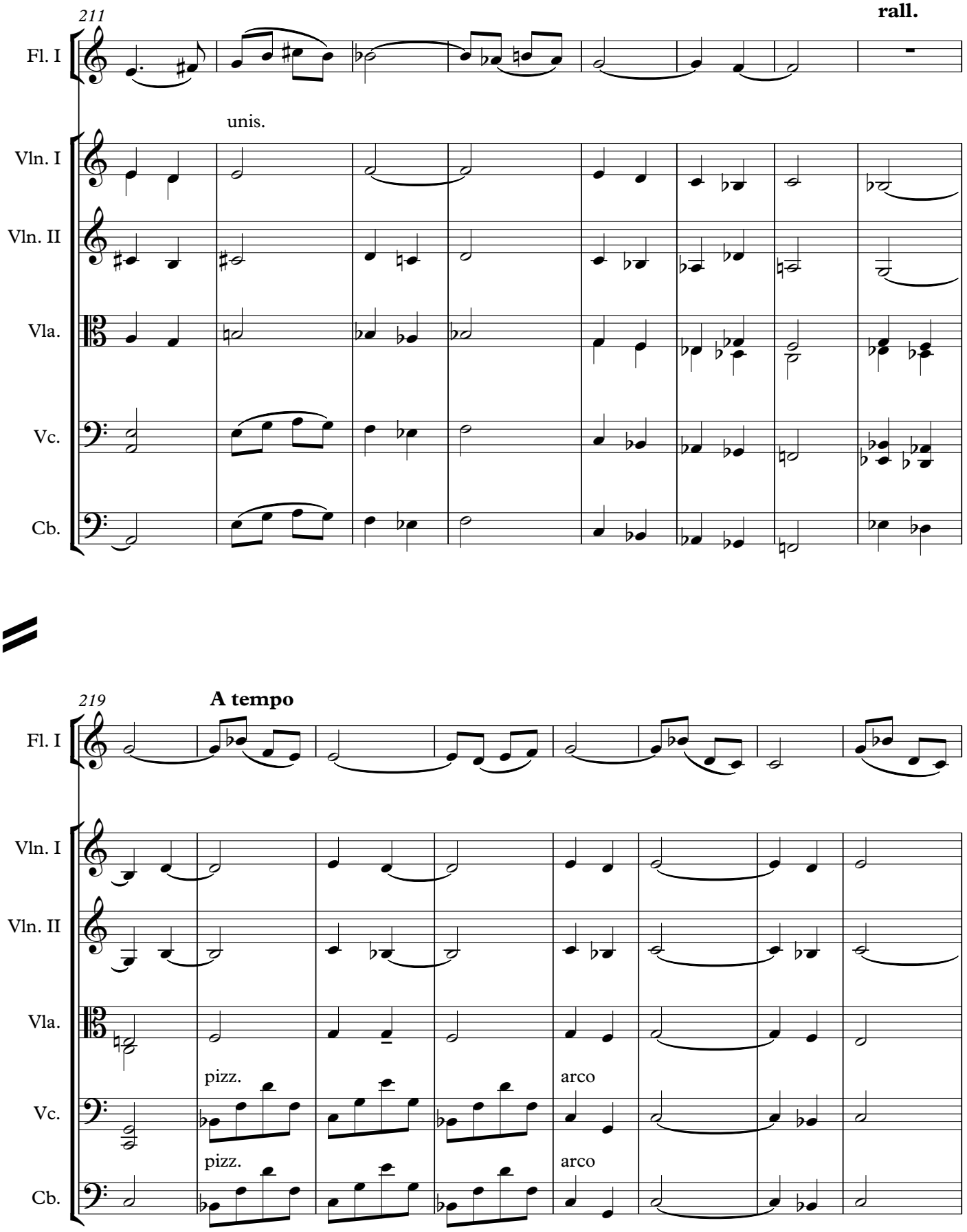
II. Aboio

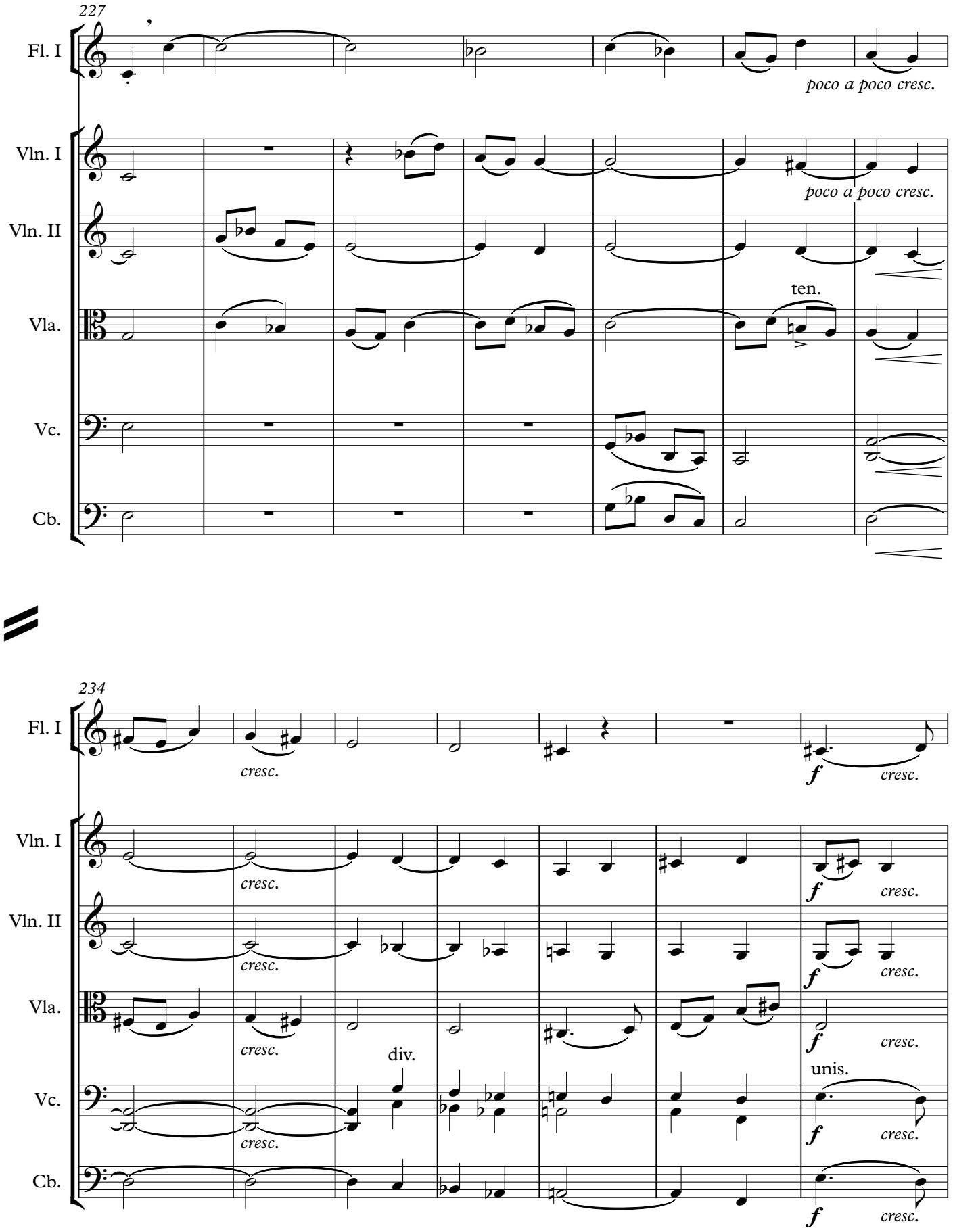

Andante
solo
Flute I
Violin I
Violin II
Viola
Violoncello
Contrabass
162
Fl. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.

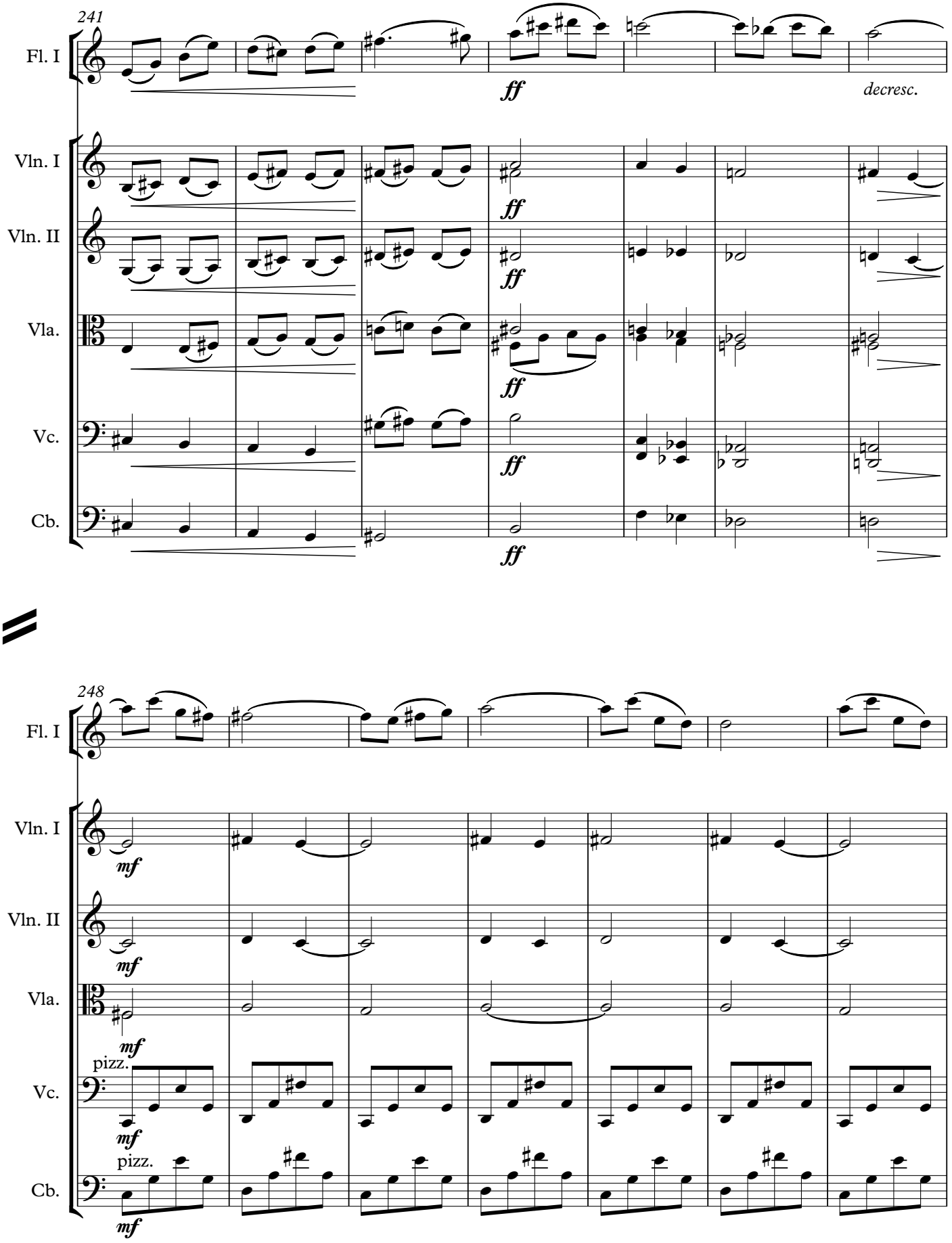

168
rall.
A tempo
Fl. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
div.
unis.
pizz.
175
sf
arco

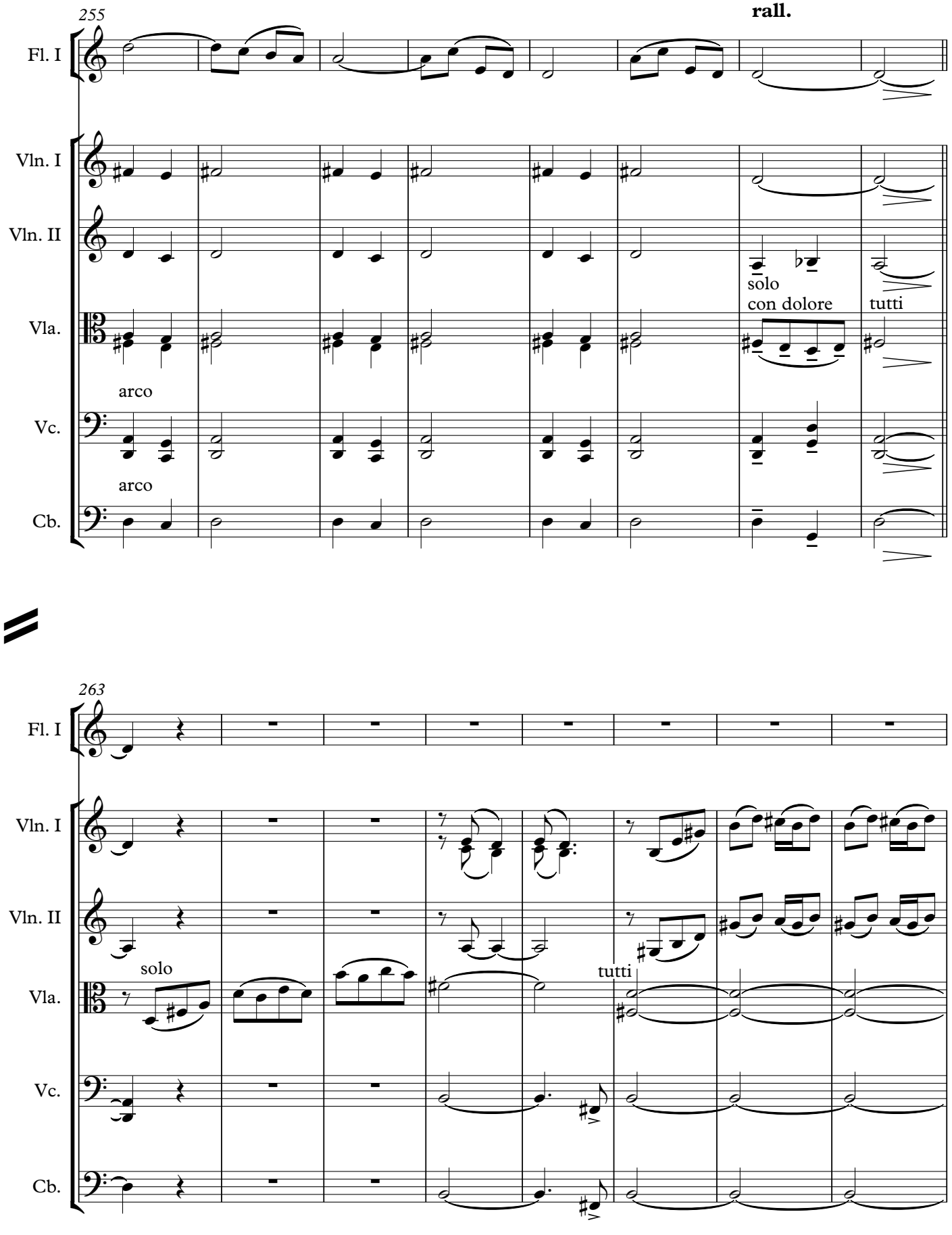

181
Fl. I
Vln. I
tranquillo
Vln. II
tranquillo
Vla.
tranquillo
Vc.
pizz.
Cb.
pizz.
188
Fl. I
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
arco
cresc.
Cb.

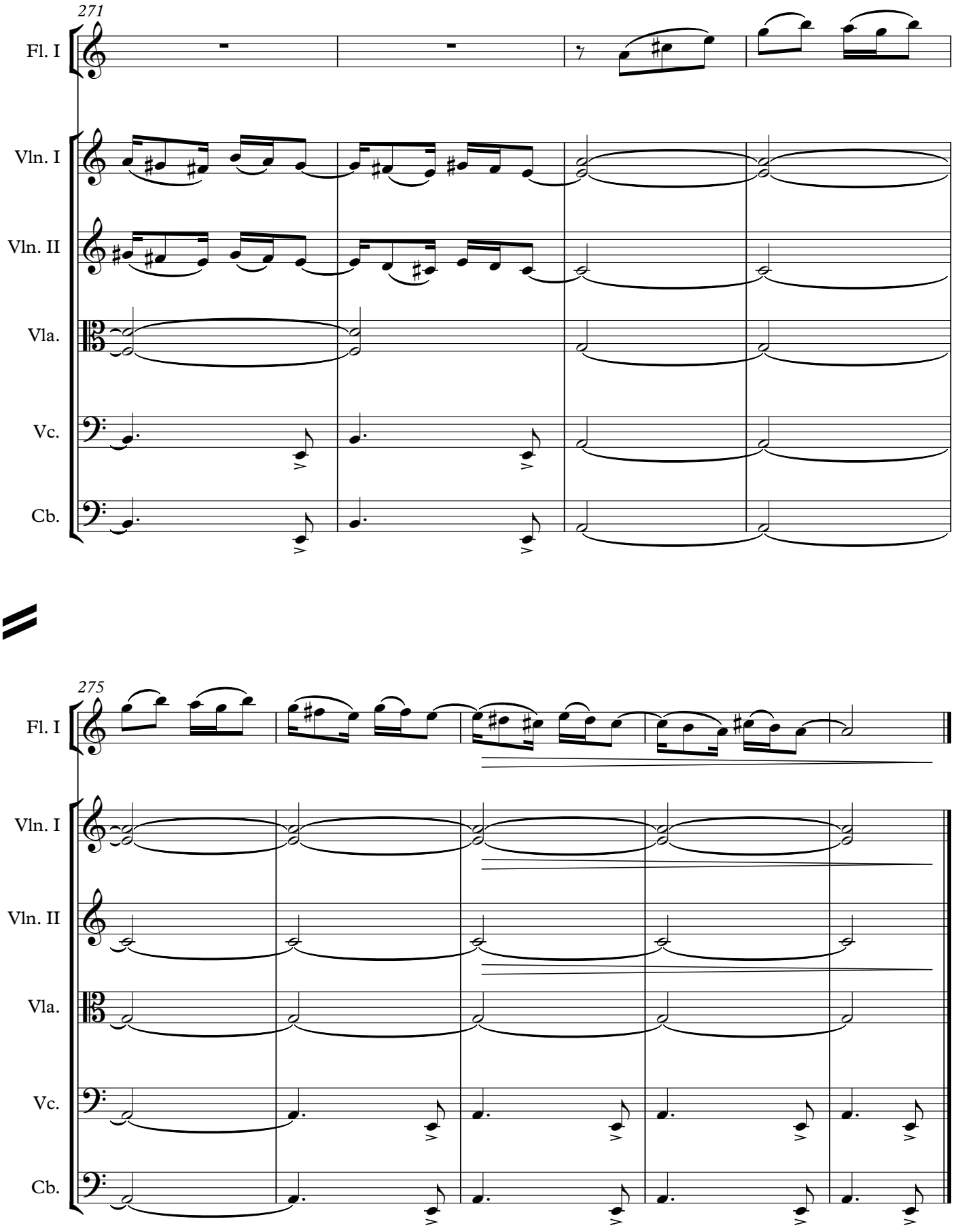

195
ten.
Fl. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
203
mf


211
rall.
Fl. I
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
219
A tempo
Fl. I
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.

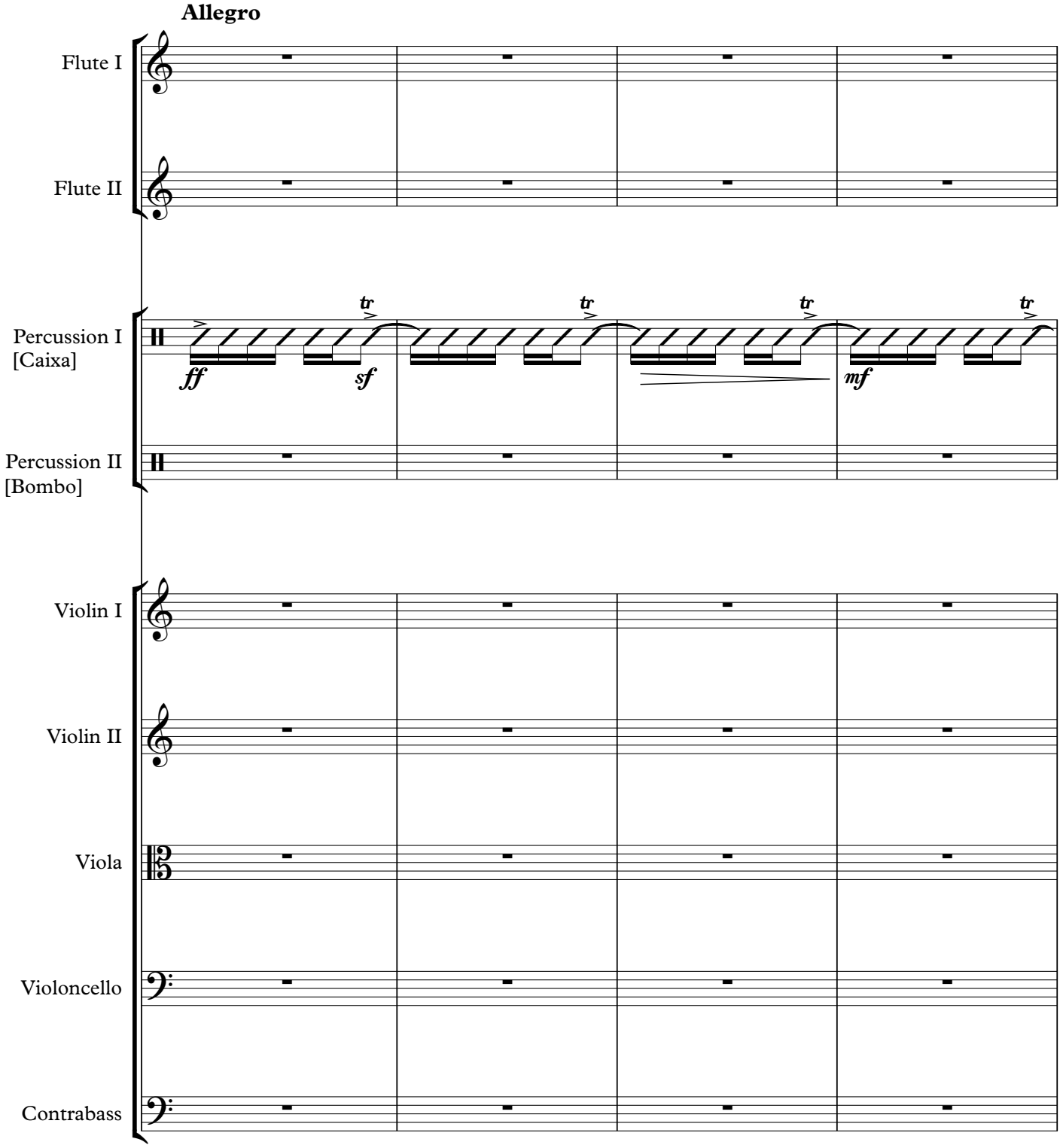

227
Fl. I
poco a poco cresc.
Vln. I
poco a poco cresc.
Vln. II
Vla.
ten.
Vc.
Cb.
234
Fl. I
cresc.
f
cresc.
Vln. I
cresc.
f
cresc.
Vln. II
cresc.
f
cresc.
Vla.
cresc.
div.
f
cresc.
Vc.
unis.
cresc.
f
cresc.
Cb.
f
cresc.

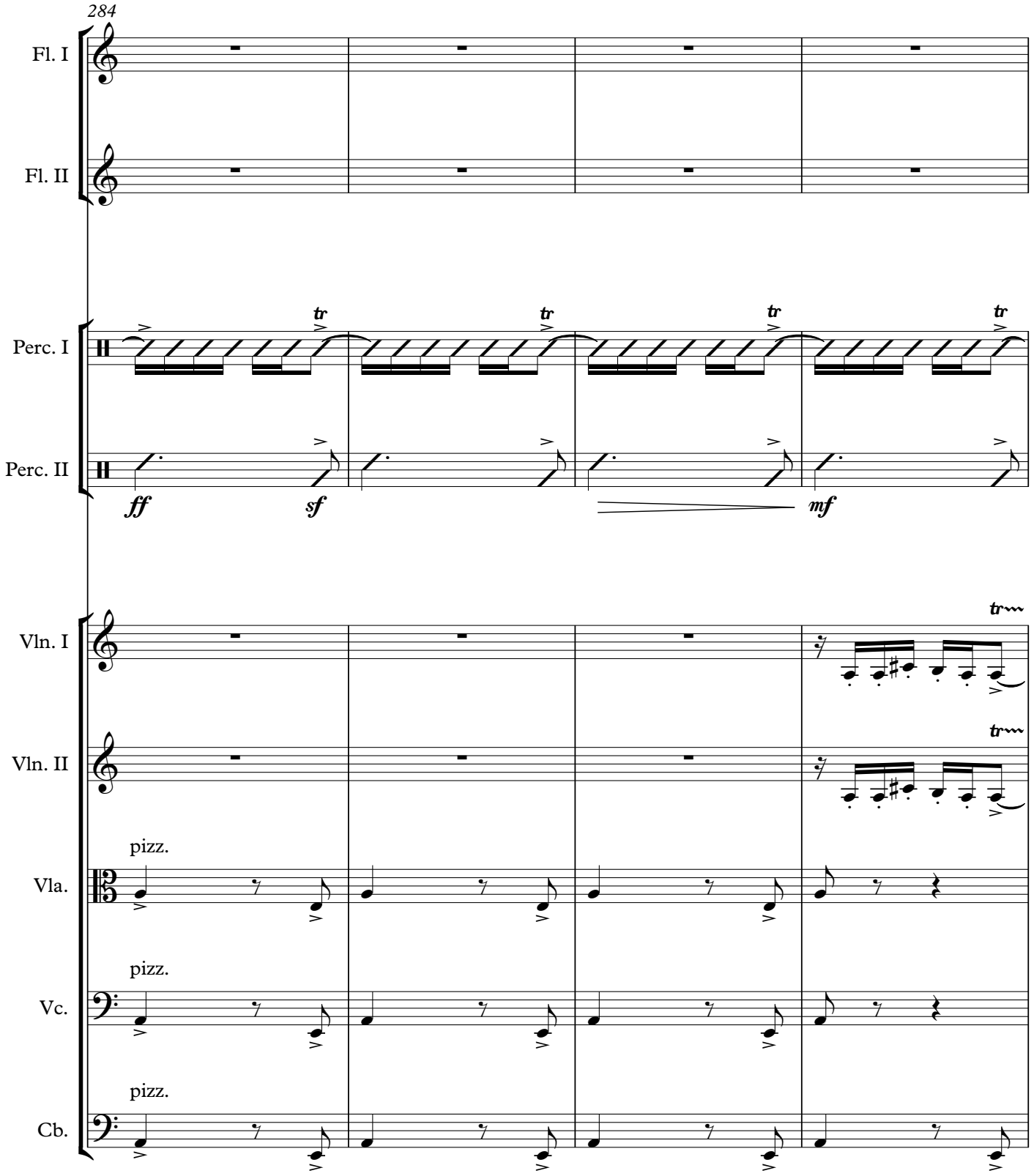

241
Fl. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
decresc.
248
mf
pizz.

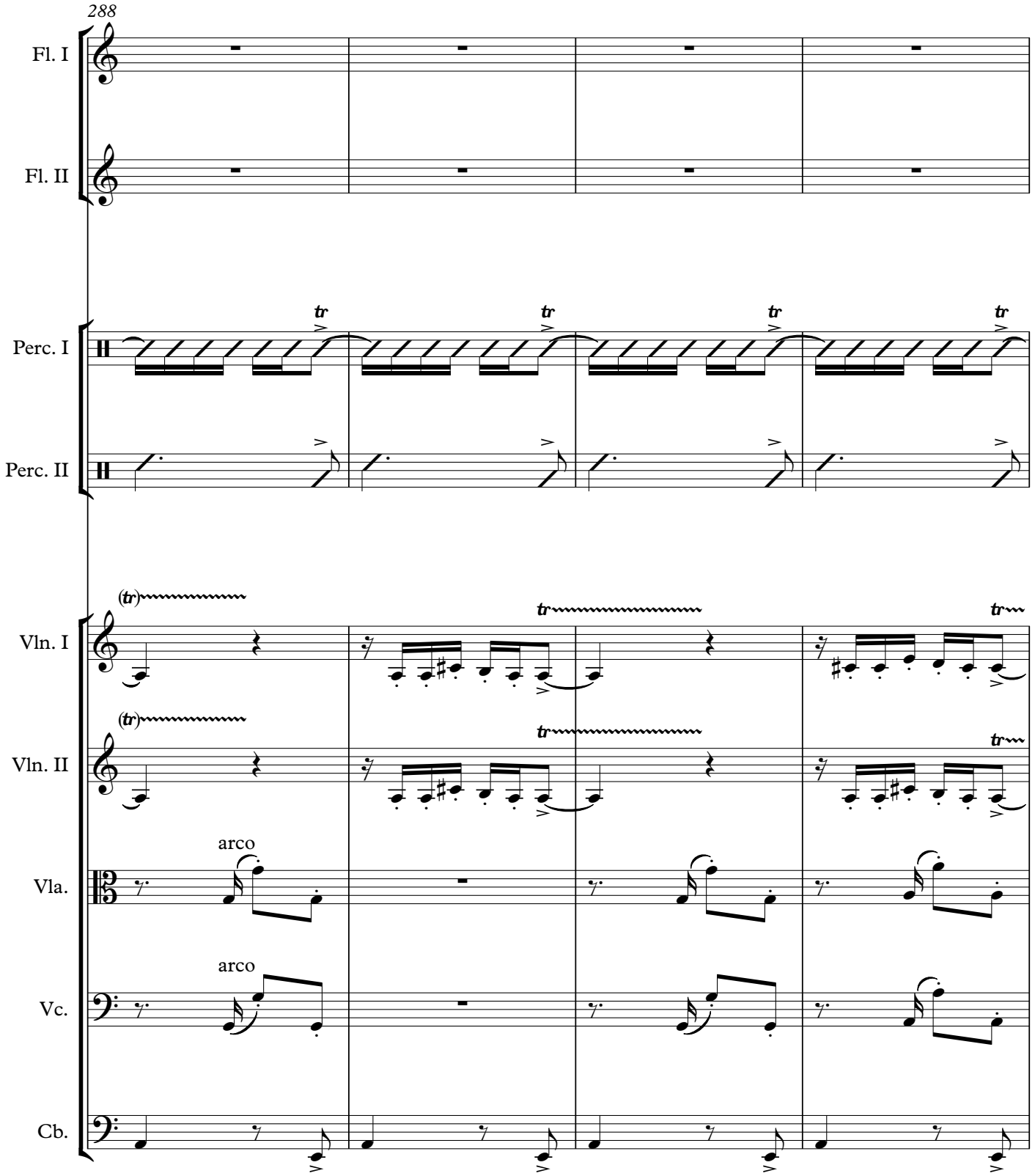

255
rall.
Fl. I
Vln. I
Vln. II
solo
con dolore
tutti
Vla.
arco
Vc.
arco
Cb.
263
Fl. I
Vln. I
Vln. II
solo
tutti
Vla.
Vc.
Cb.

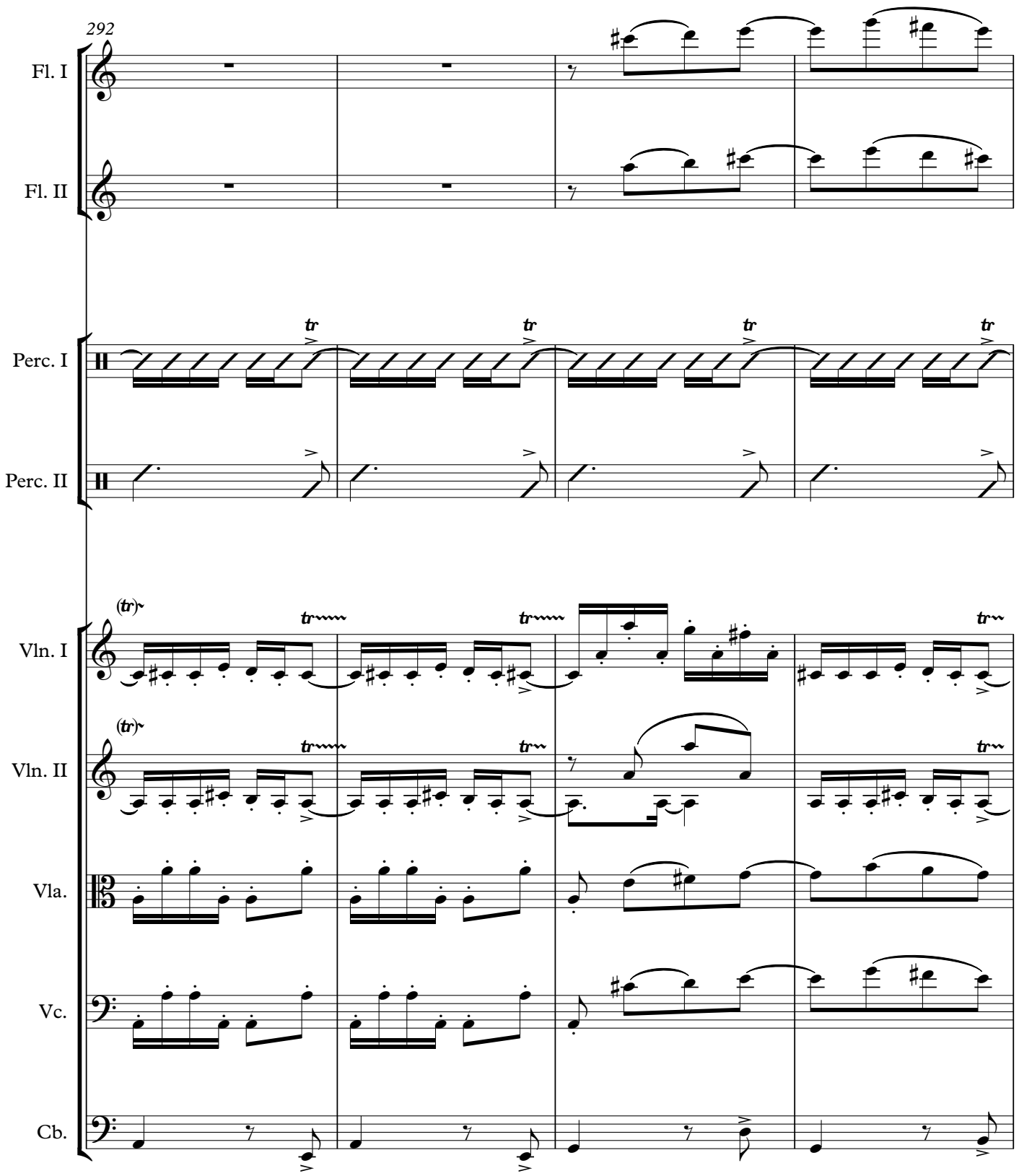

271
Fl. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
275
Fl. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

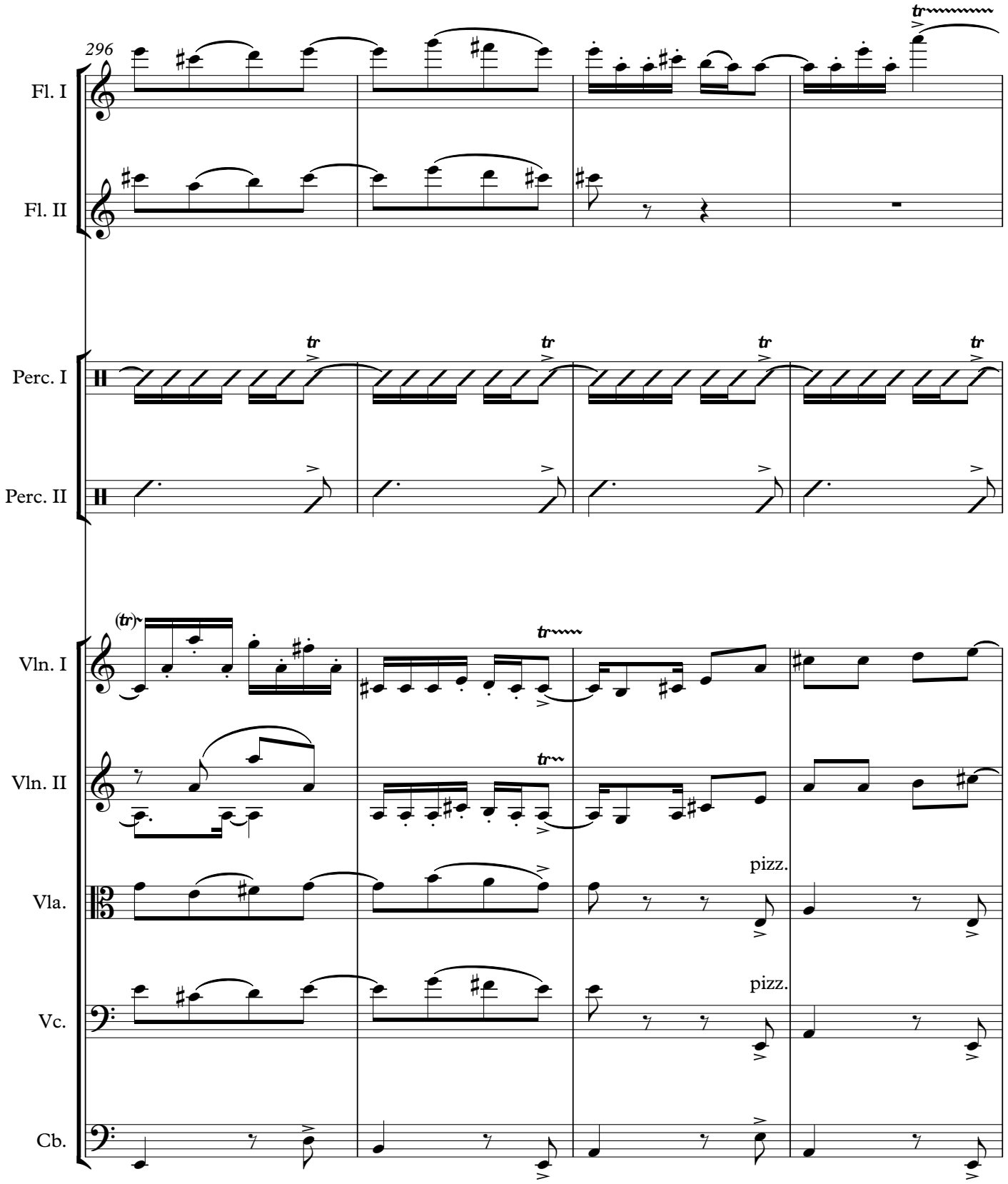
III. Cavalo Marinho

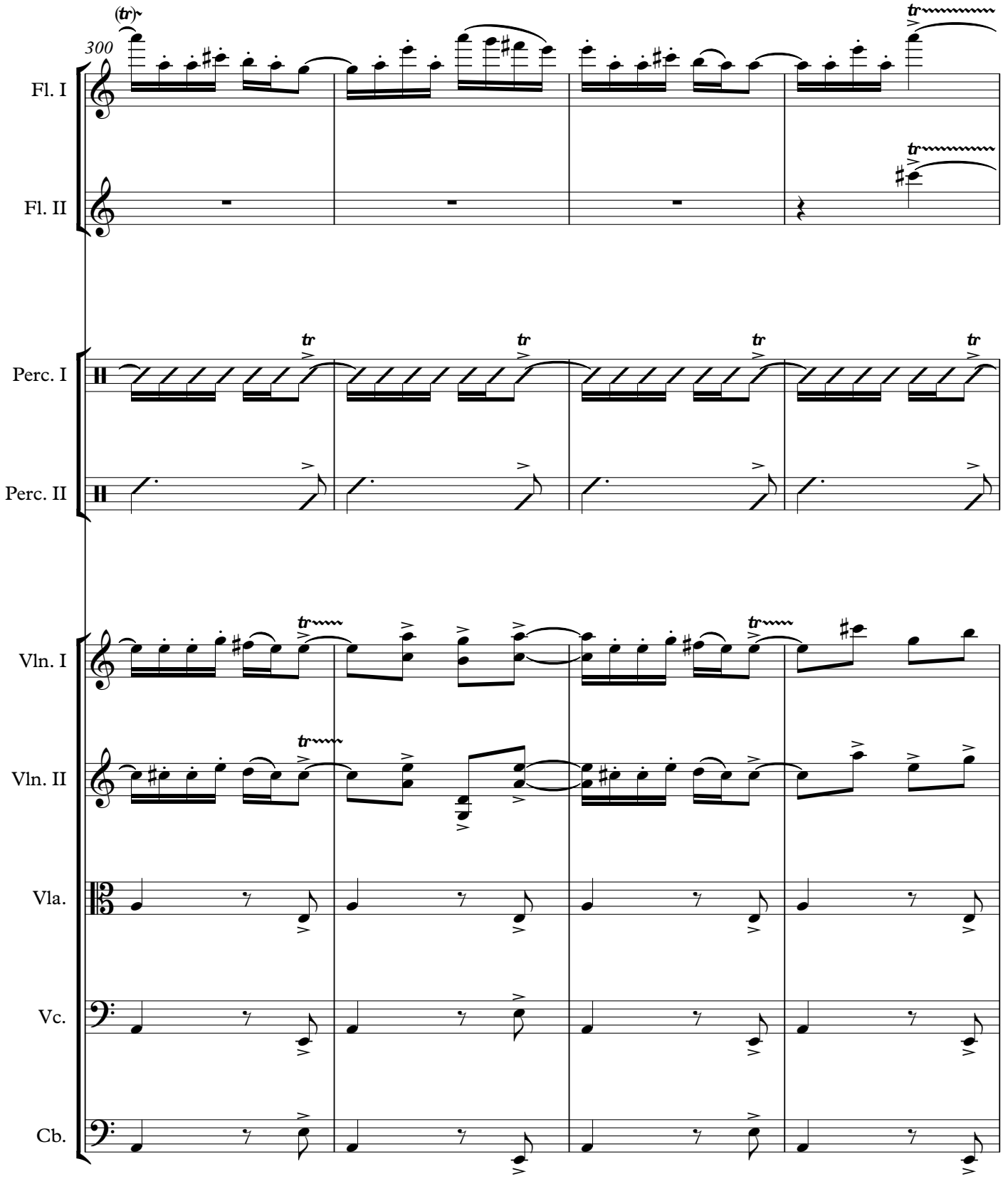


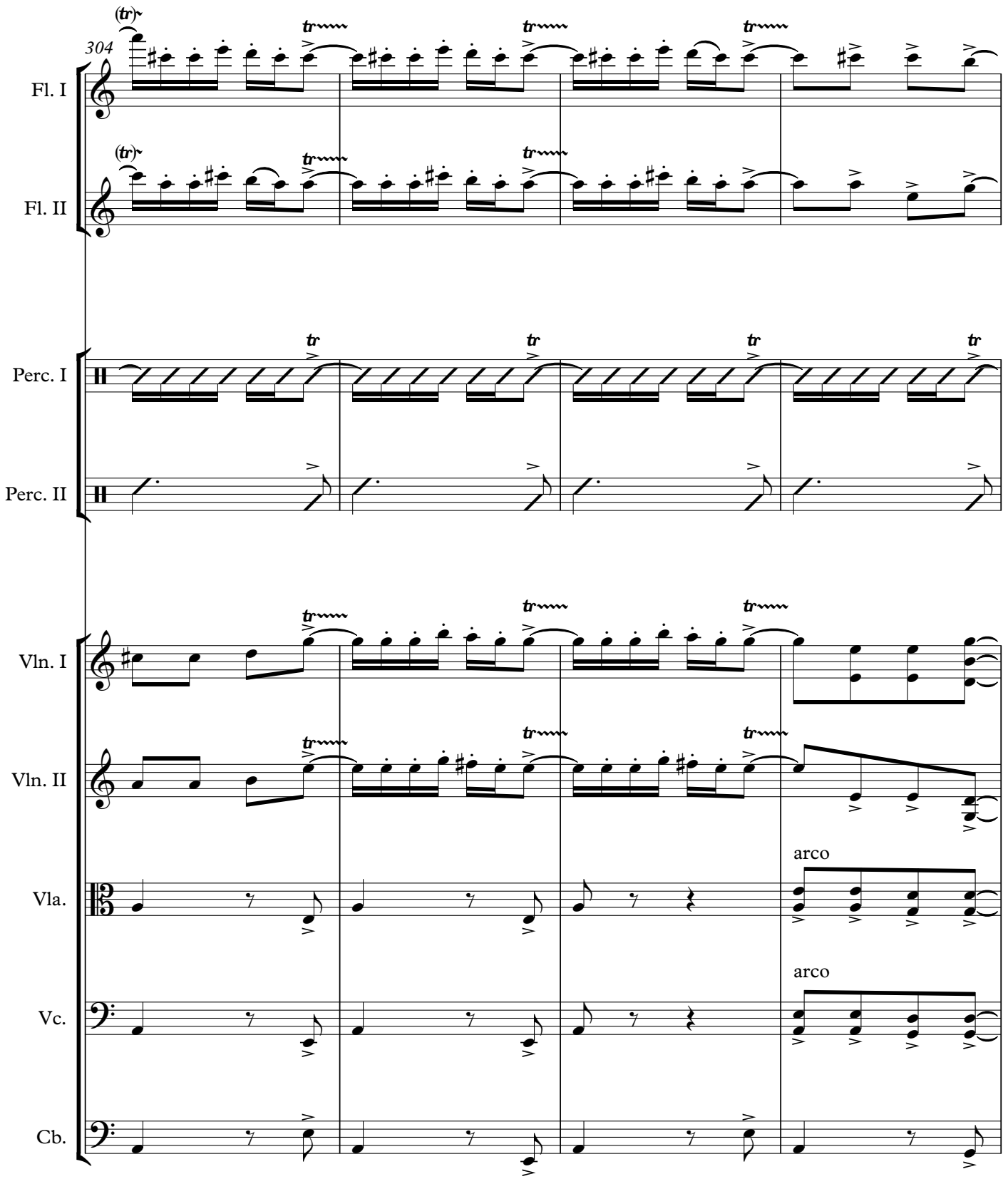

284
Fl. I
Fl. II
Perc. I
Perc. II
ff
sf
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.

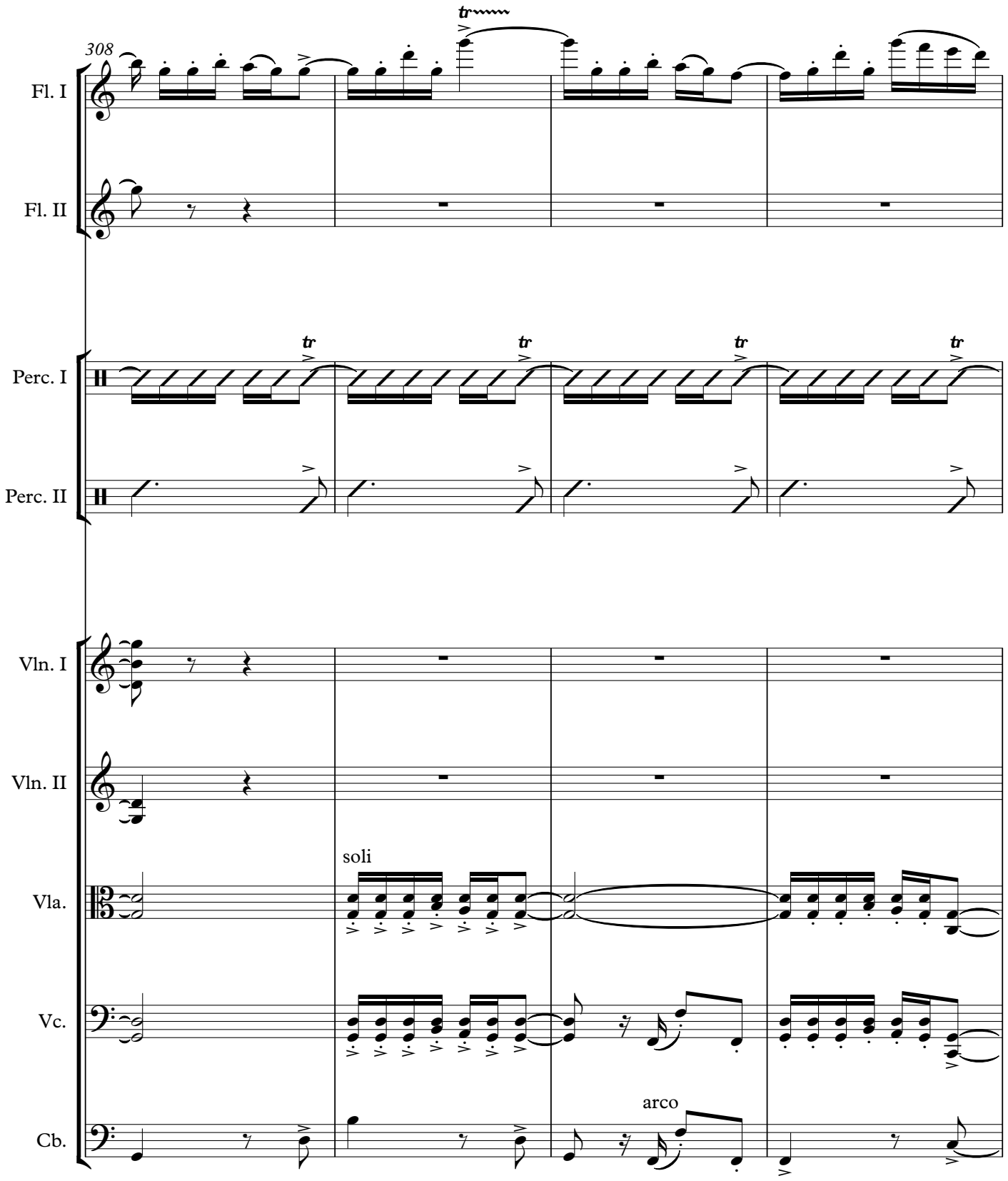

288
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

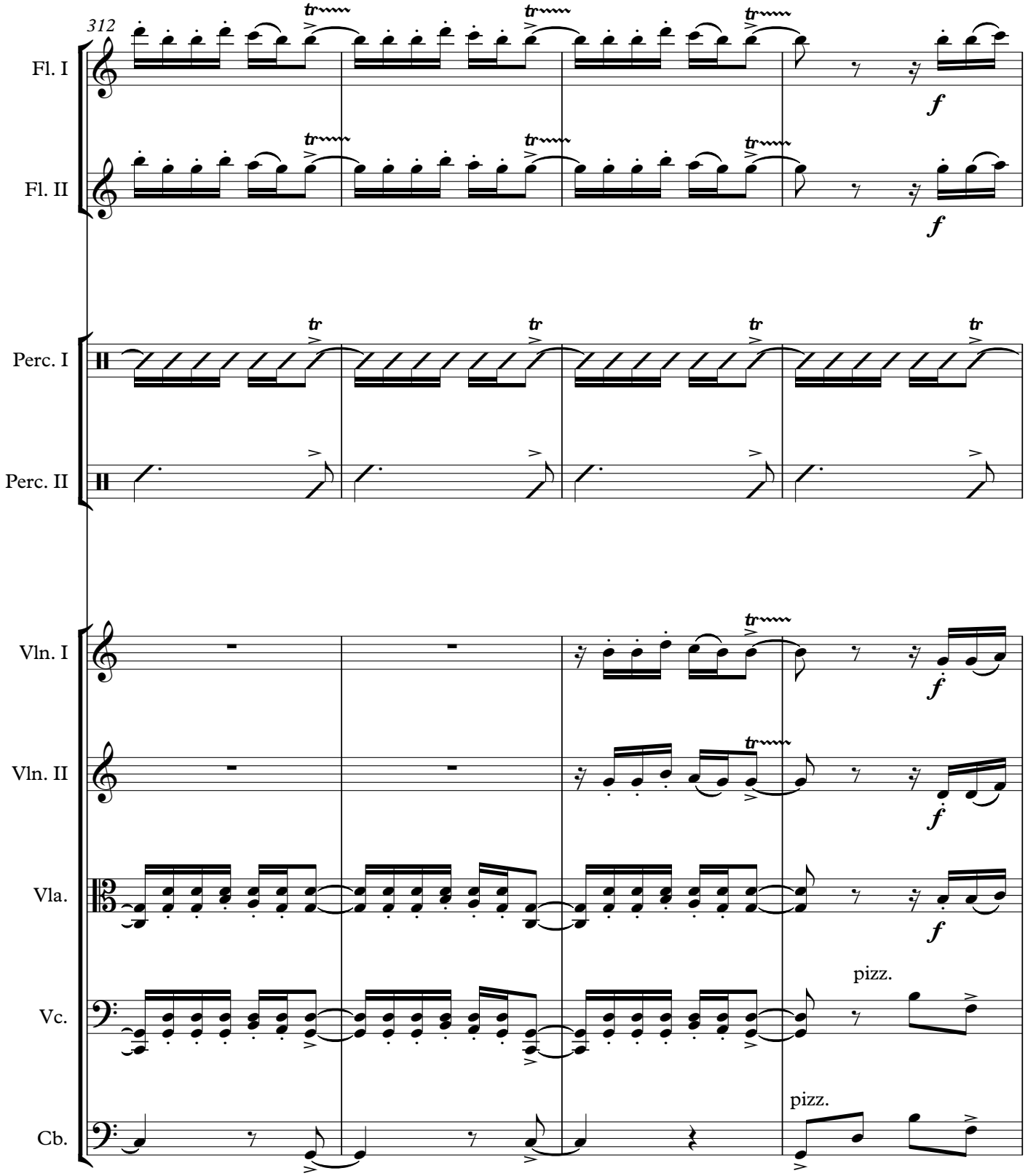

292
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

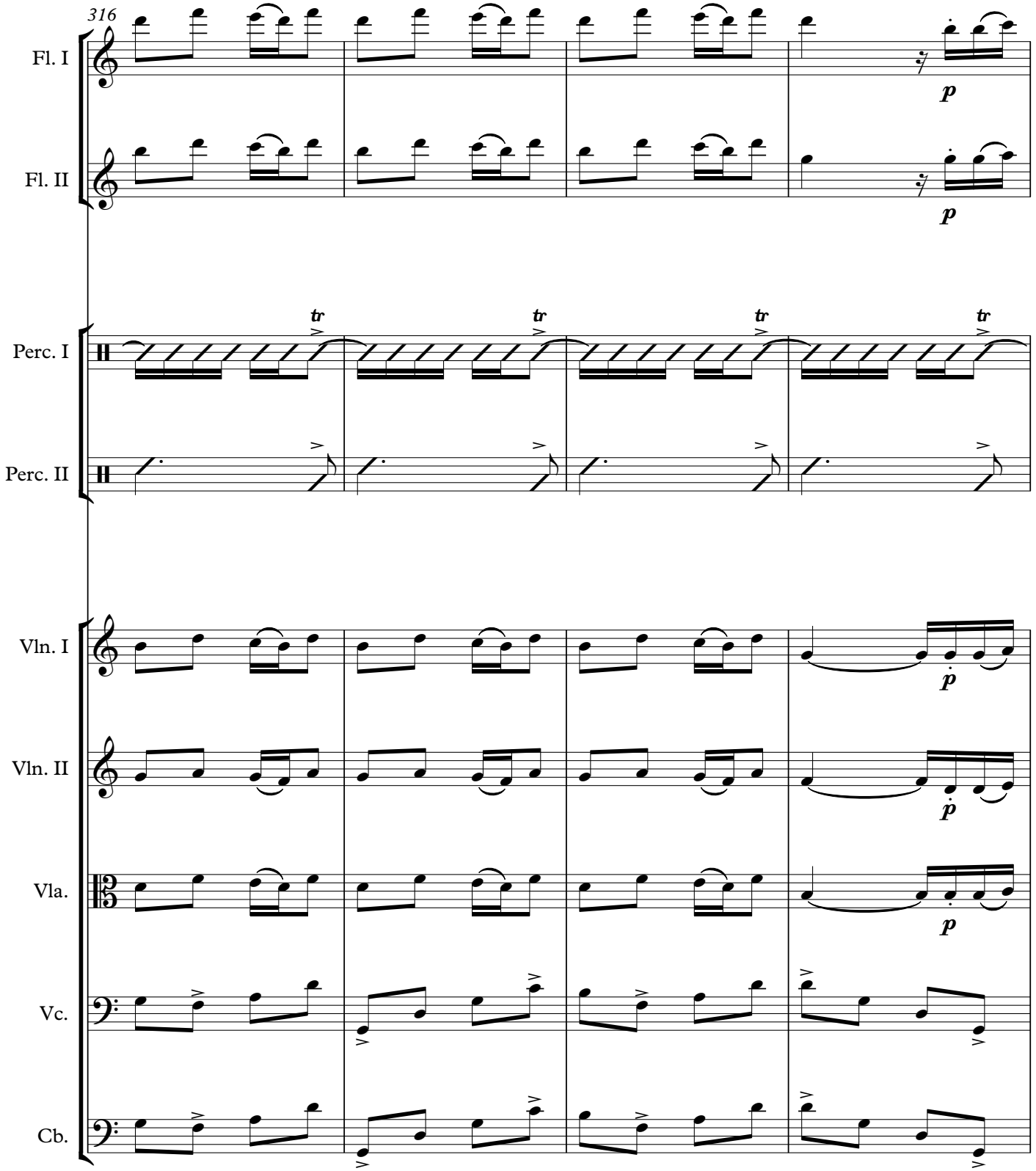

296
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

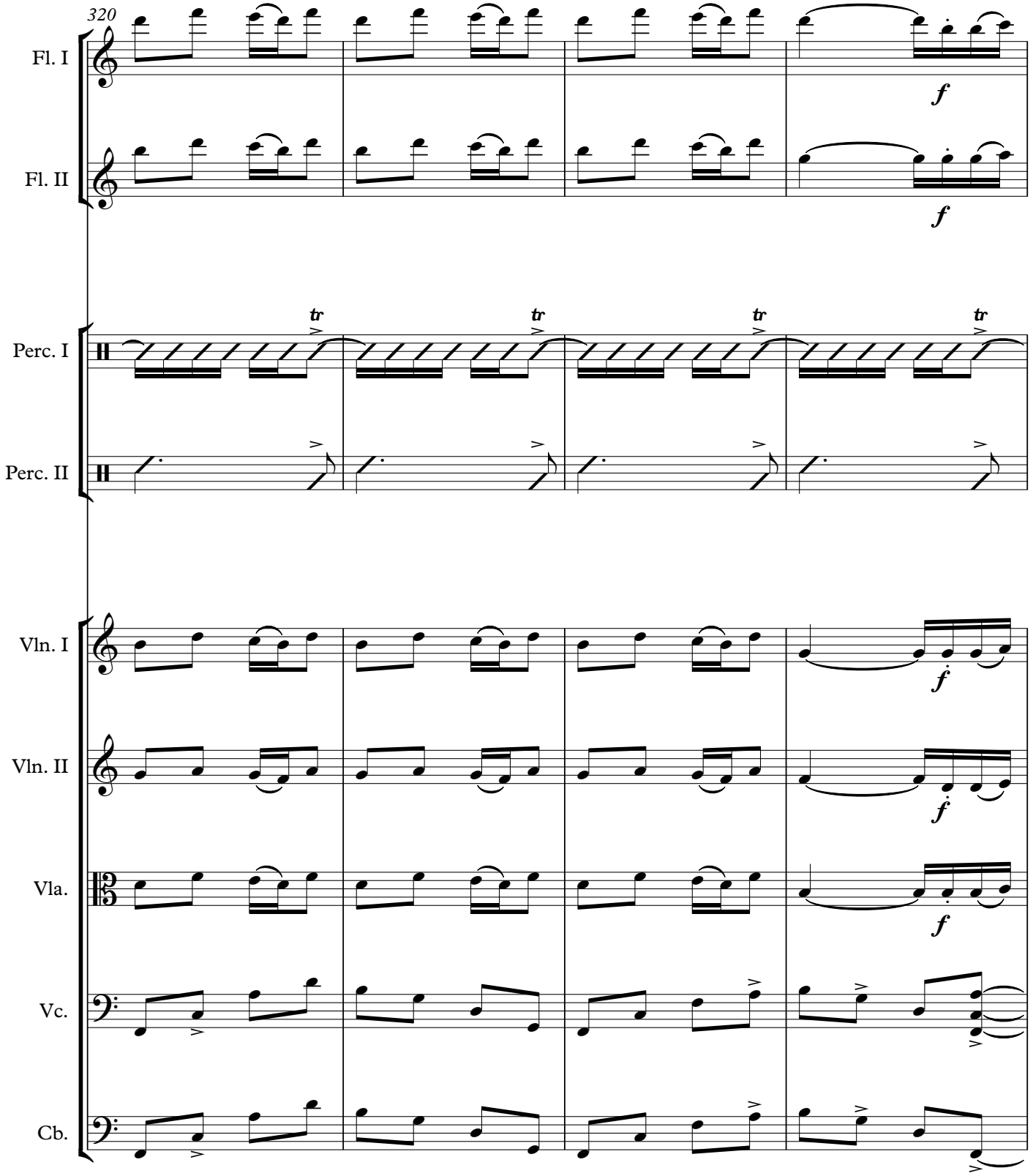

300
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

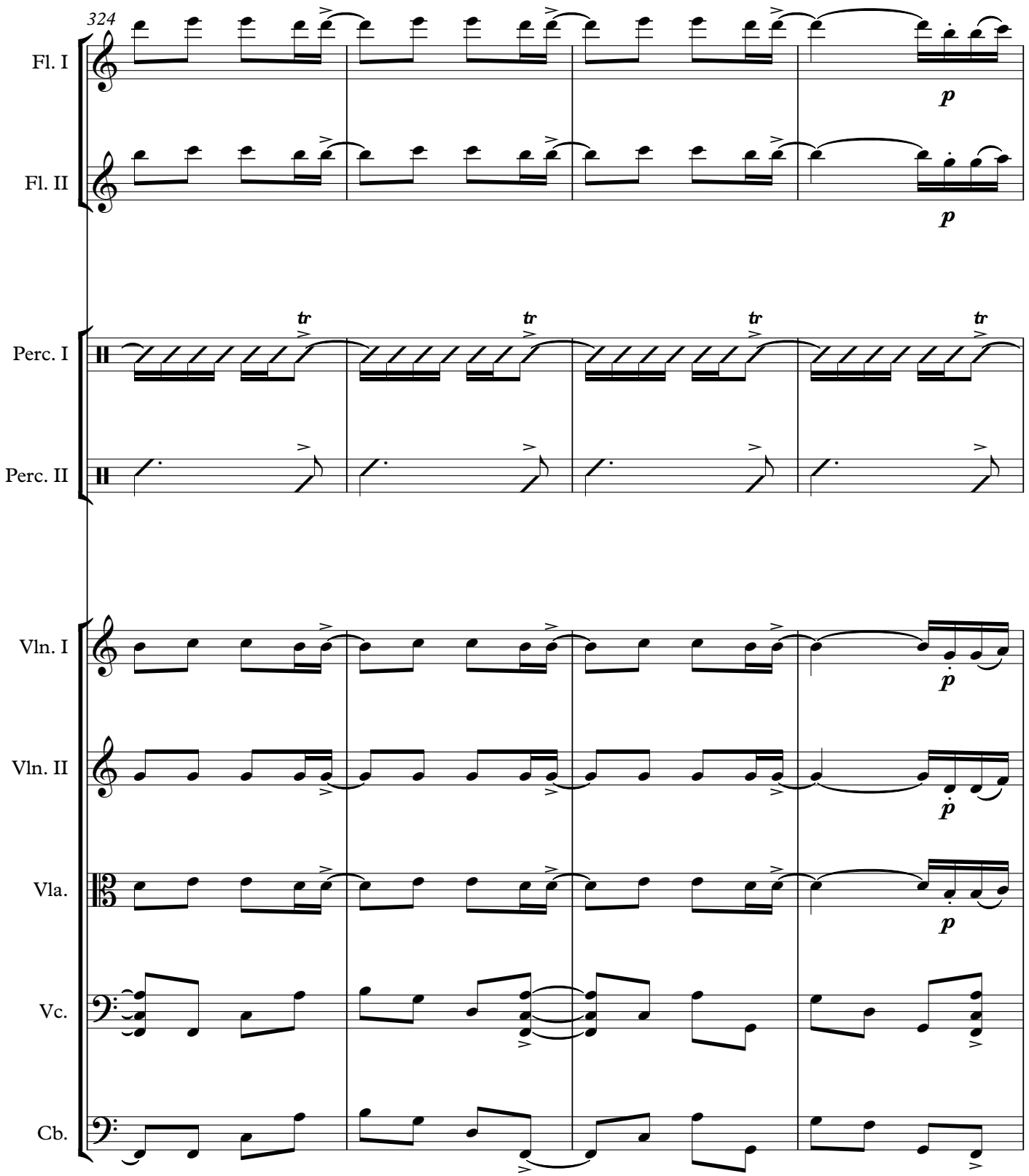

304
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

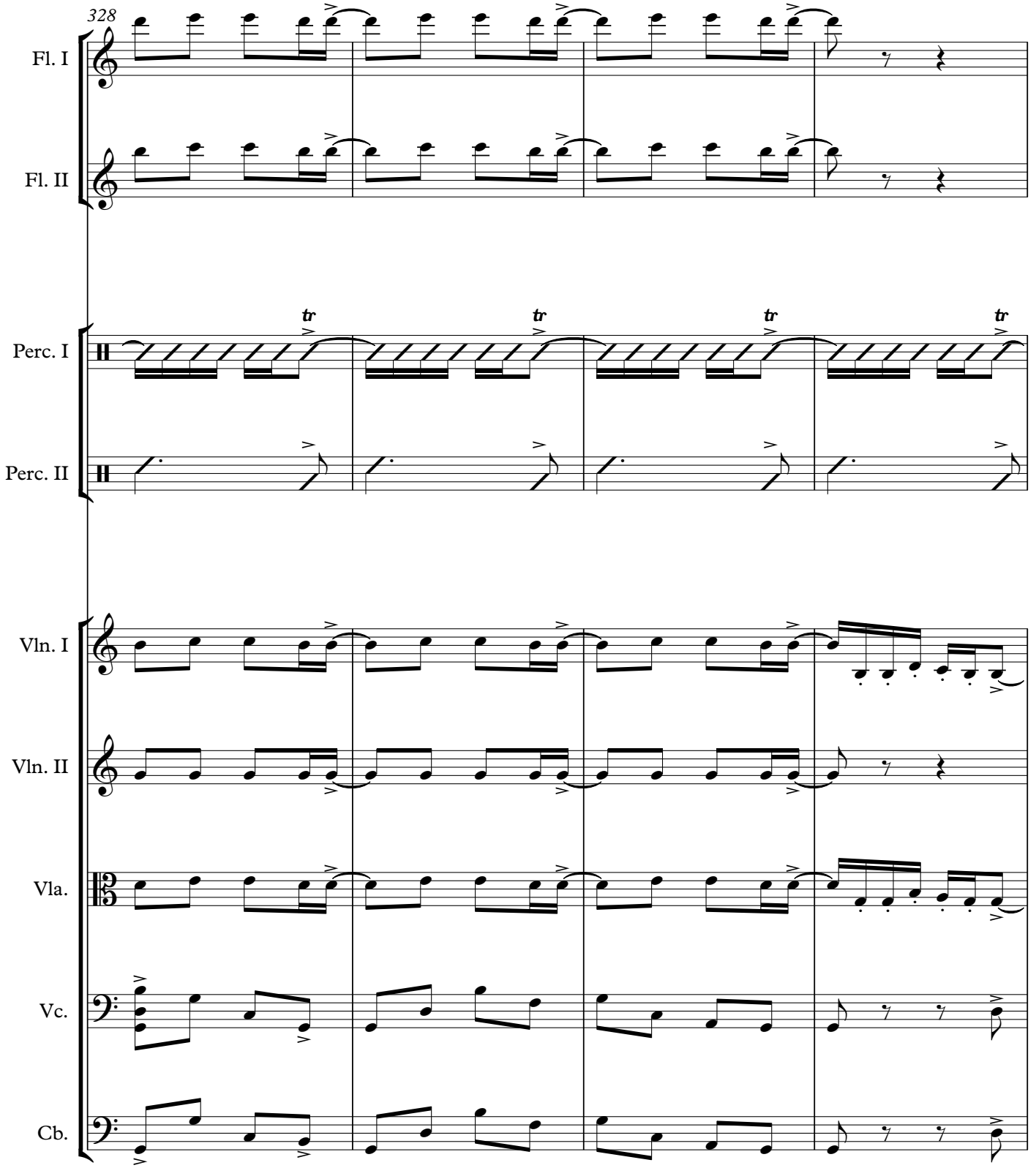

308
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
arco

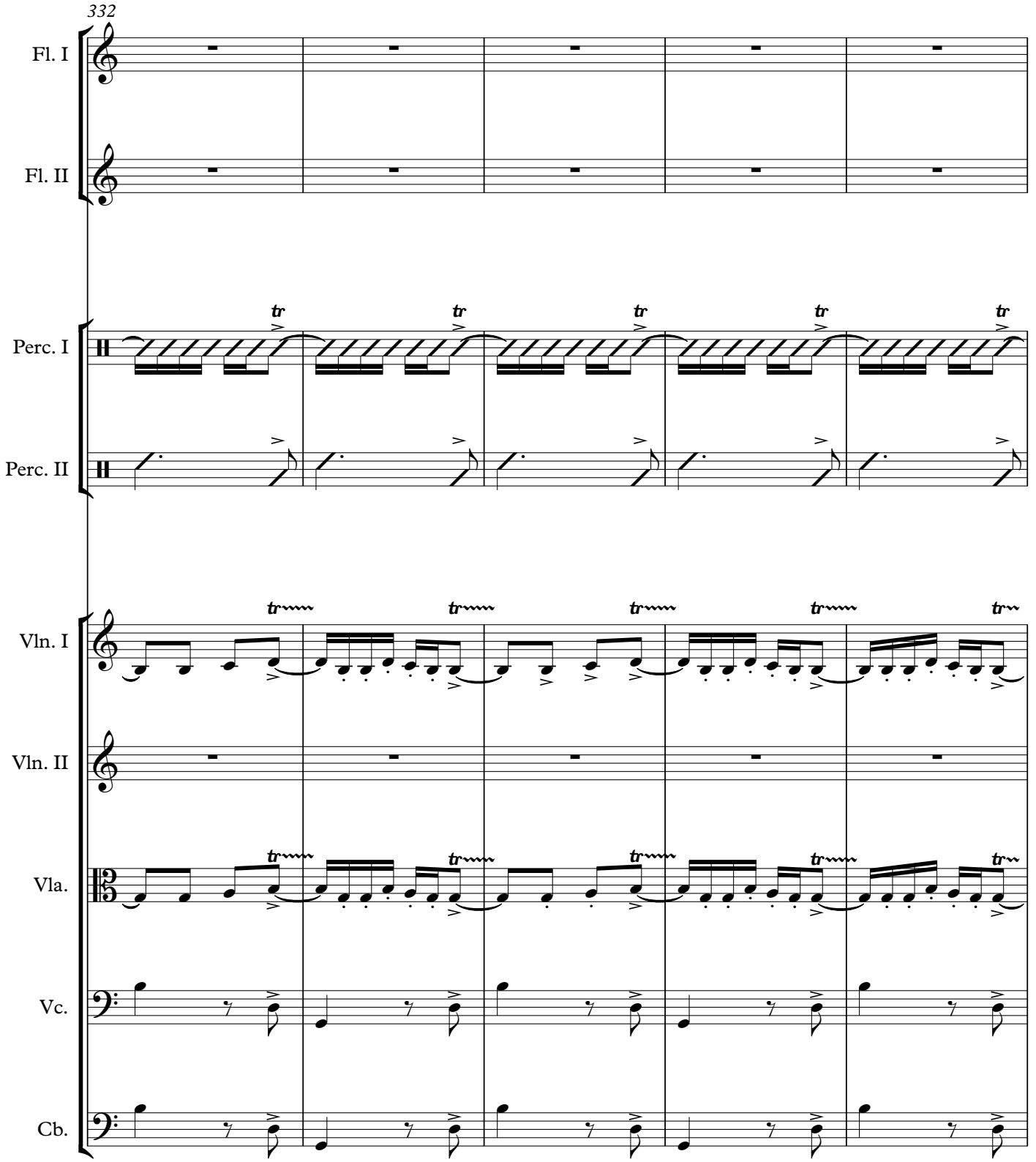

312
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

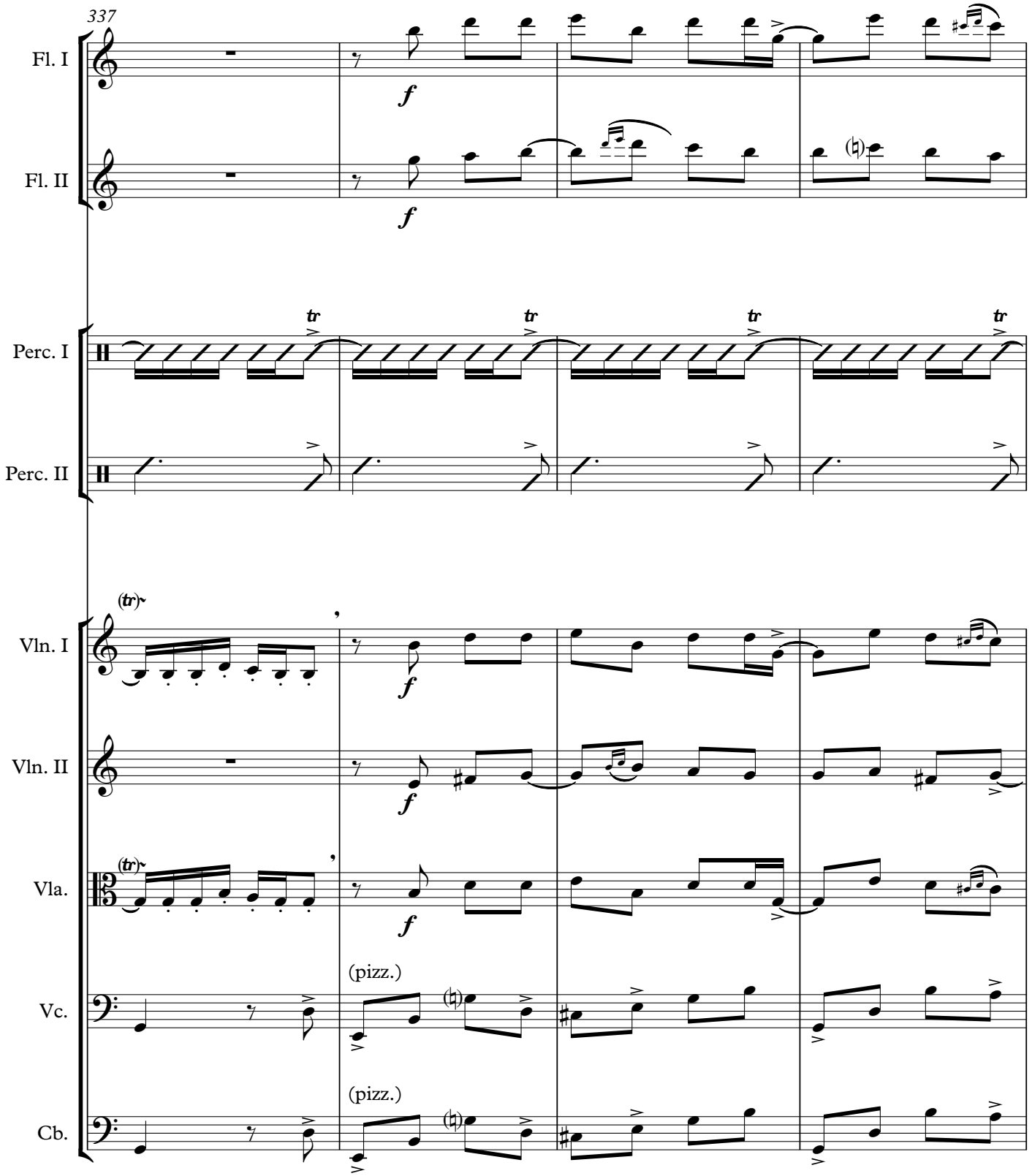

316
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
tr

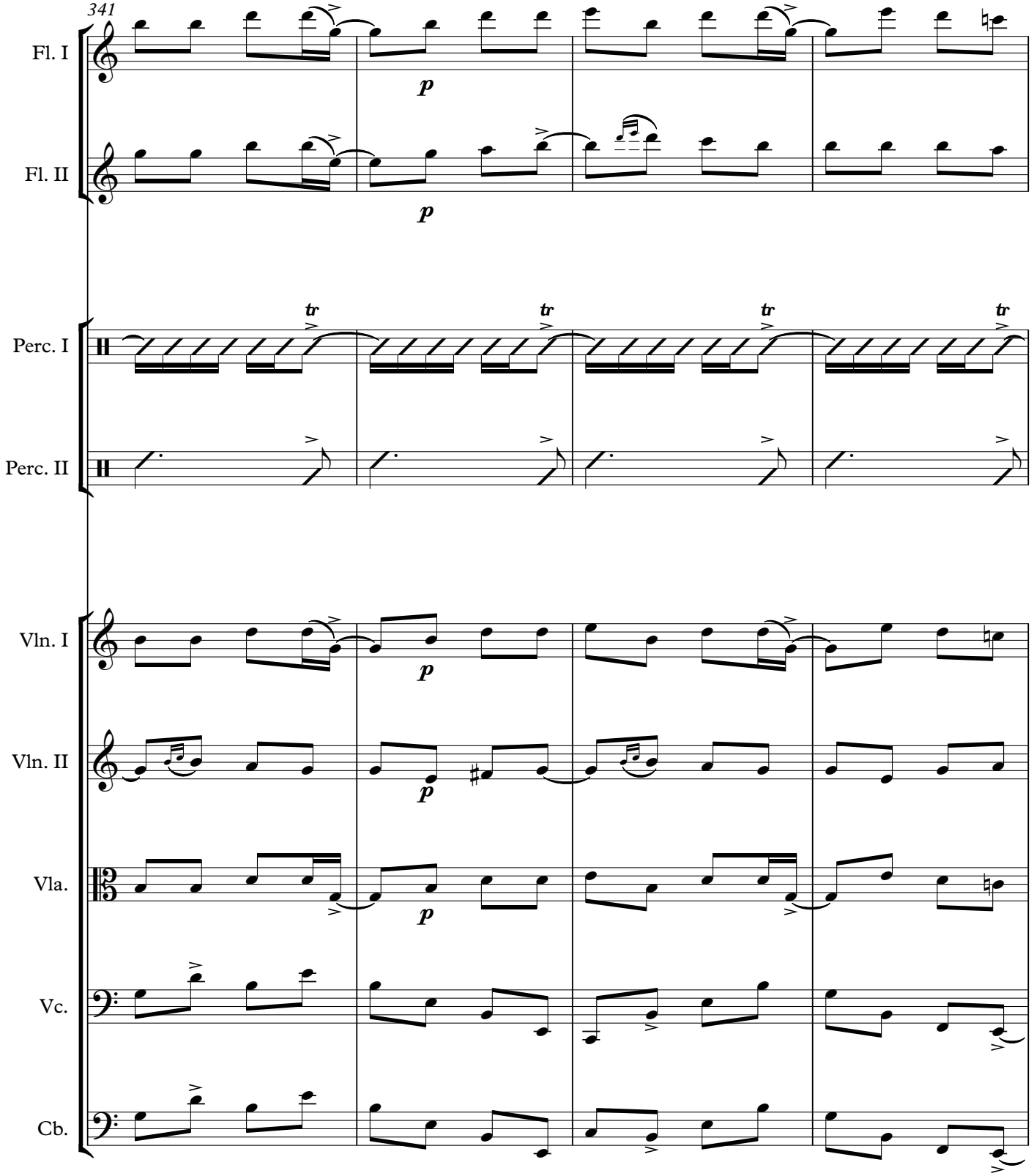

320
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
tr

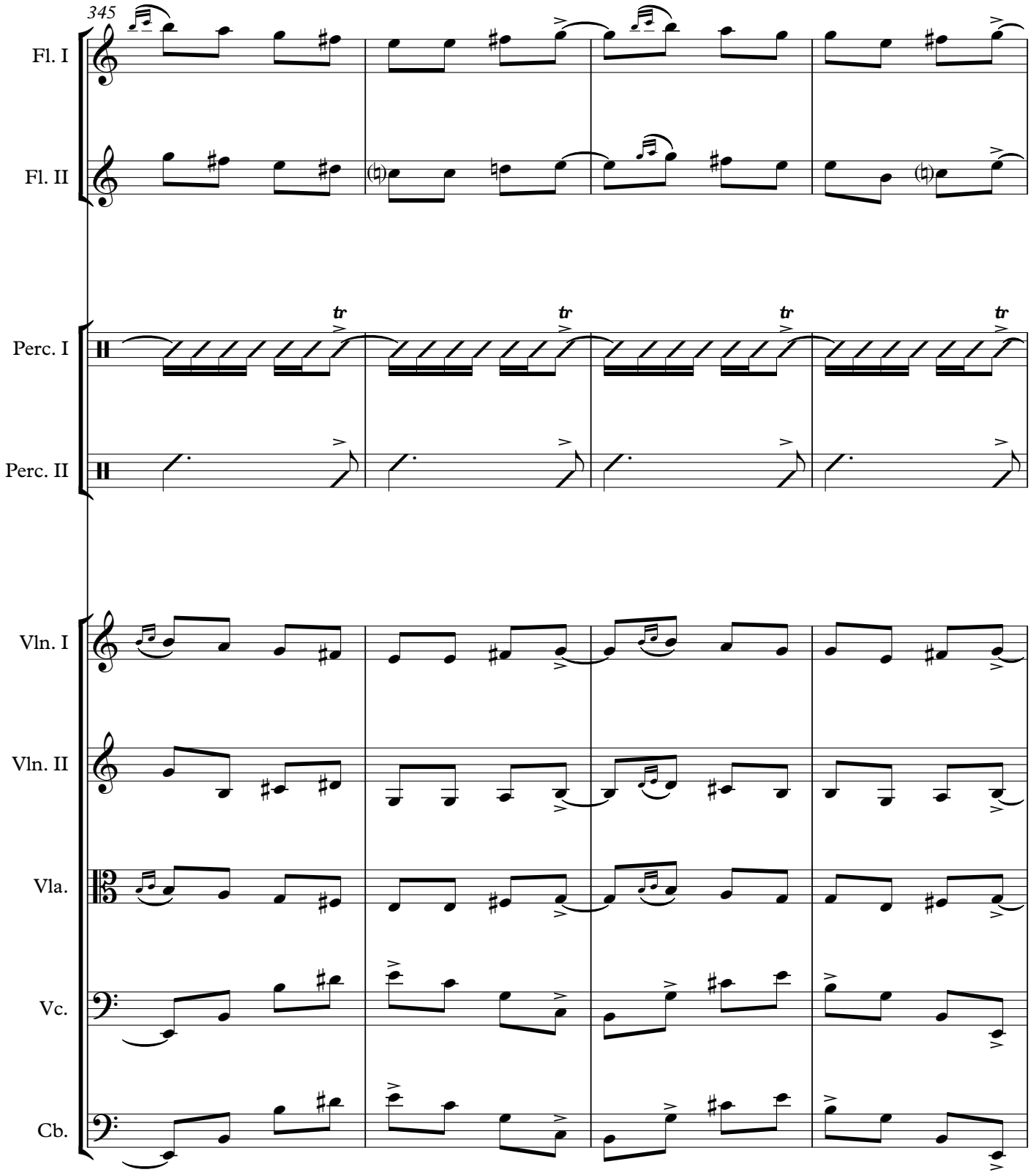

324
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
tr

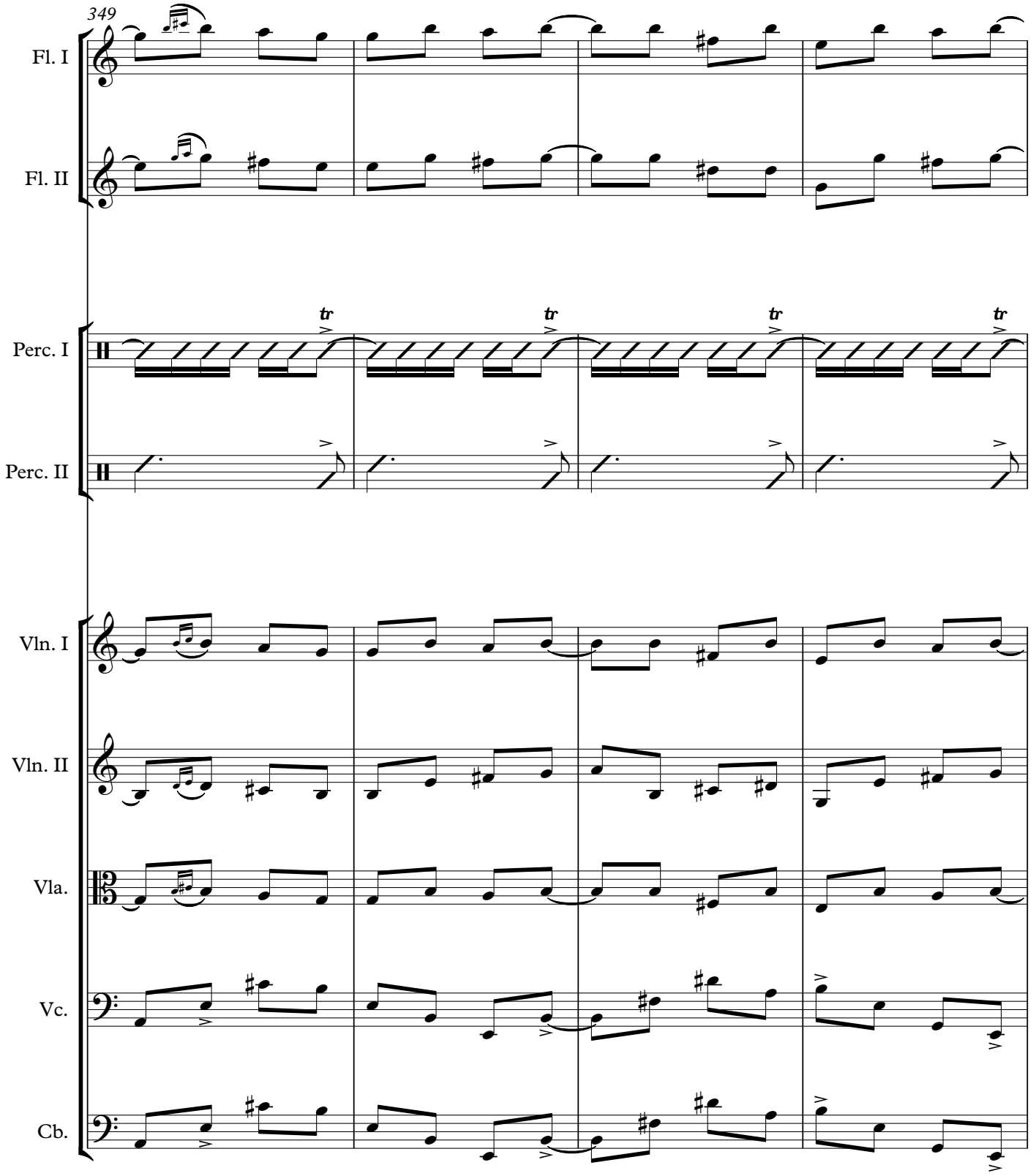

328
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

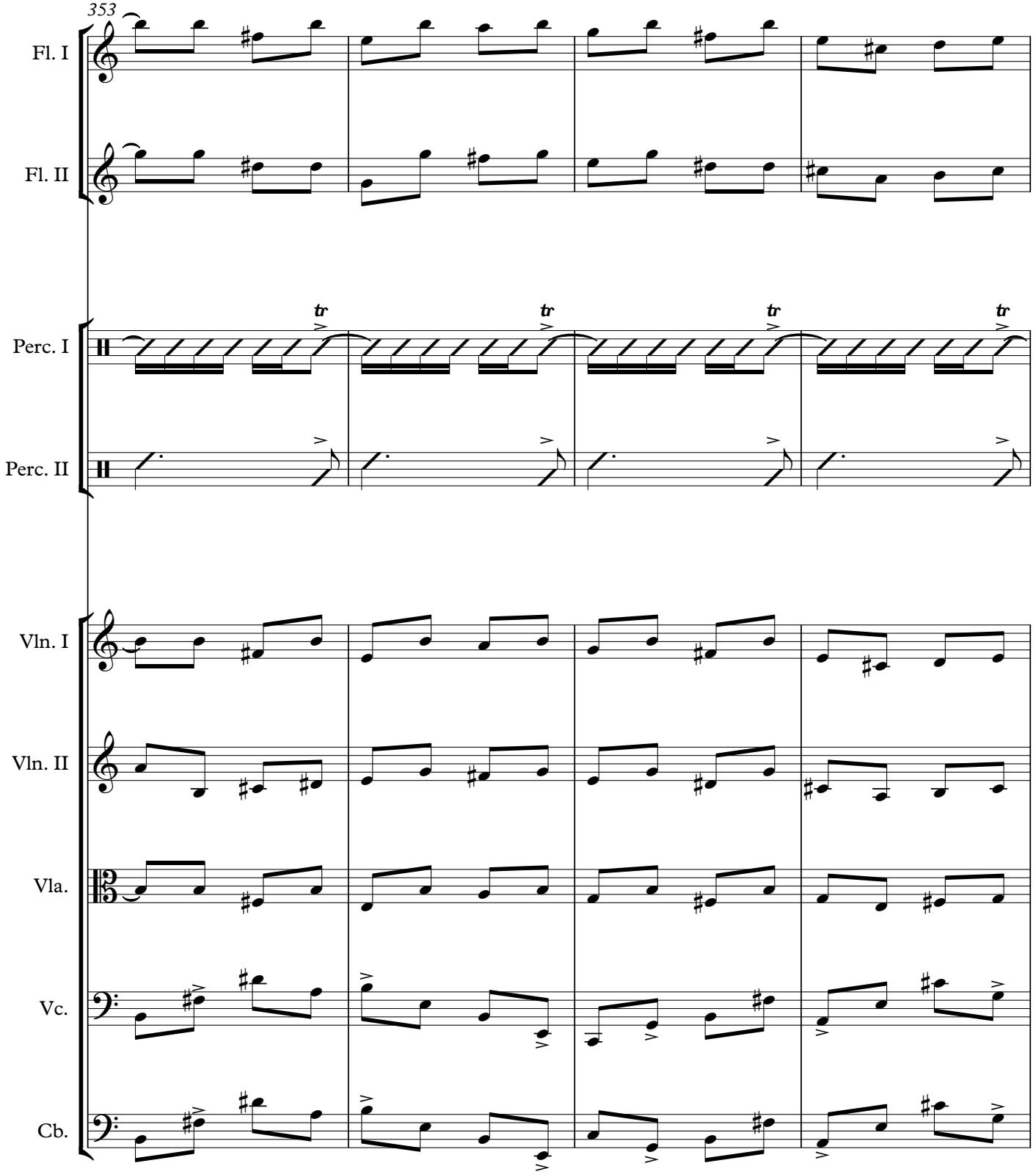

332
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

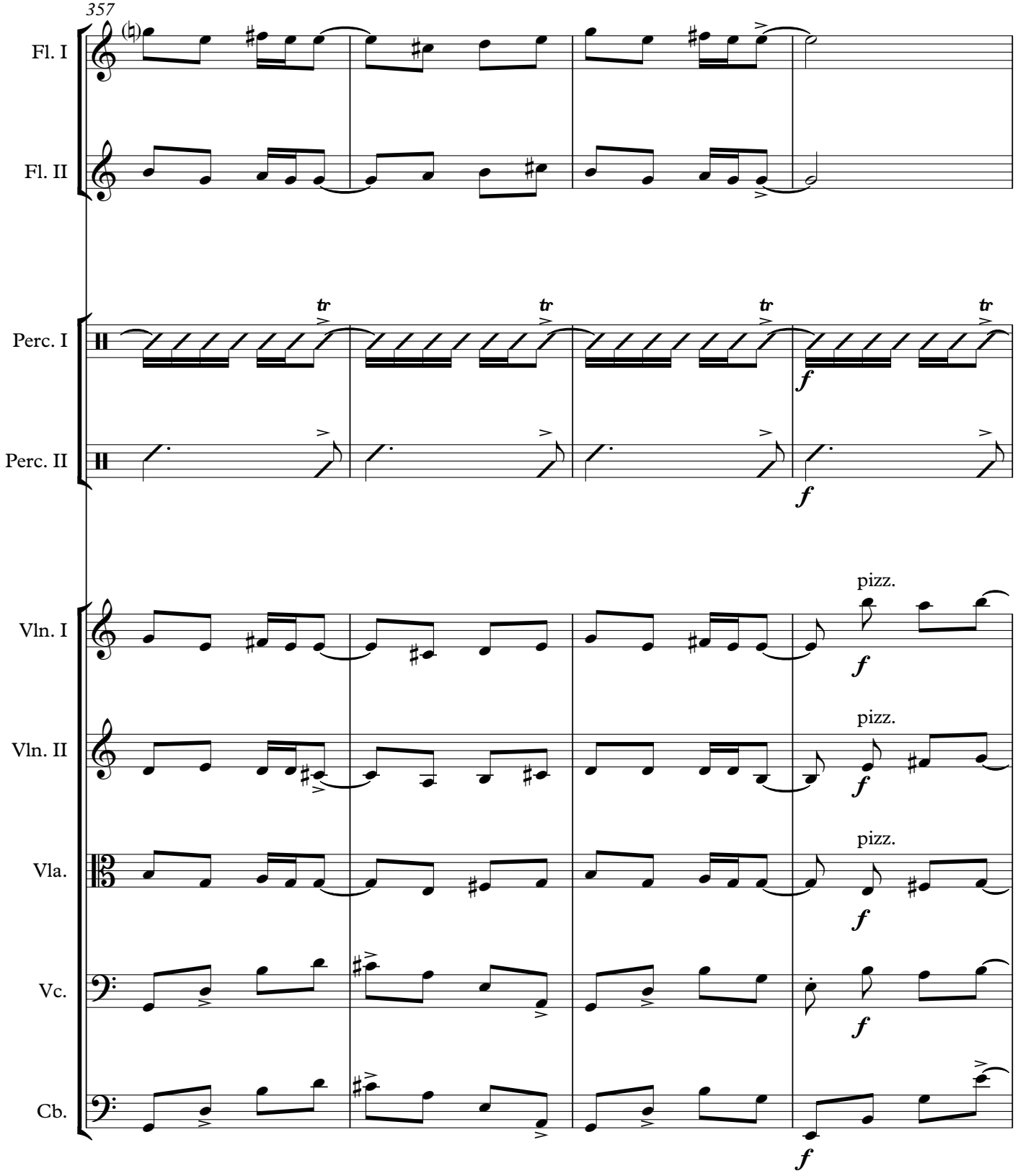

337
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
(pizz.)
(pizz.)

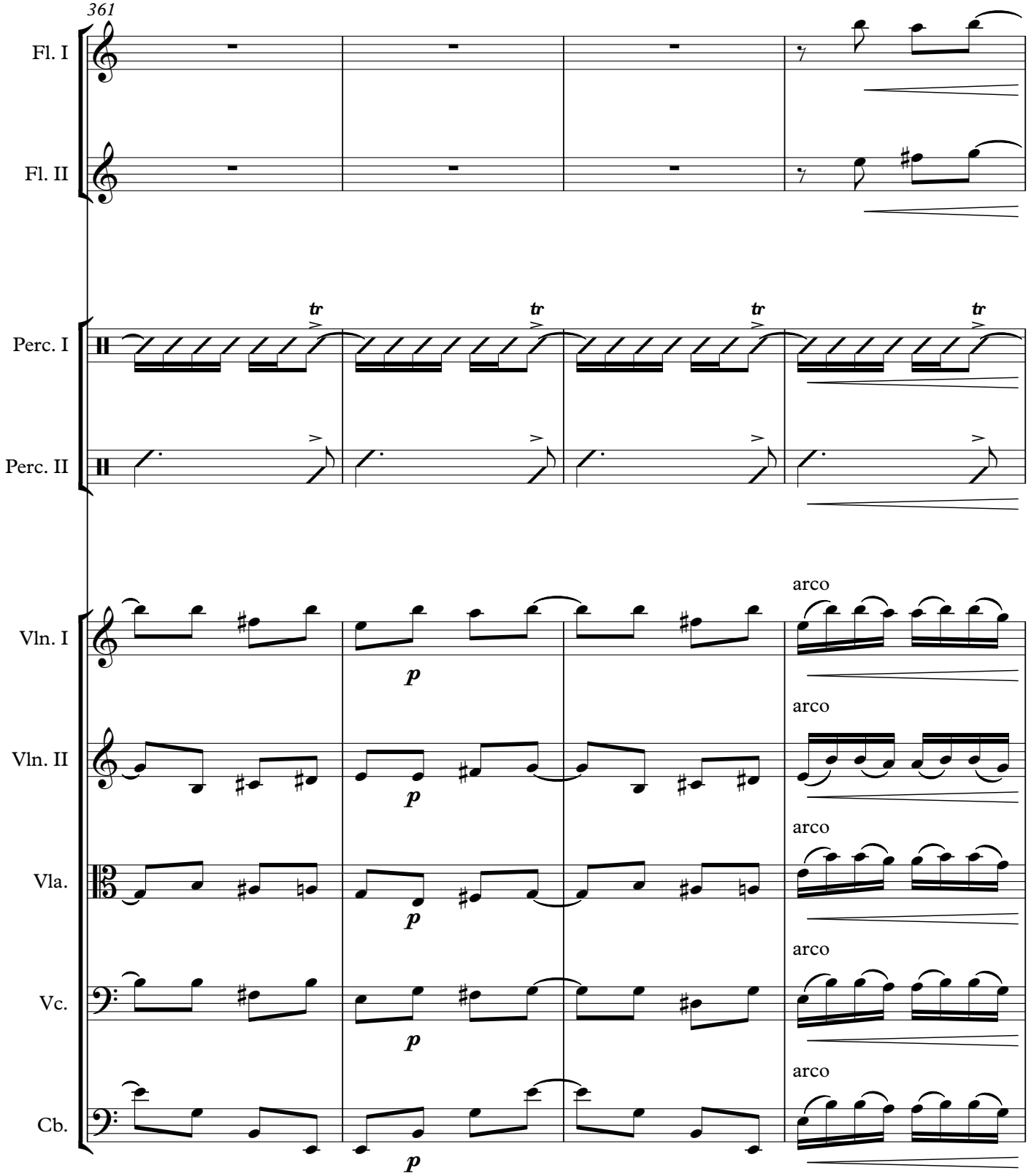

341
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
tr

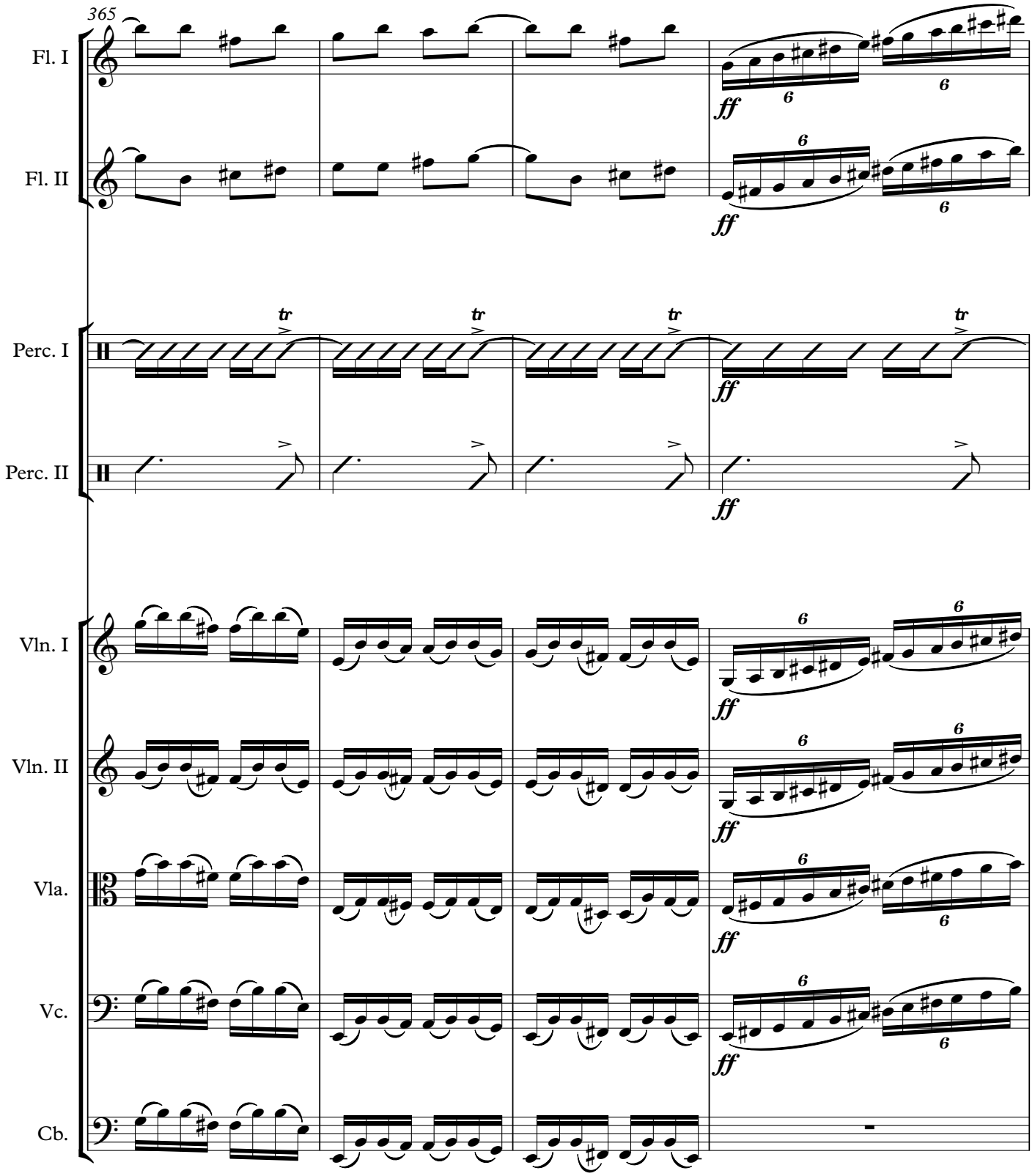

345
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

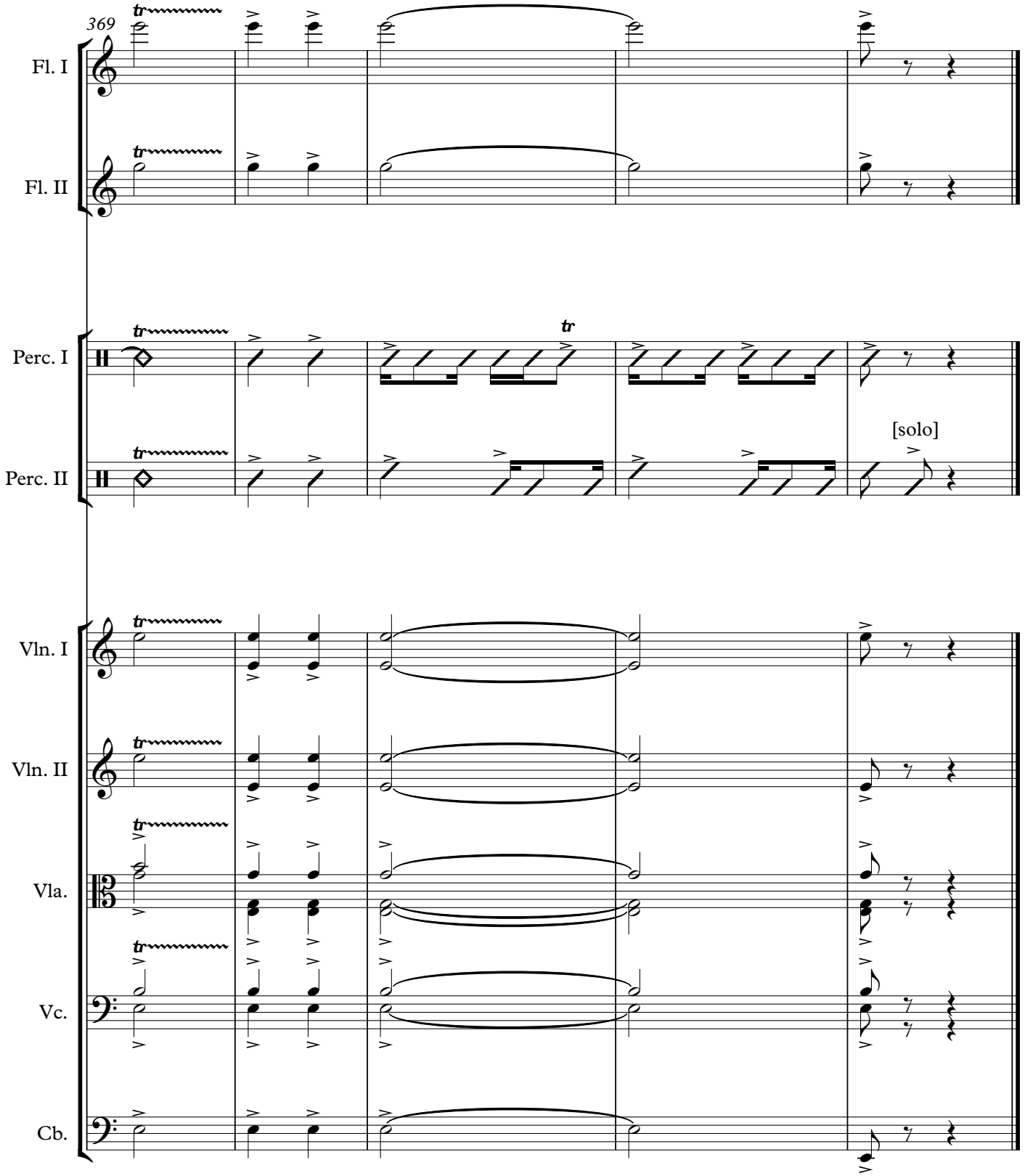

349
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.


353
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.


357
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
f
pizz.


361
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
p
arco


365
Fl. I
Fl. II
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
tr

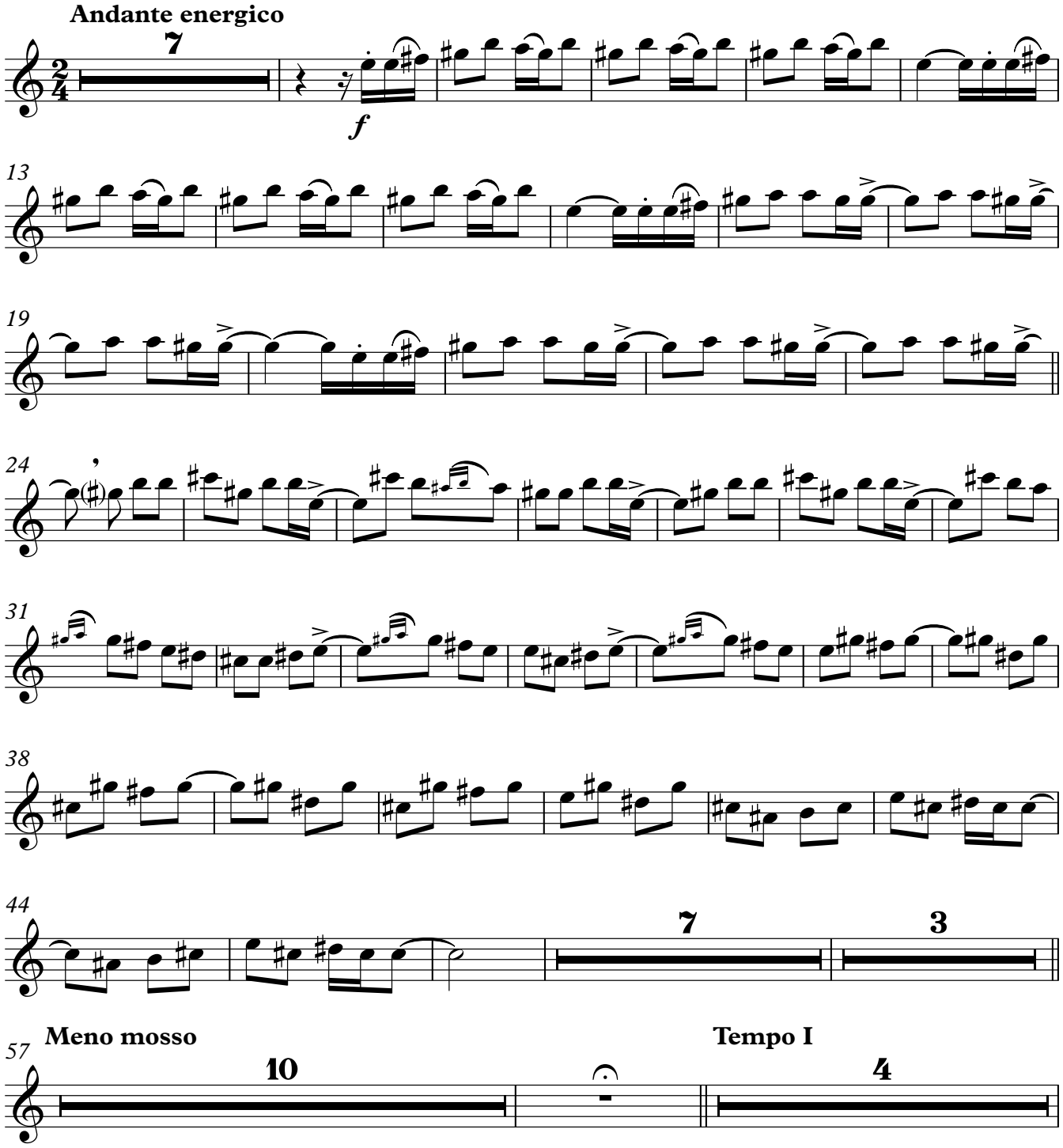

369
Fl. I
Fl. II
Perc. I
Perc. II
[solo]
Vln. I
Vln. II
Vla.
Vc.
Cb.

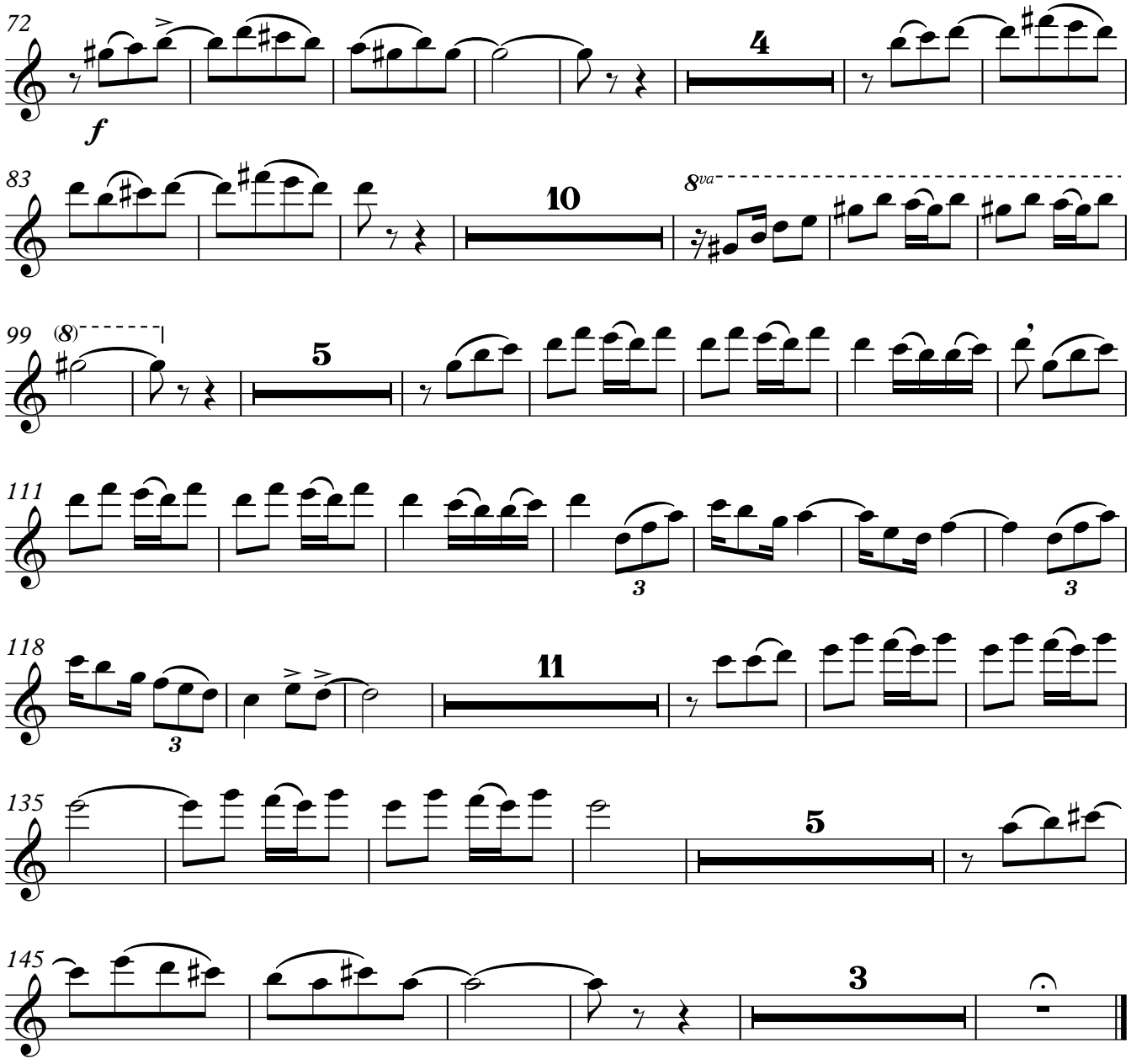
Flute I

A Pedra do Reino

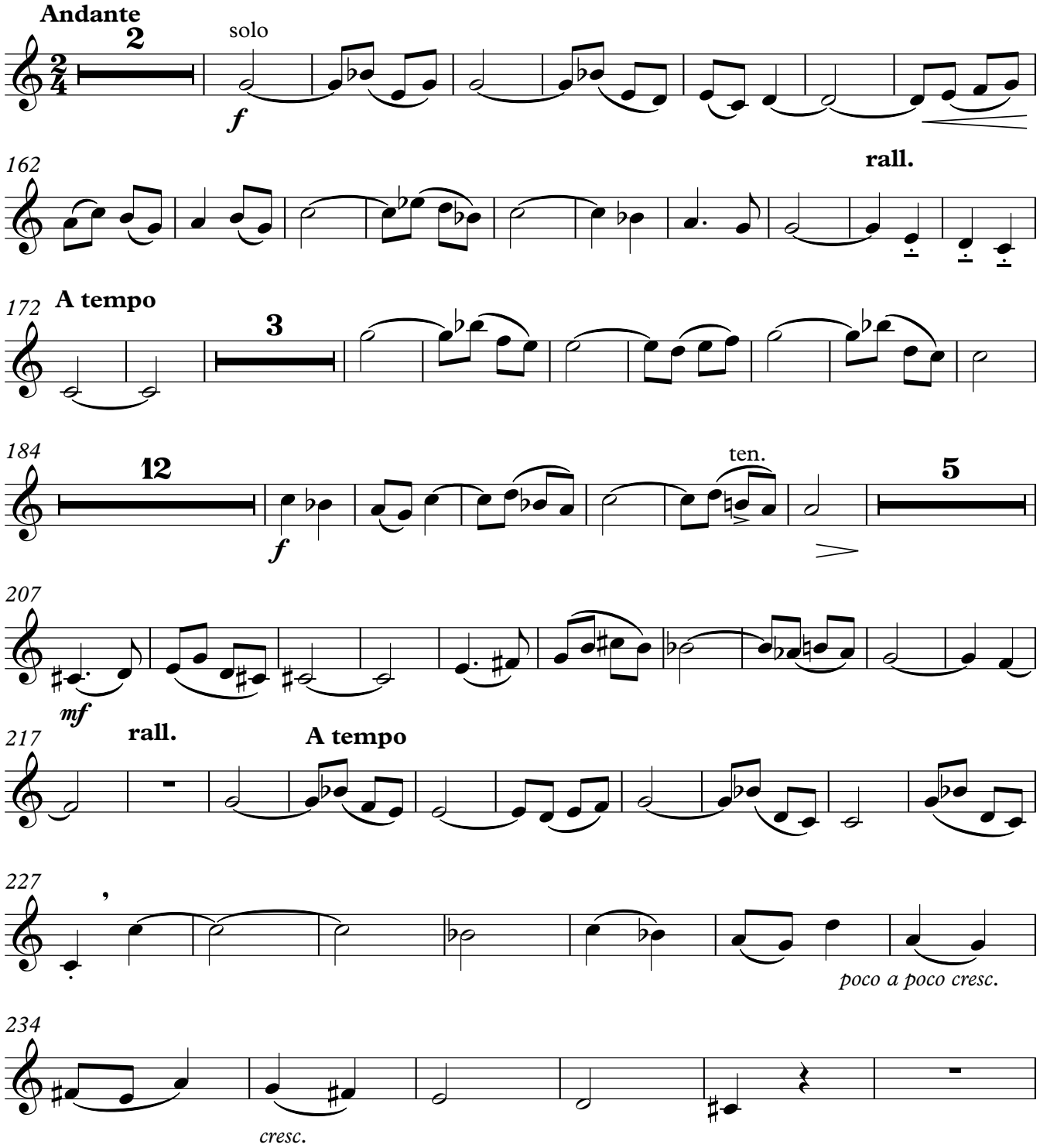
I. Chamada

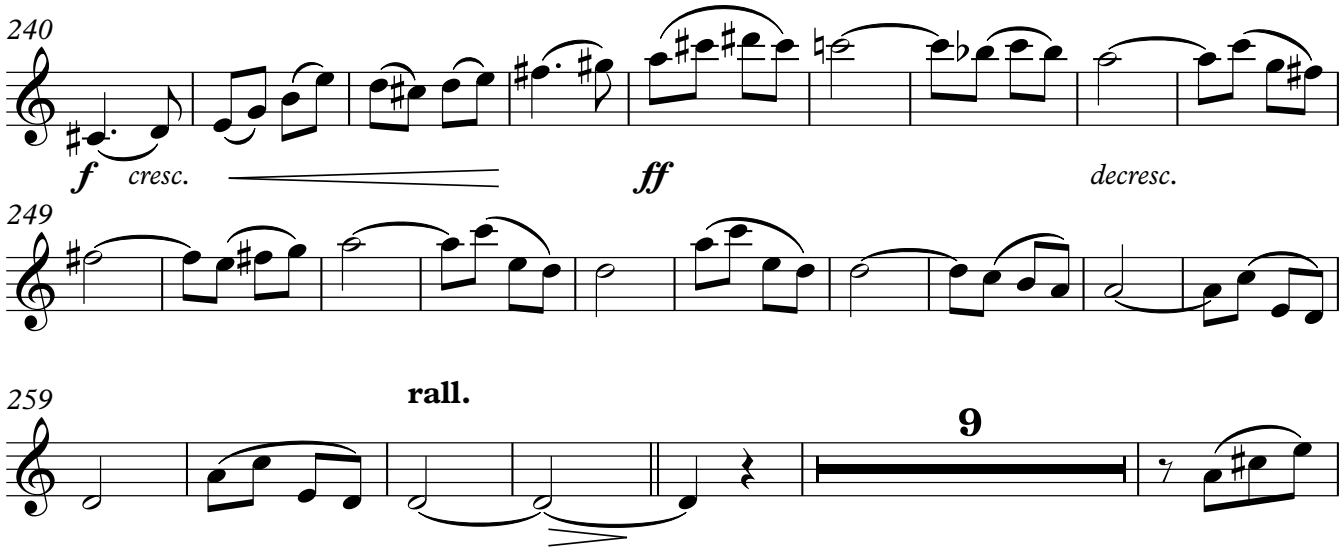
Jarbas Maciel
Recife, 1969



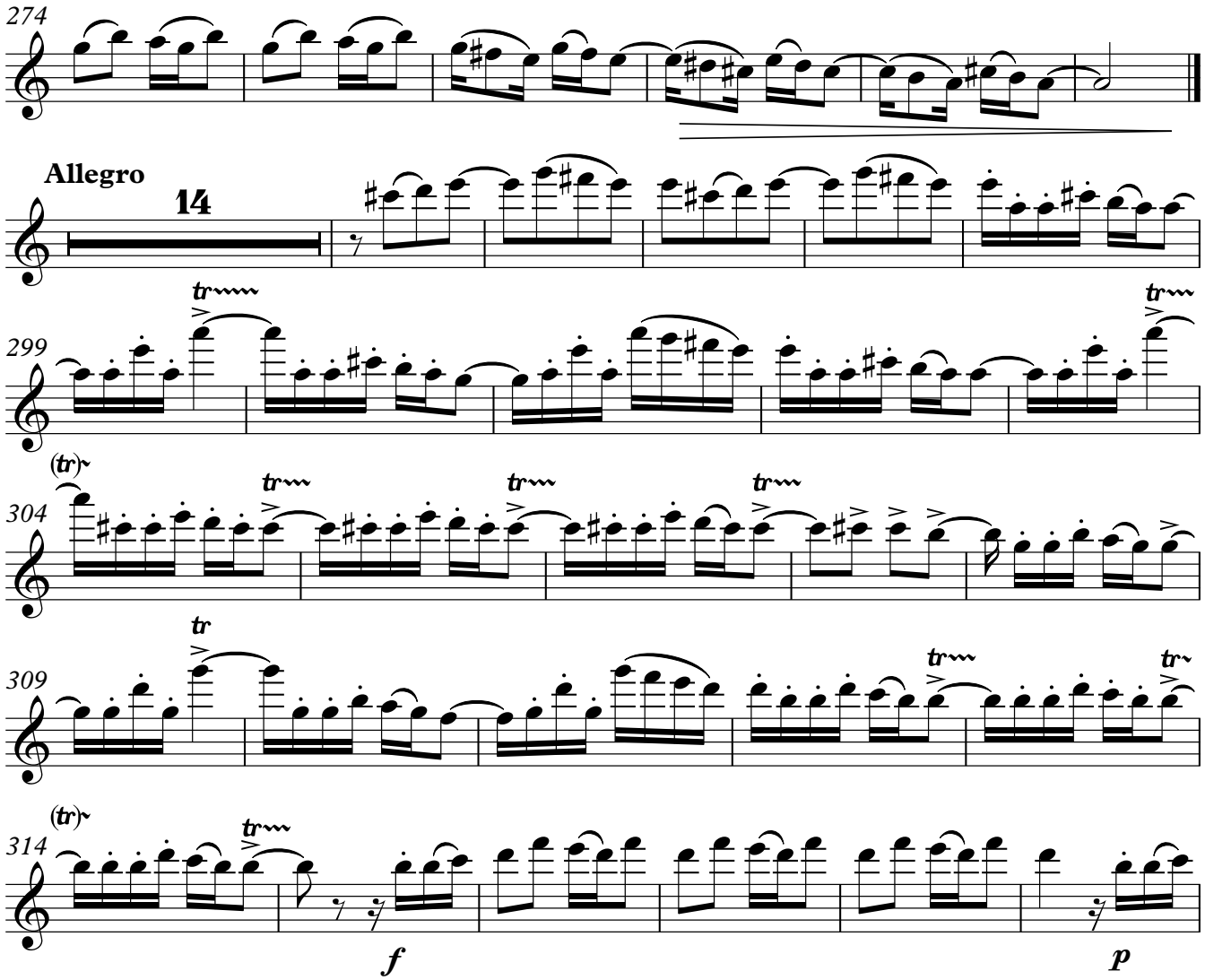

72
f
4
83
10
8va
99
(8)
5
111
3
3
118
11
3
135
5
145
3

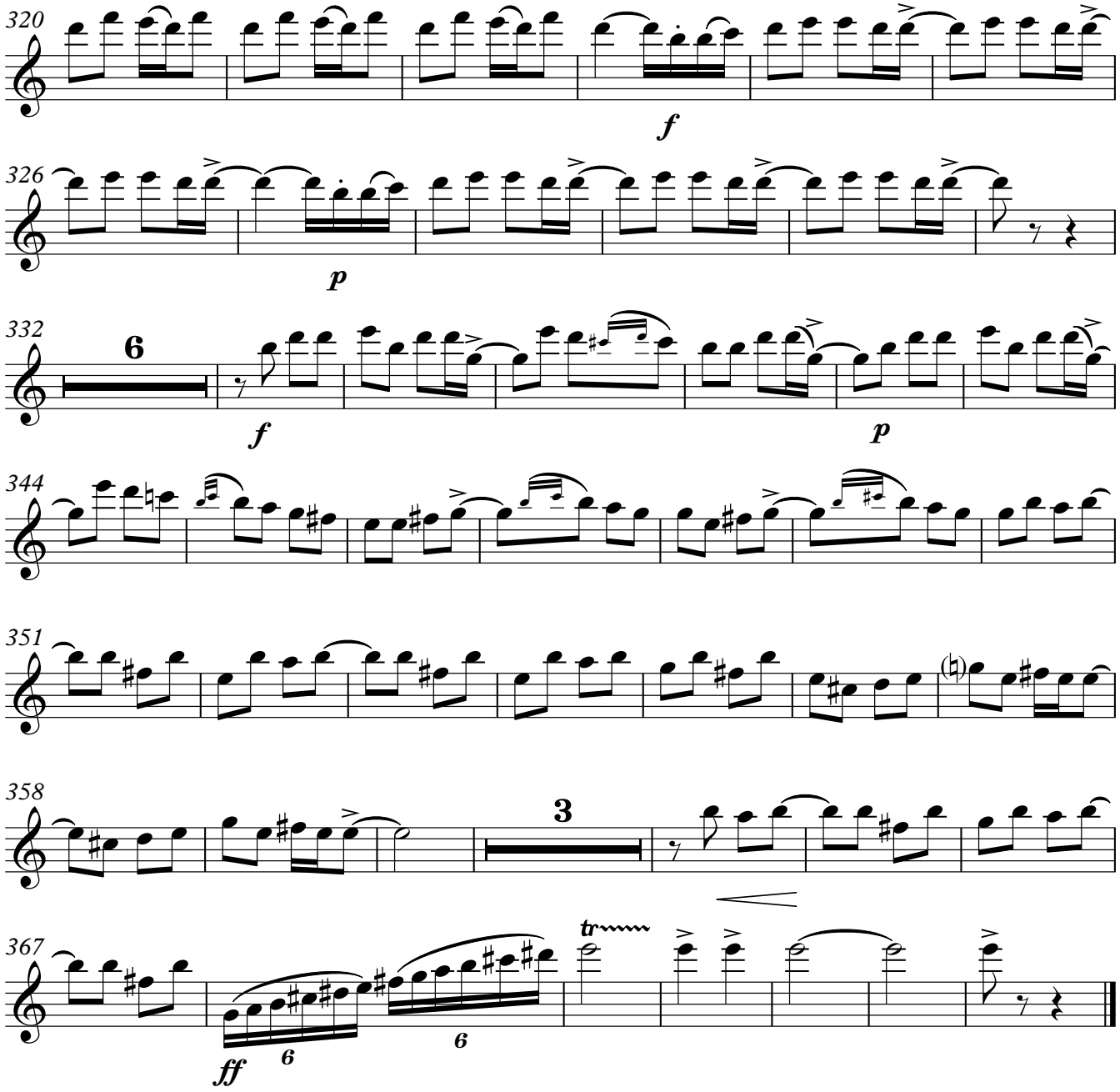
II. Aboio


Andante
2
solo
f
162
rall.
172
A tempo
3
184
12
f
ten.
5
207
mf
217
rall.
A tempo
227
poco a poco cresc.
234
cresc.



III. Cavalo Marinho



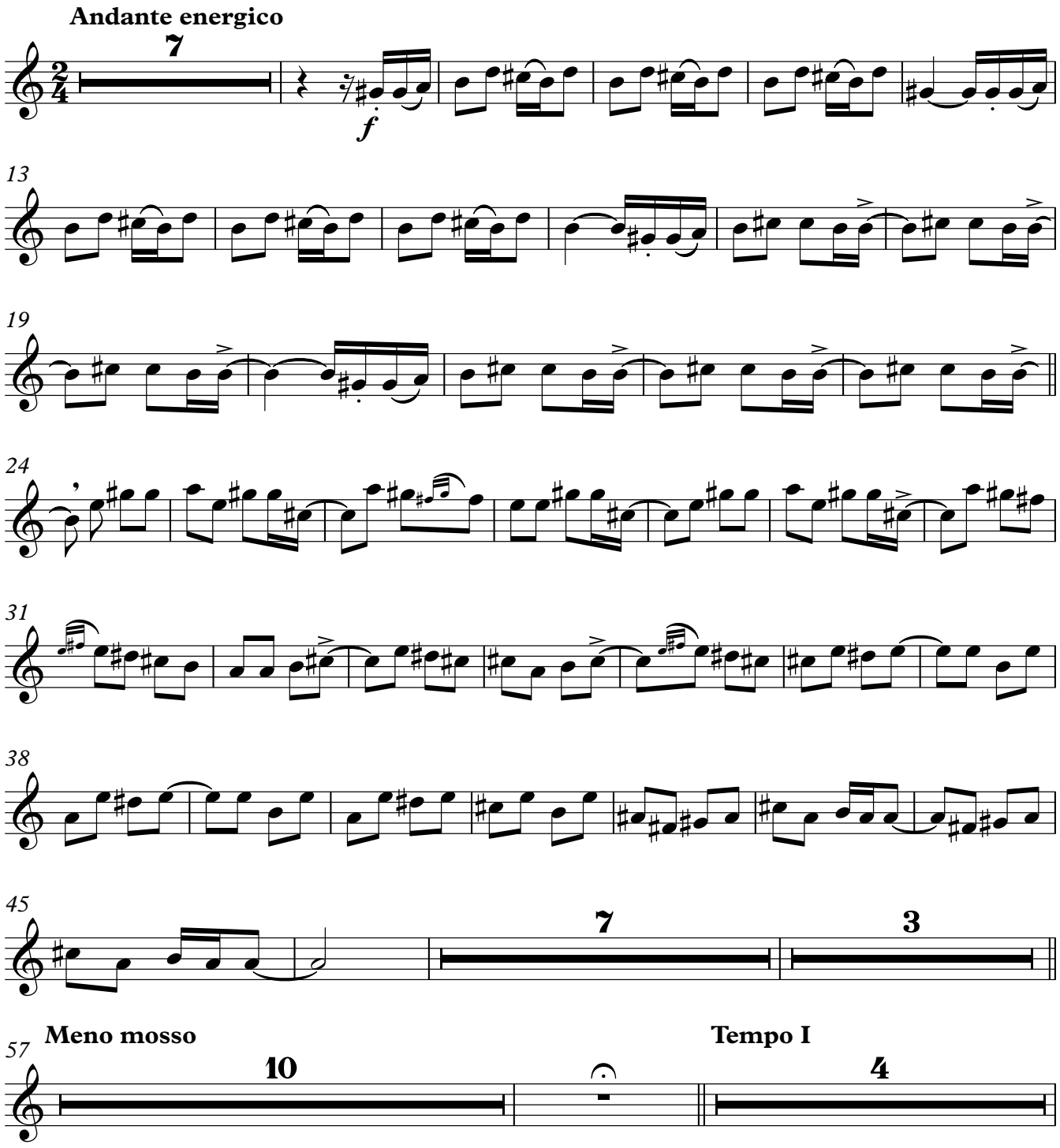

320
f
326
p
332
6
f
p
344
351
358
3
367
tr
ff
6
6

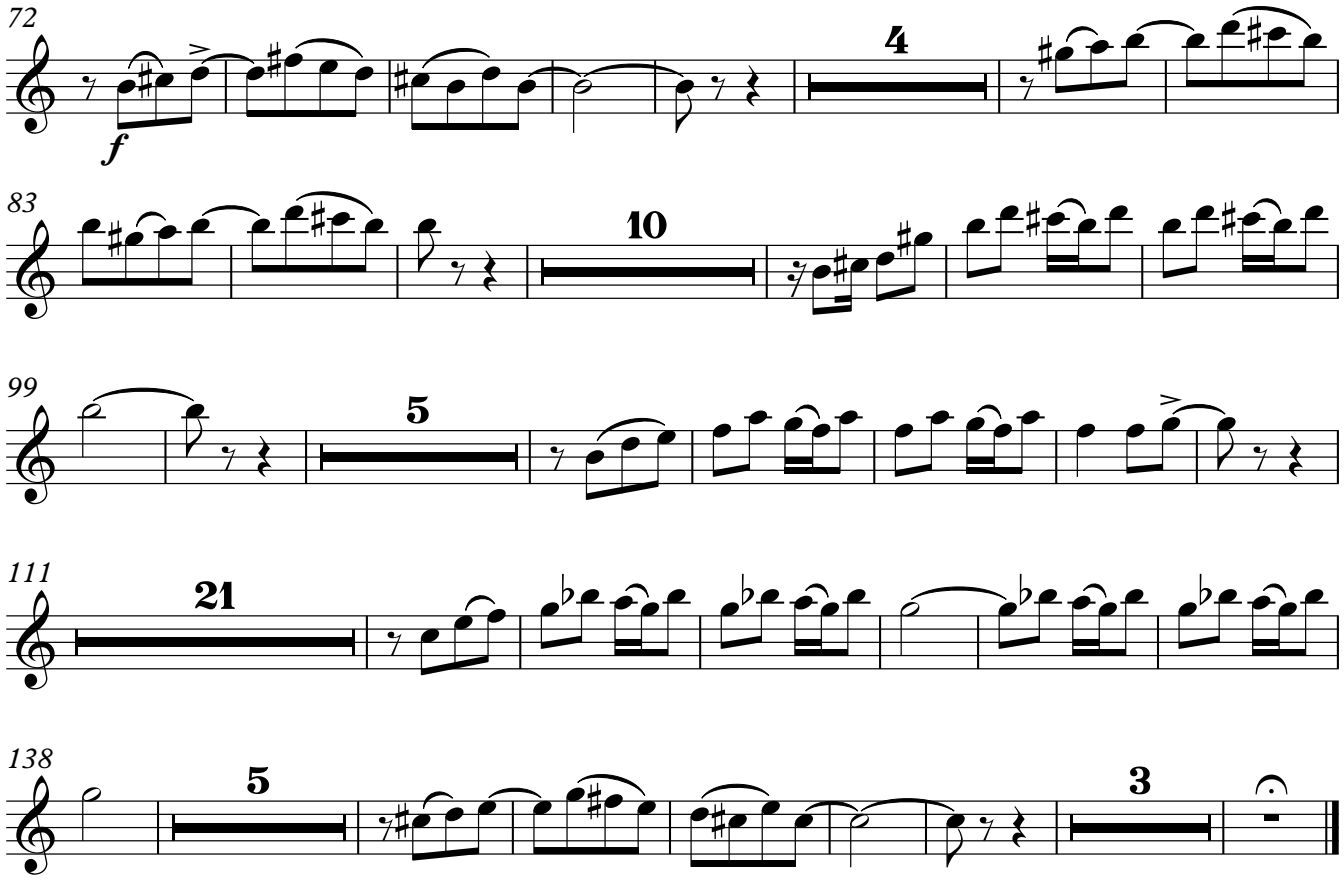
Flute II

A Pedra do Reino

I. Chamada

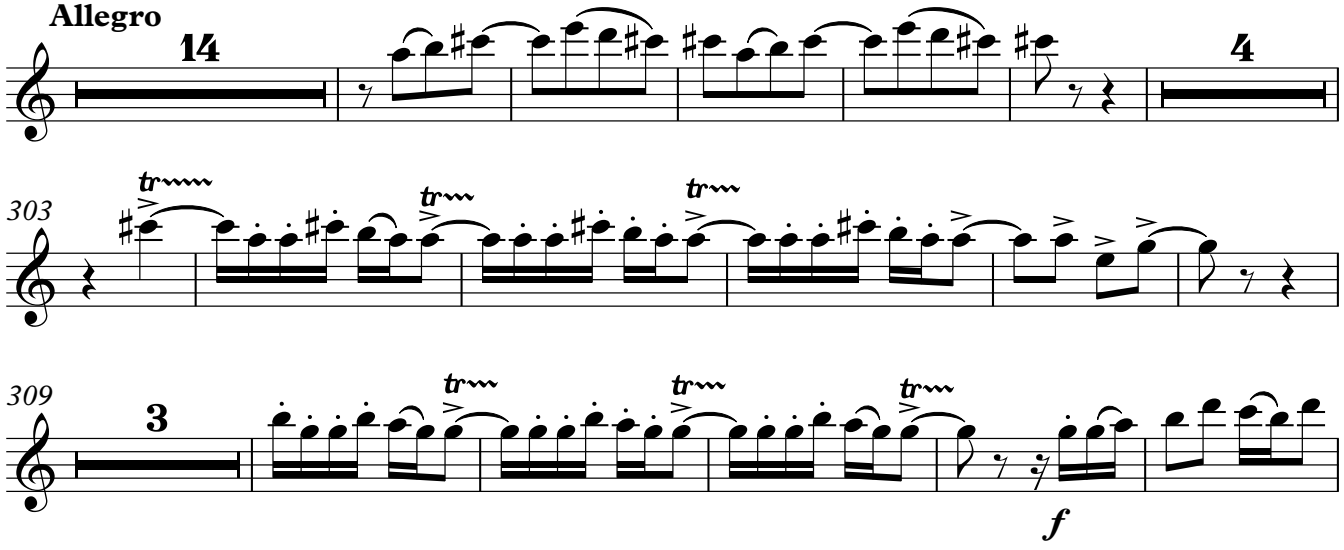
Jarbas Maciel
Recife, 1969

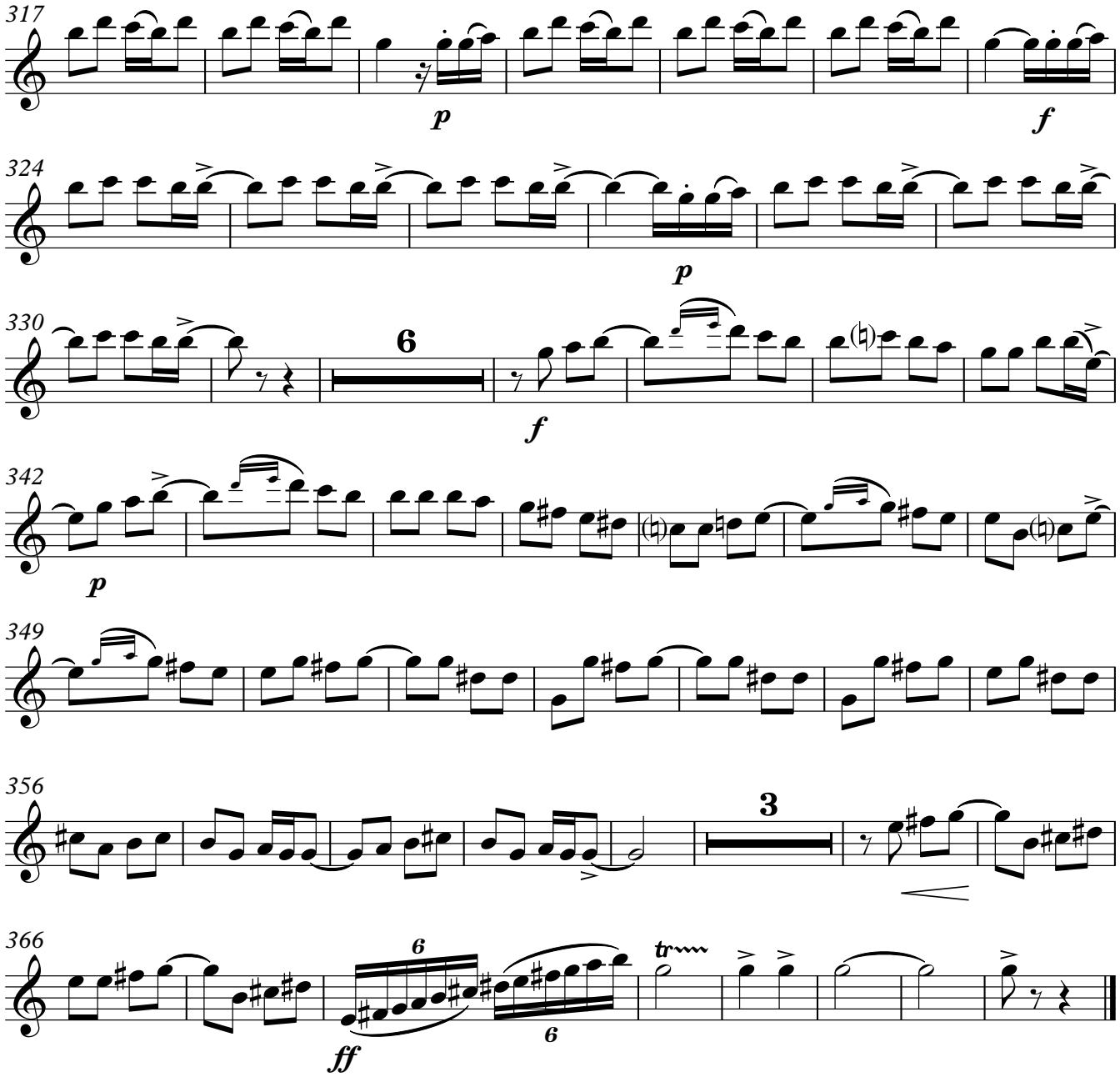




II. Aboio

III. Cavalo Marinho




317
p
f
324
p
330
6
f
342
p
349
356
3
366
6
ff
6
tr

Percussion I
[Caixa]

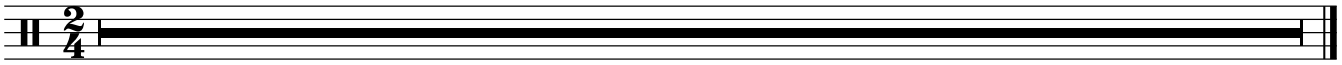
A Pedra do Reino

I. Chamada

Jarbas Maciel
Recife, 1969

Andante energico

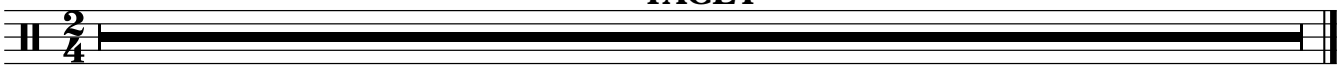
TACET



II. Aboio

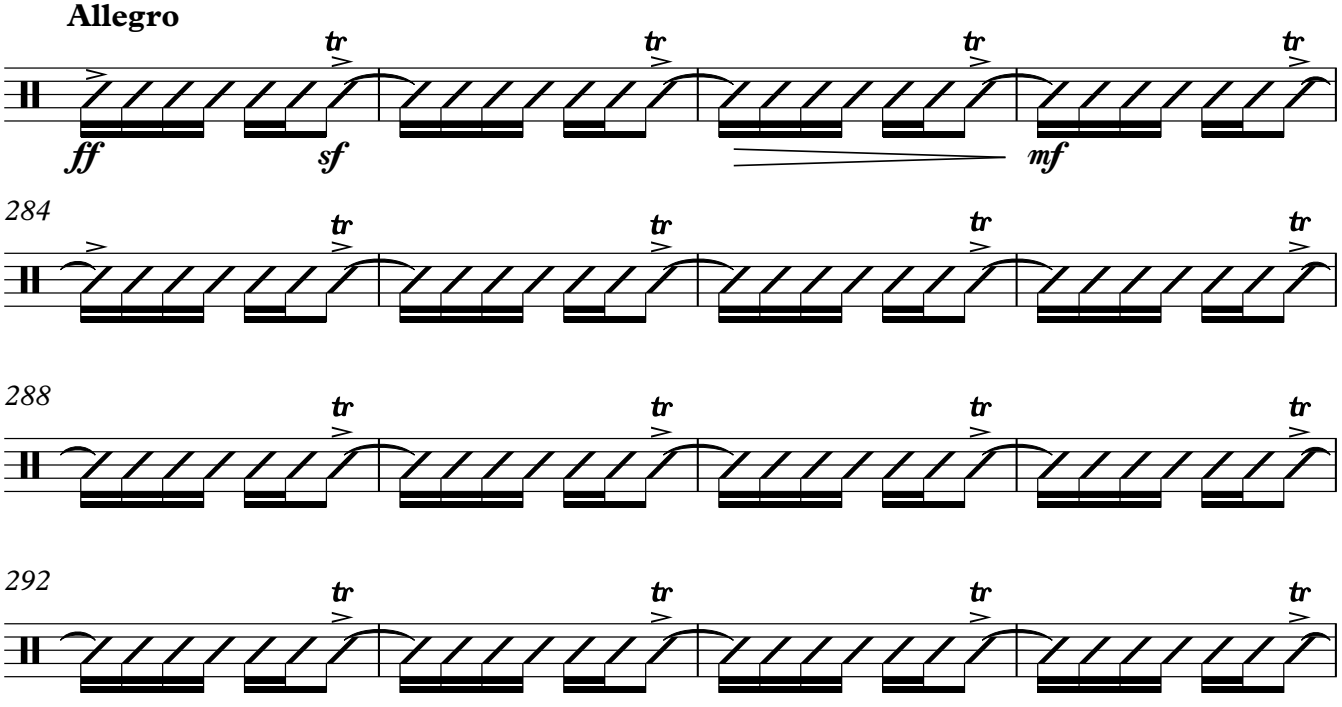
Andante

TACET



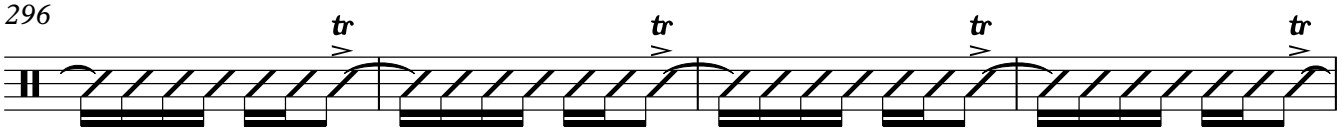
III. Cavalo Marinho

Allegro

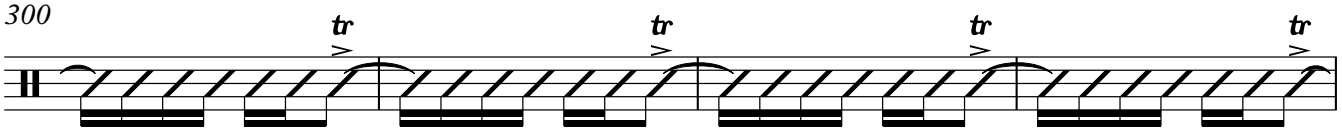


V.S.

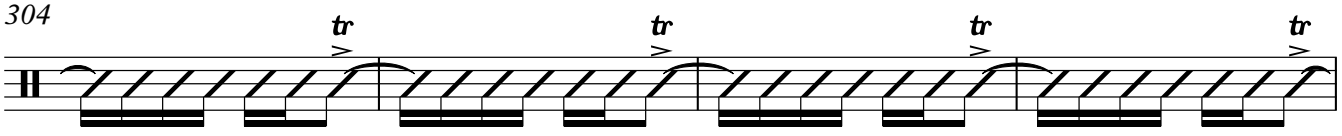
296



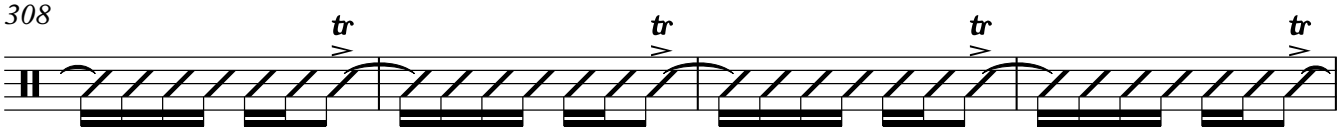
300



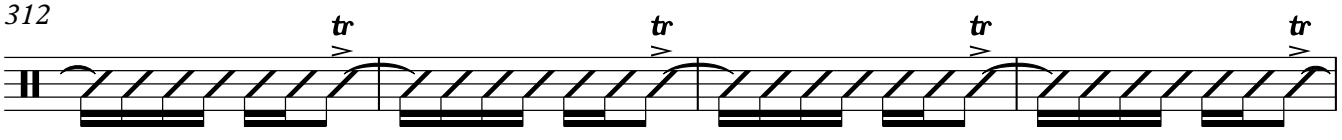
304



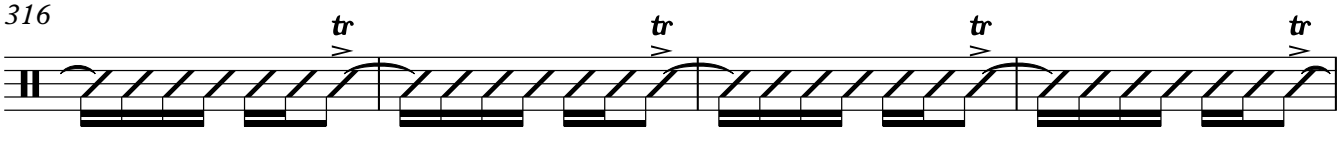
308



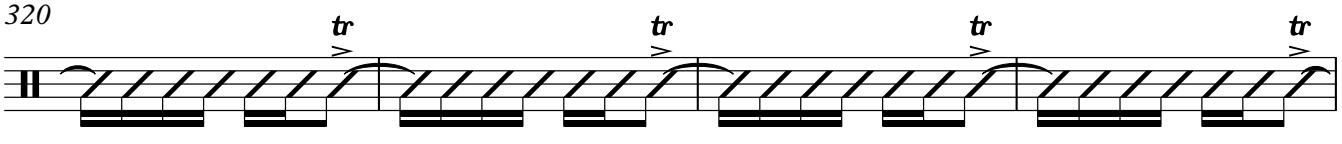
312



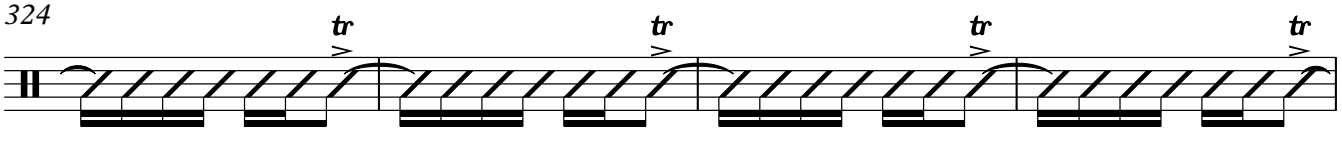
316



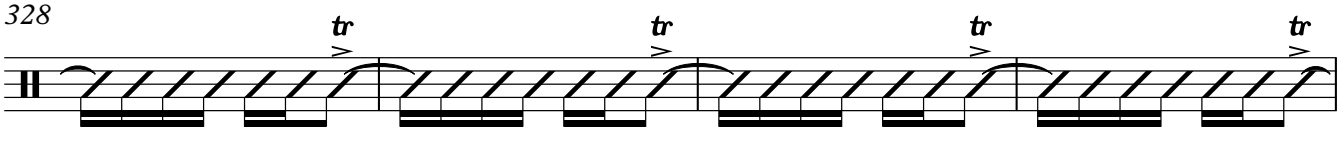
320



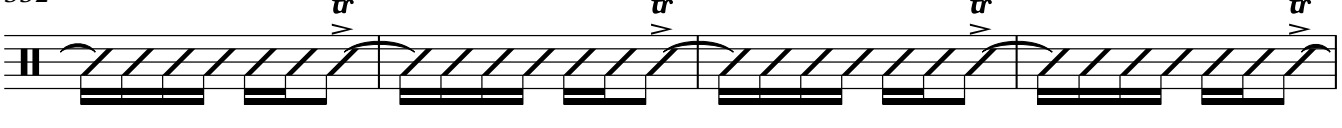
324



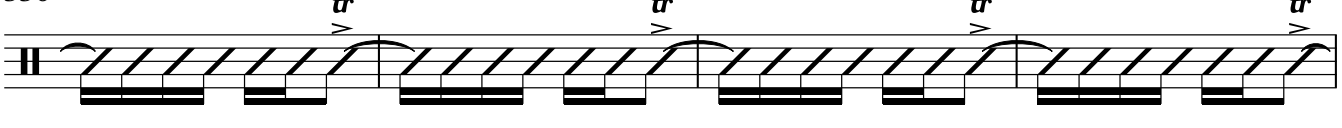
328

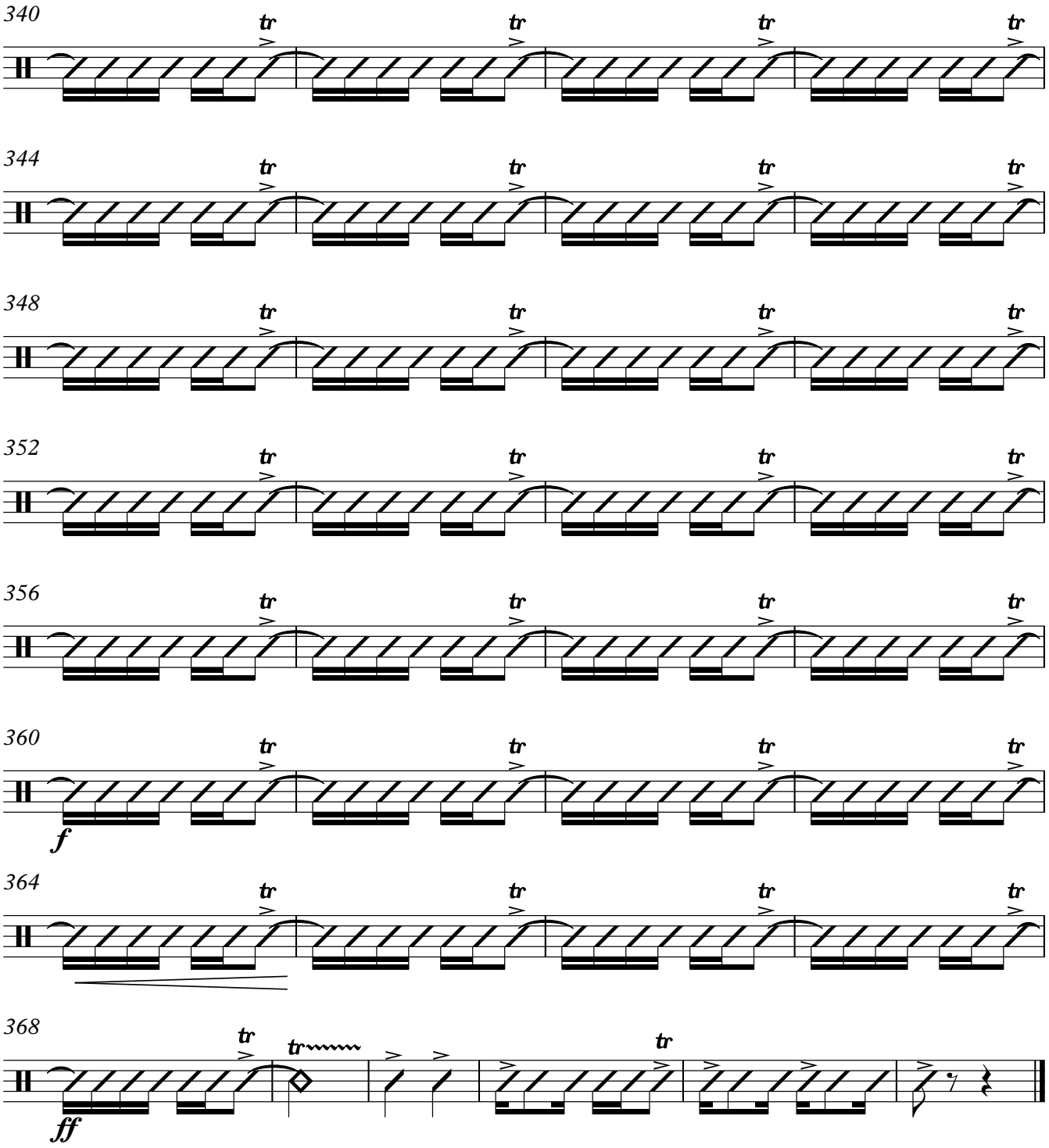


332



336




340
344
348
352
356
360
f
364
368
ff

Percussion II
[Bombo]

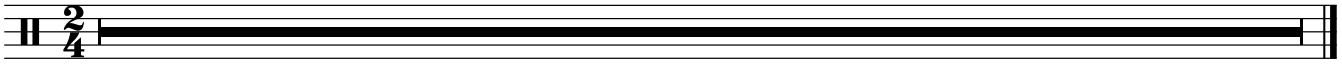
A Pedra do Reino

I. Chamada

Jarbas Maciel
Recife, 1969

Andante energico

TACET



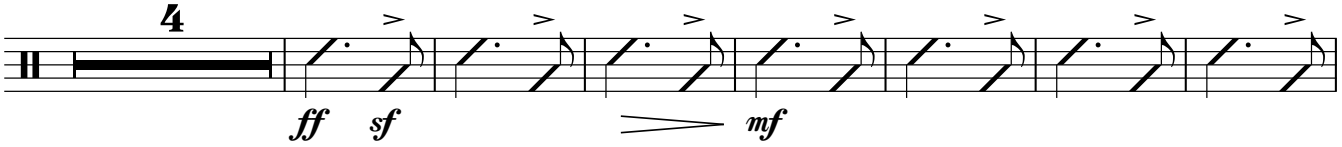
II. Aboio

Andante

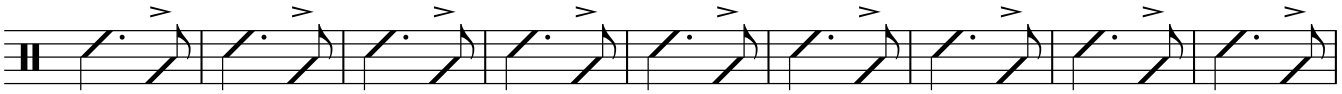
TACET

III. Cavalo Marinho

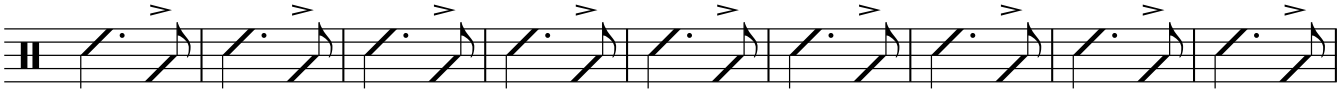
Allegro



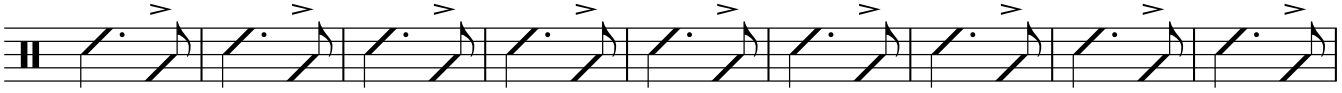
291



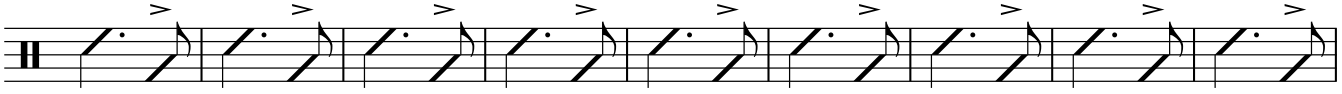
300



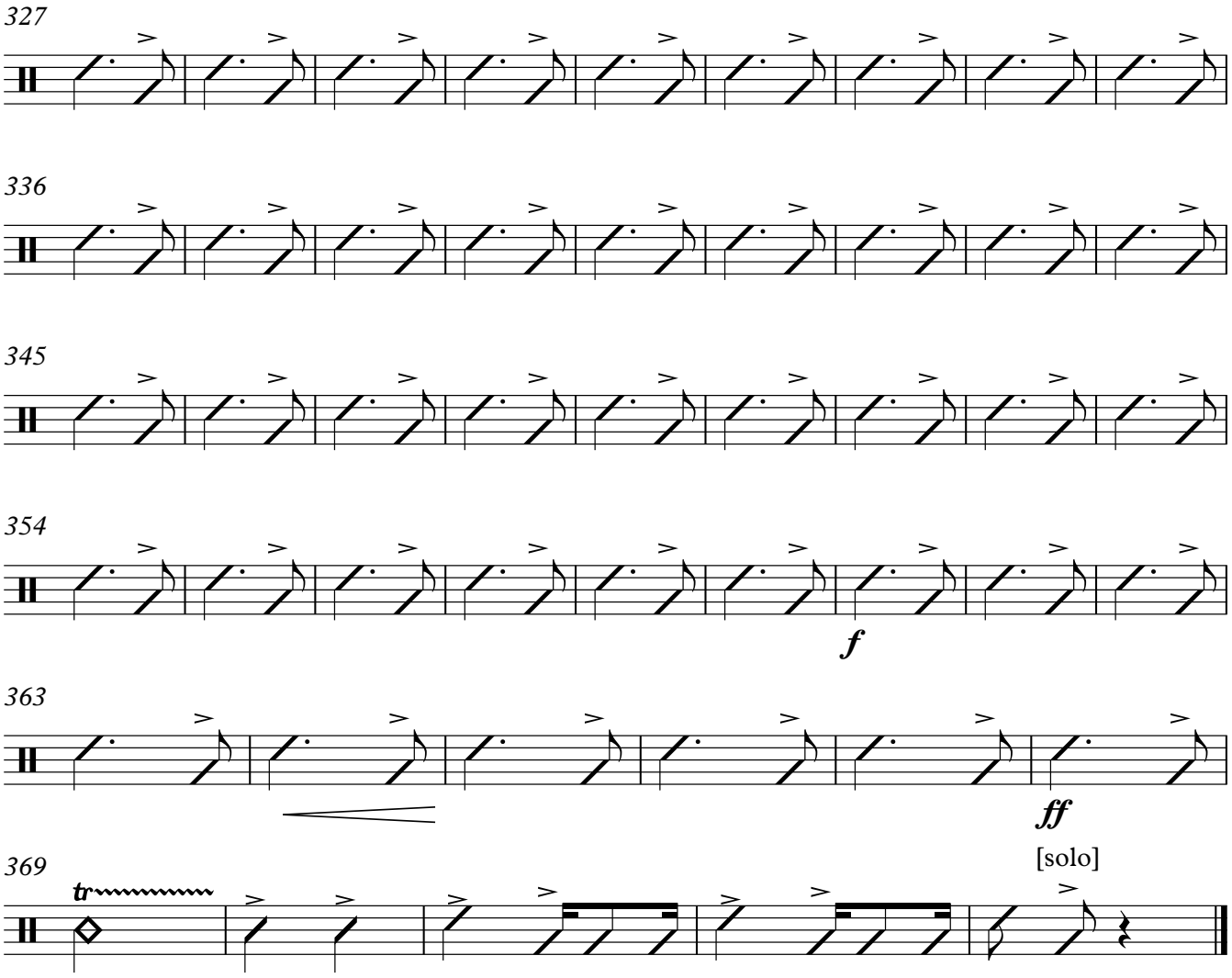
309



318



V.S.


327
336
345
354
f
363
ff
369
tr
[solo]

Violin I

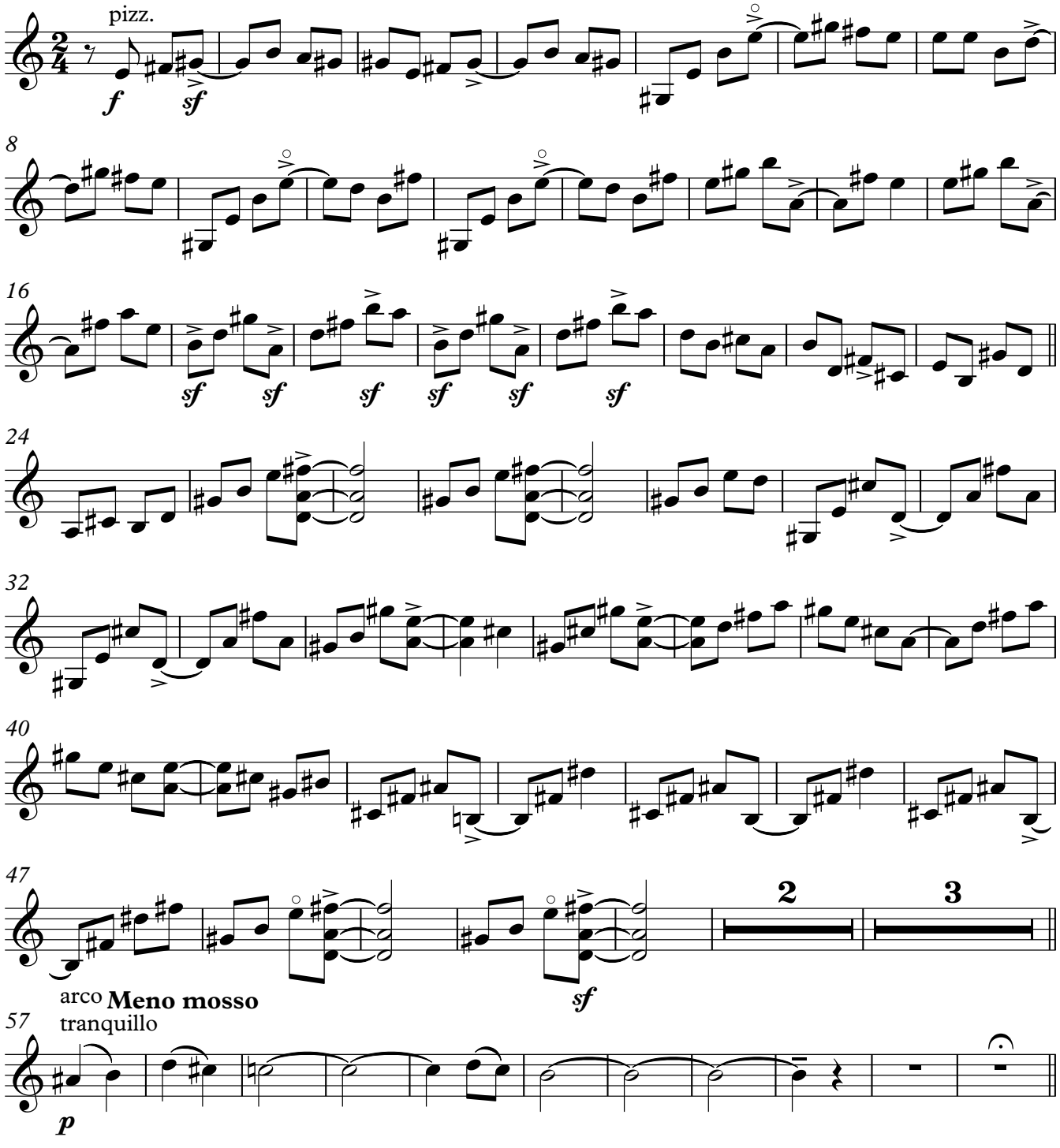
A Pedra do Reino

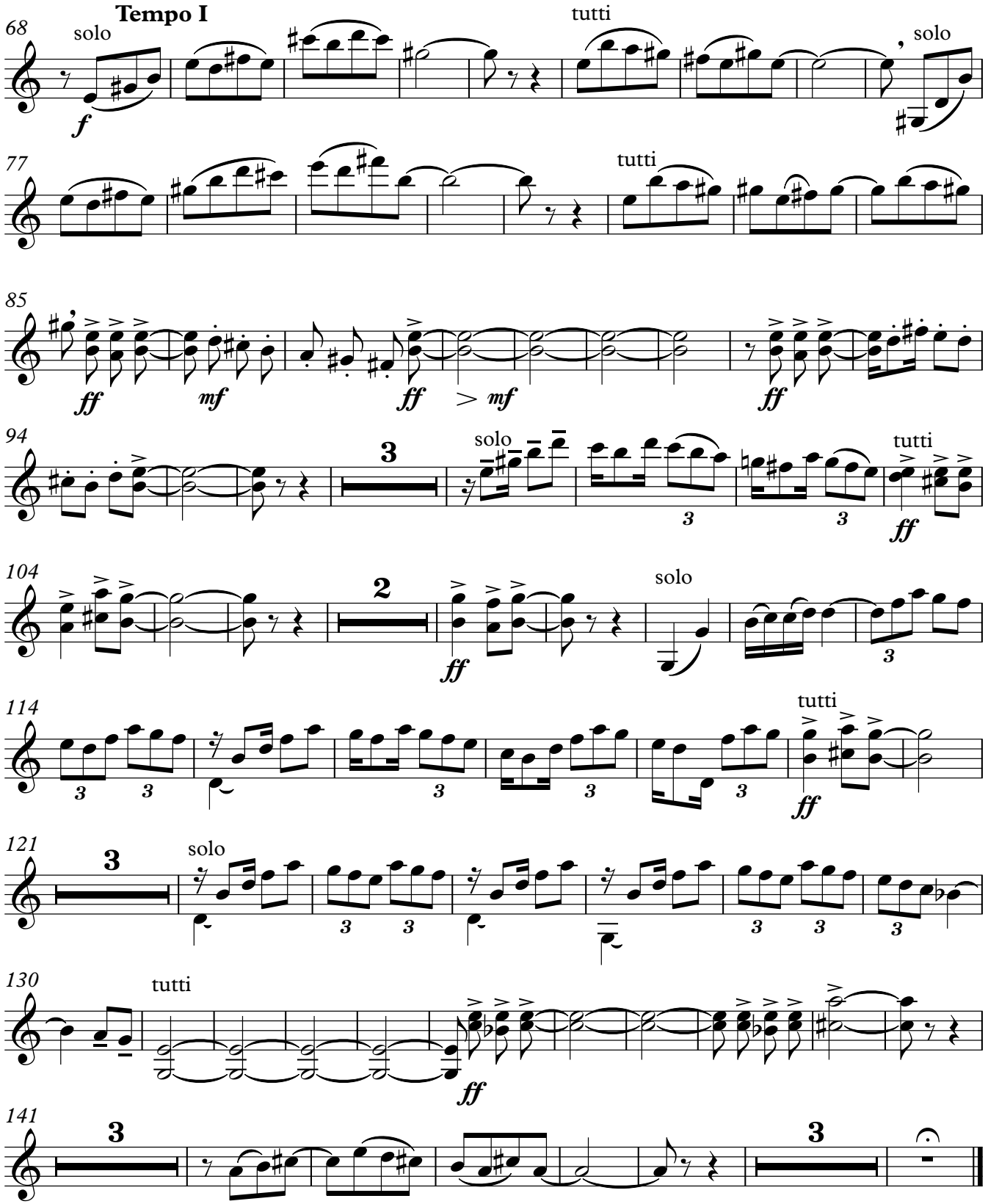
I. Chamada

Jarbas Maciel
Recife, 1969

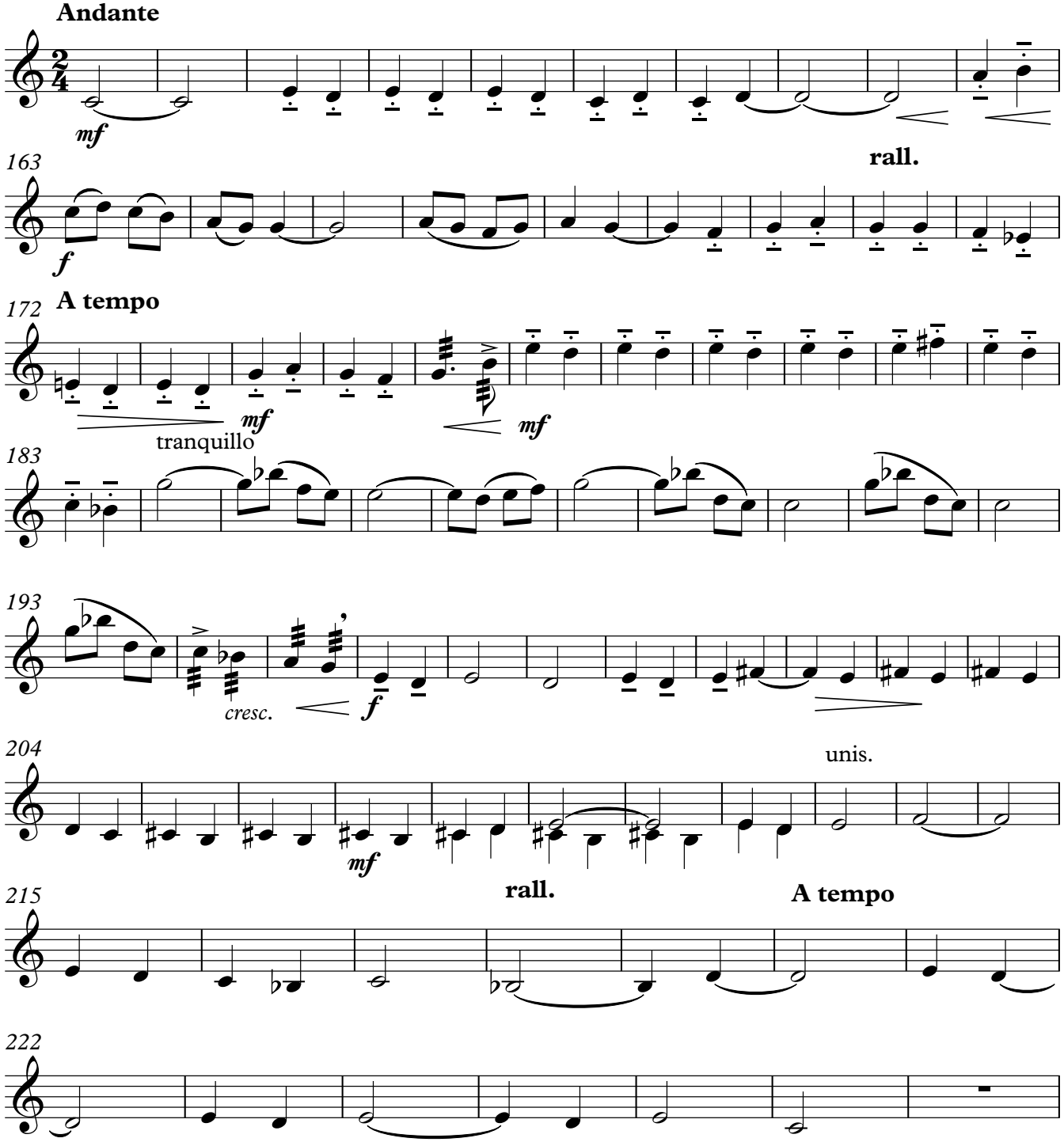
Andante energico

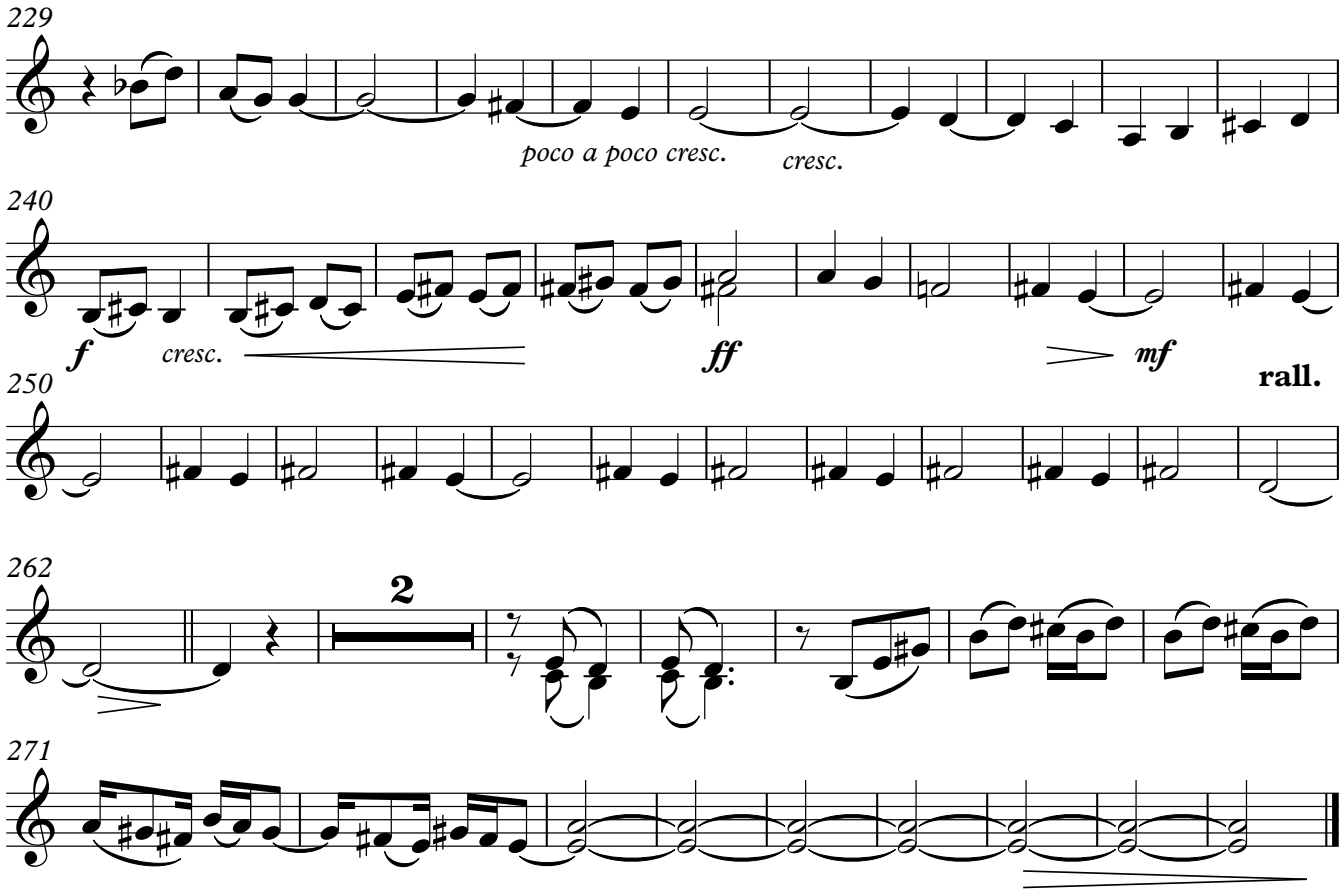
pizz.



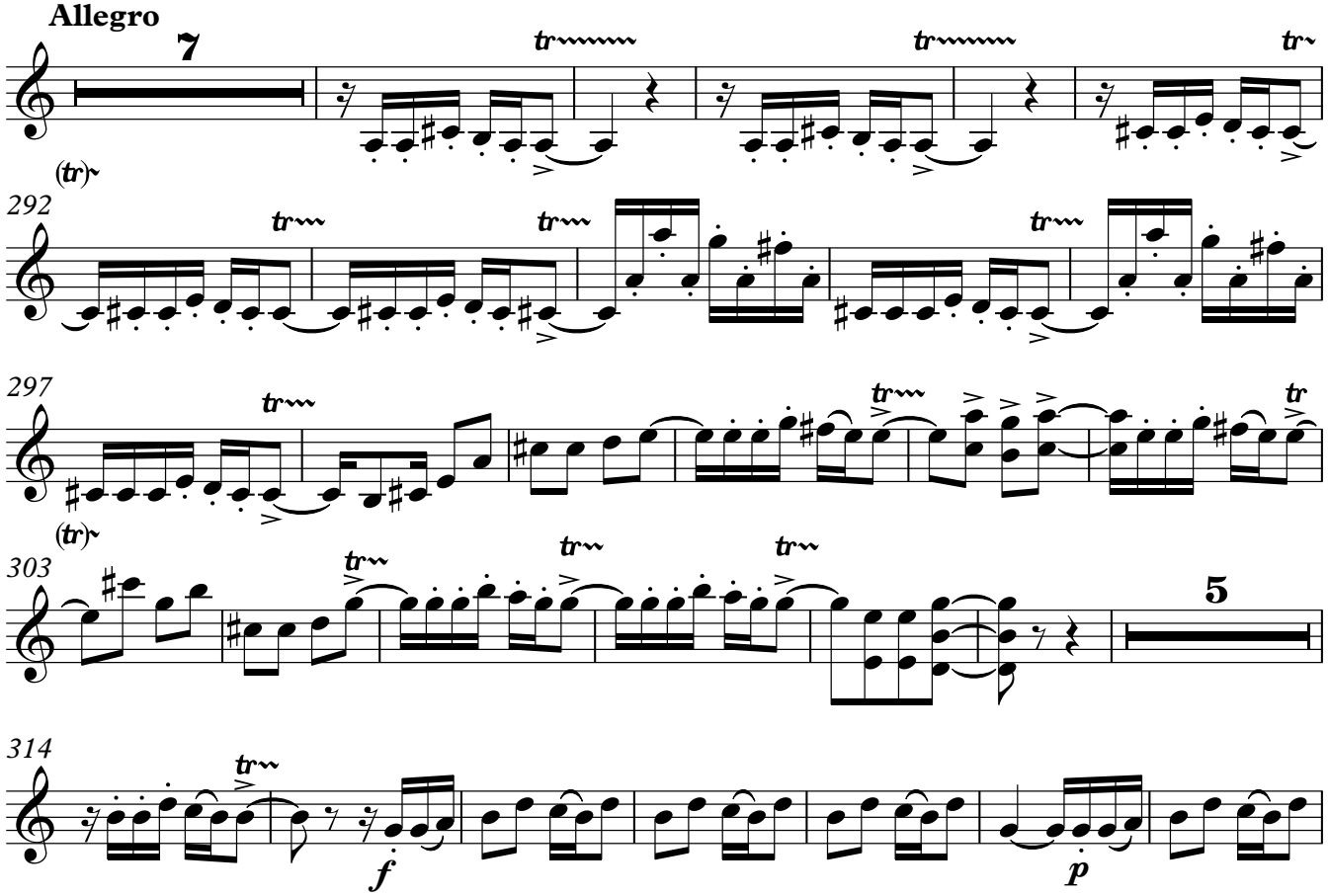

68
Tempo I
solo
f
tutti
solo
77
tutti
85
ff
mf
ff
> mf
ff
94
3
solo
3
3
tutti
ff
104
2
ff
solo
3
114
3
3
3
3
3
tutti
ff
121
3
solo
3
3
3
3
3
130
tutti
ff
141
3
3

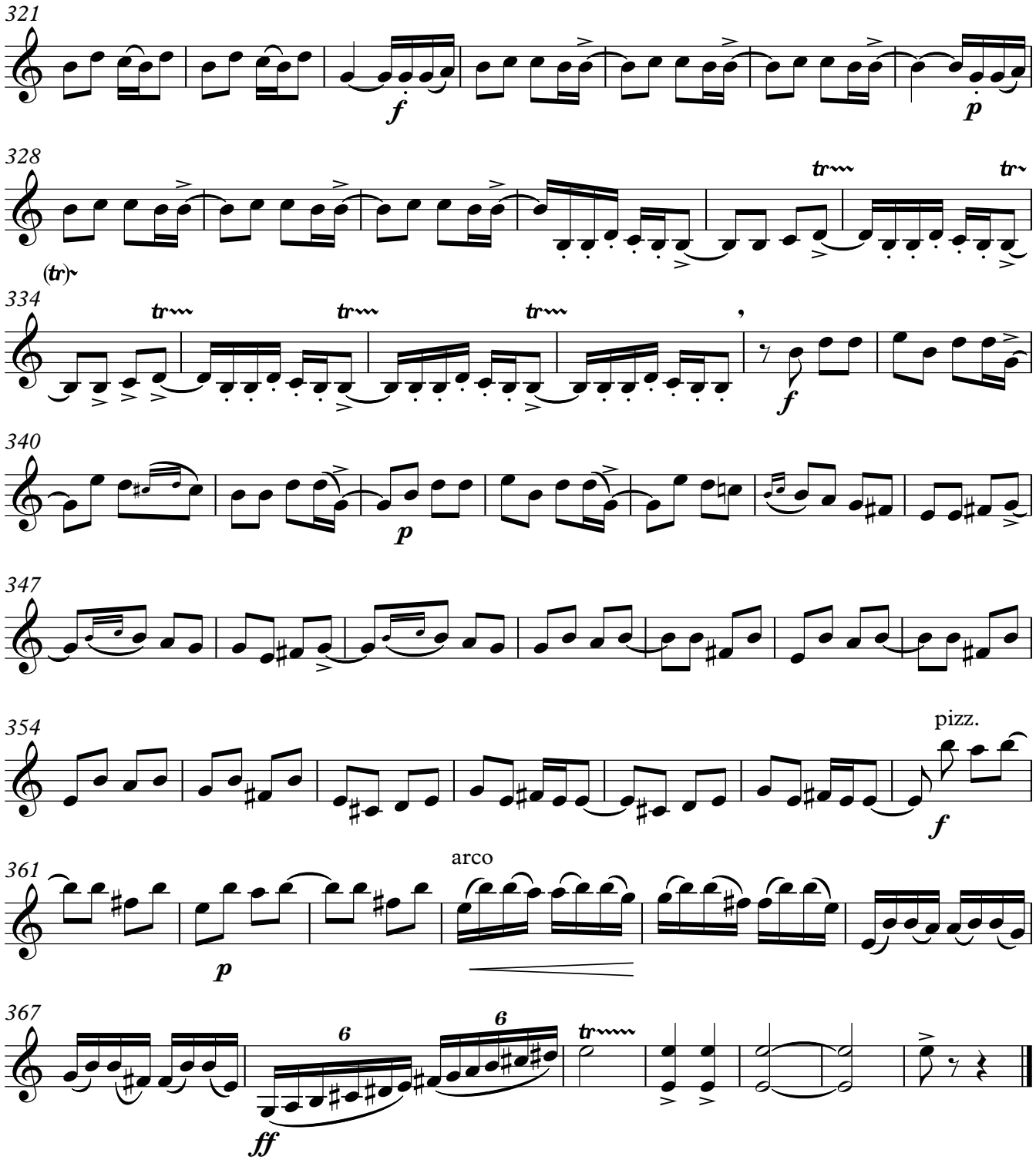
II. Aboio


Andante
mf
163
rall.
f
172
A tempo
mf
mf
tranquillo
183
193
cresc.
f
204
unis.
mf
215
rall.
A tempo
222



III. Cavalo Marinho




321
f
p
328
(tr)
334
f
340
p
347
354
pizz.
f
361
arco
p
367
6
6
ff

Violin II

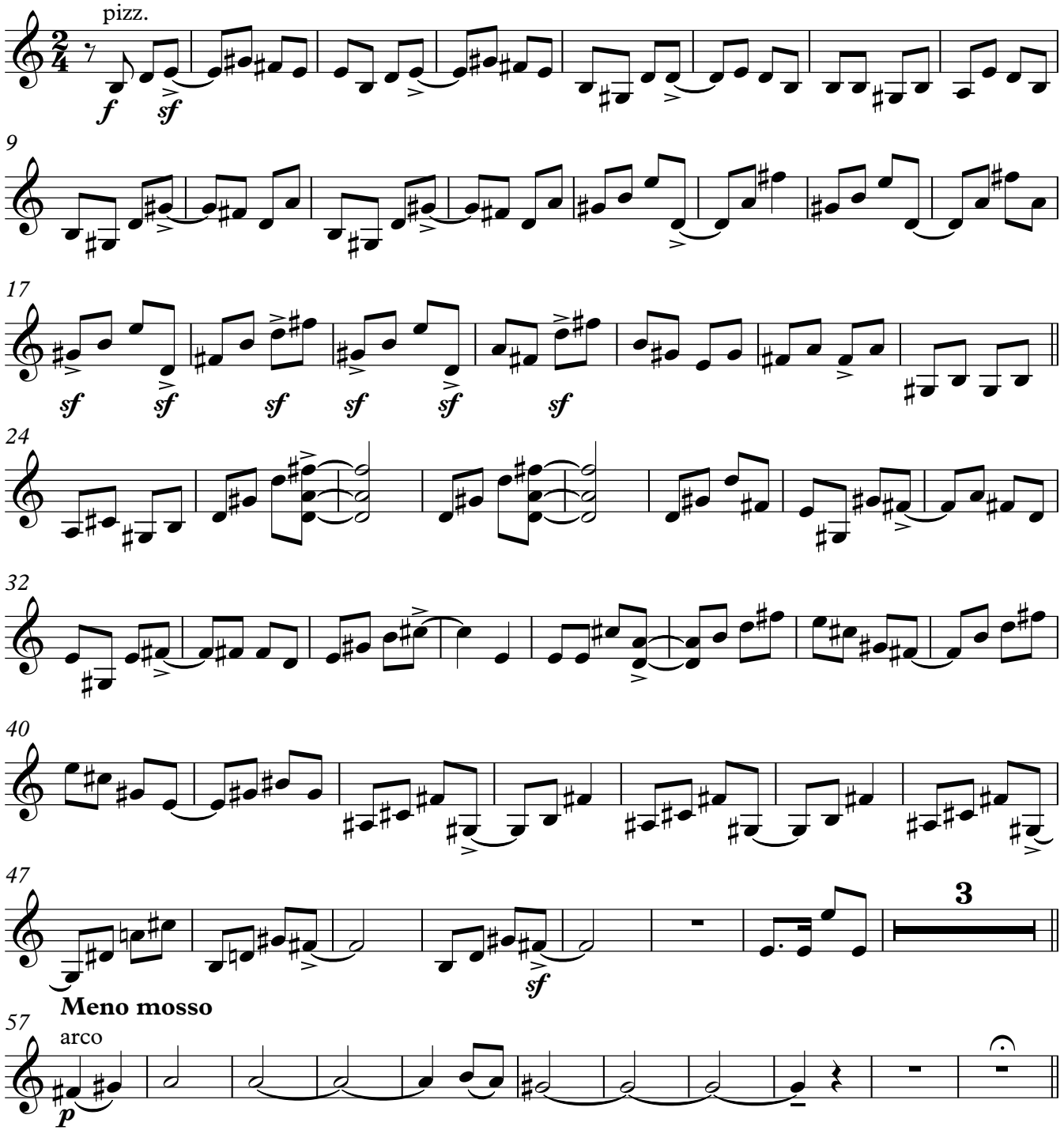
A Pedra do Reino

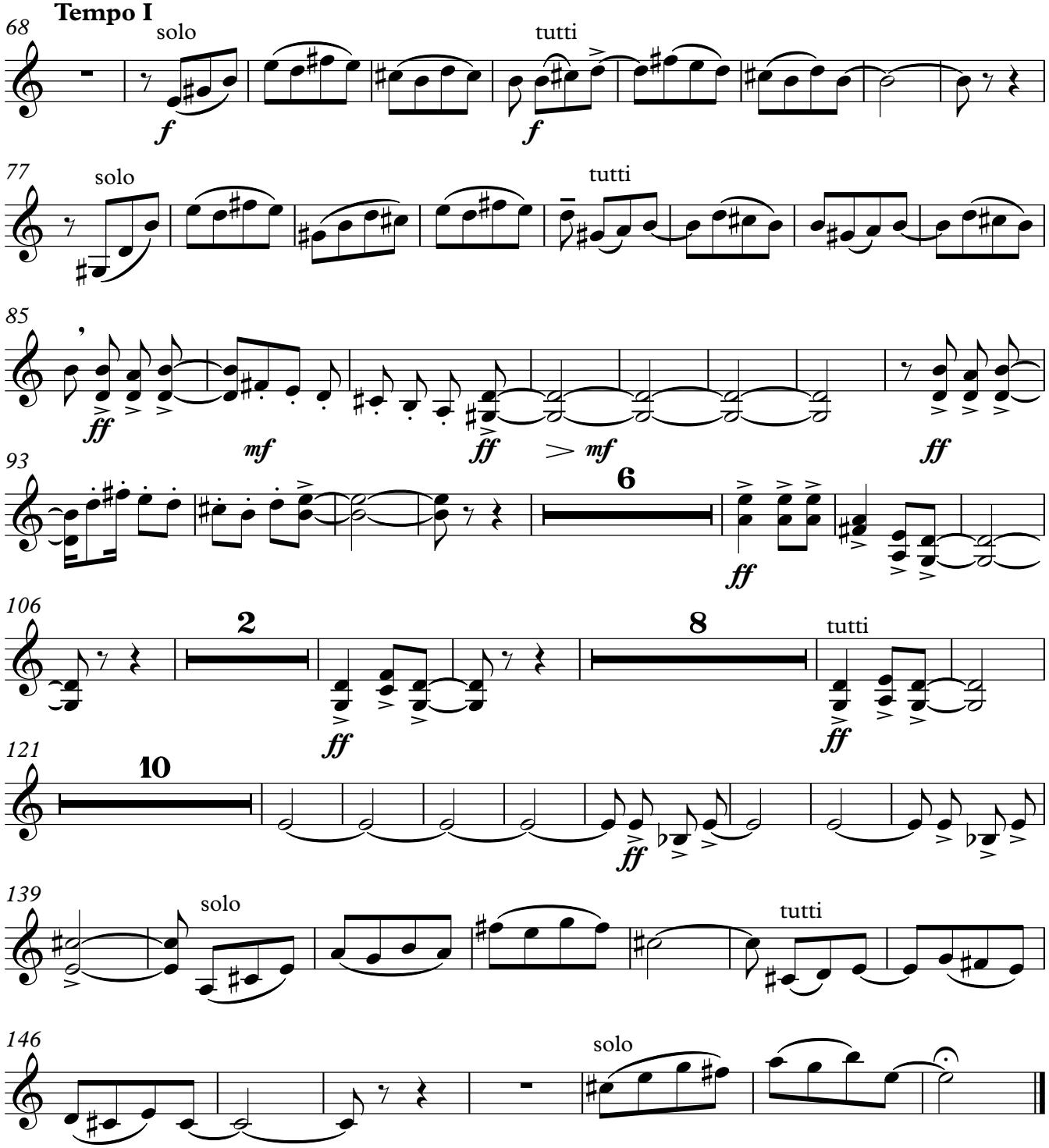
I. Chamada

Jarbas Maciel
Recife, 1969

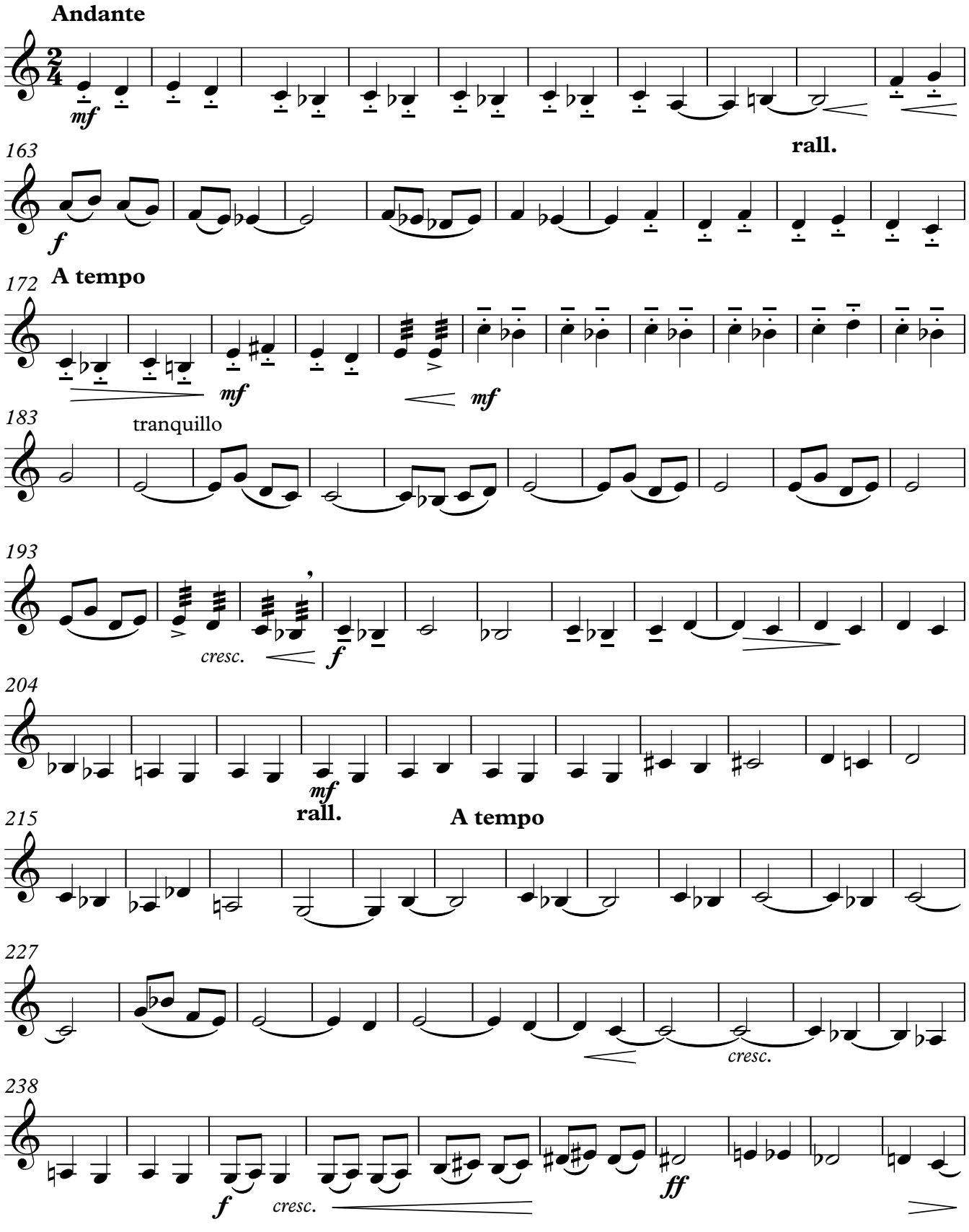
Andante energico

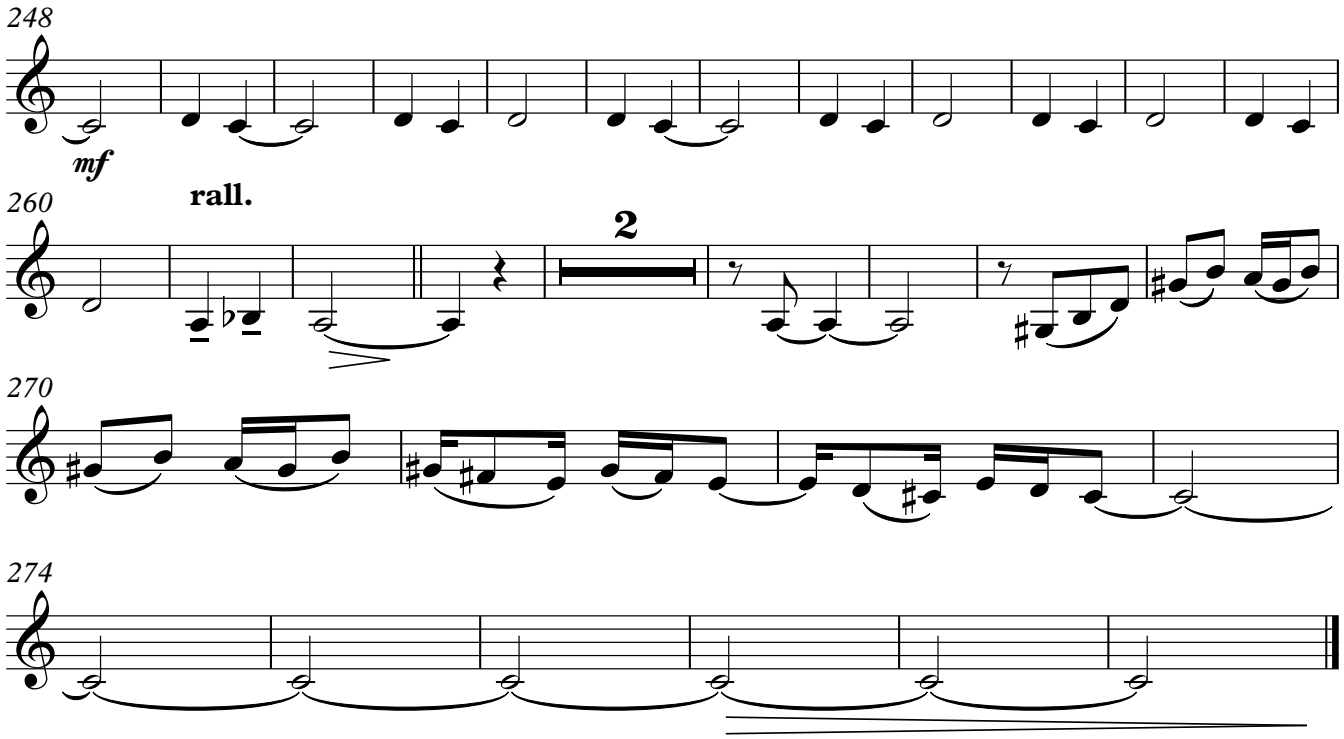
pizz.



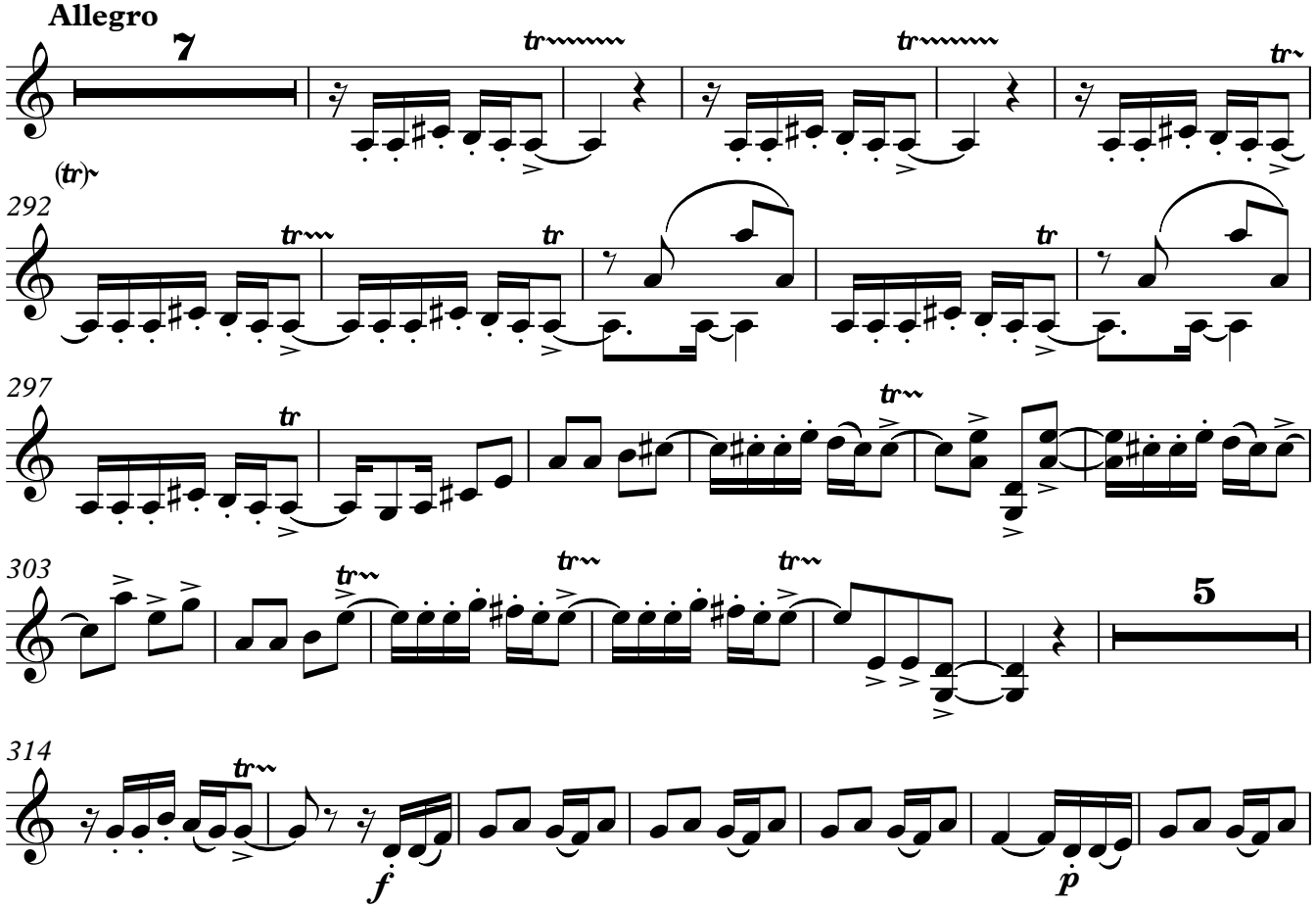

Tempo I
68
solo
tutti
77
solo
tutti
85
93
6
106
2
8
tutti
121
10
139
solo
tutti
146
solo

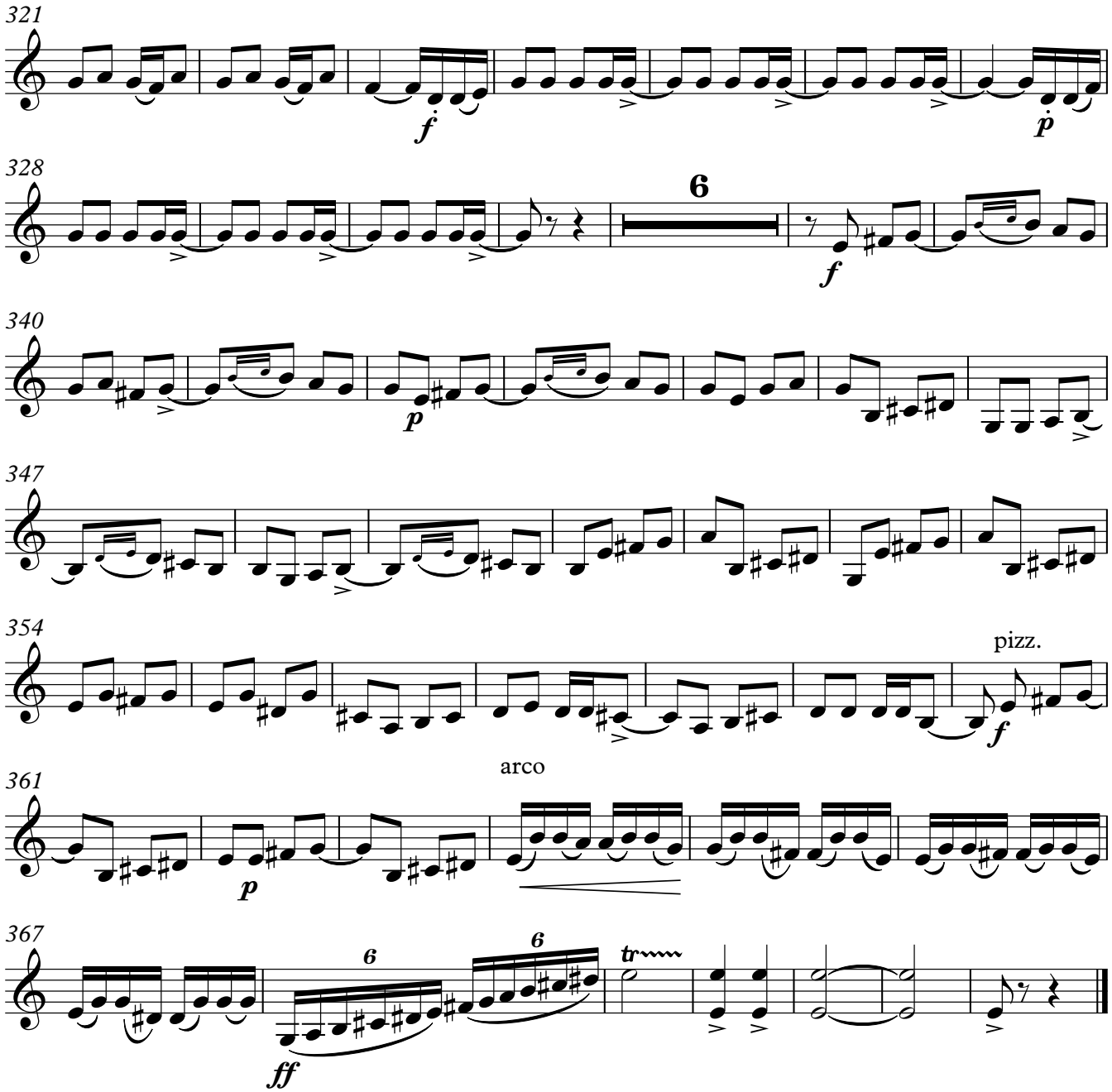
II. Aboio


Andante
mf
163
rall.
f
A tempo
172
mf
mf
183
tranquillo
193
cresc.
f
204
mf
rall.
A tempo
215
227
cresc.
238
f
cresc.
ff
V.S.



III. Cavalo Marinho




321
328
6
340
347
354
pizz.
361
arco
367
6
6
tr

Viola

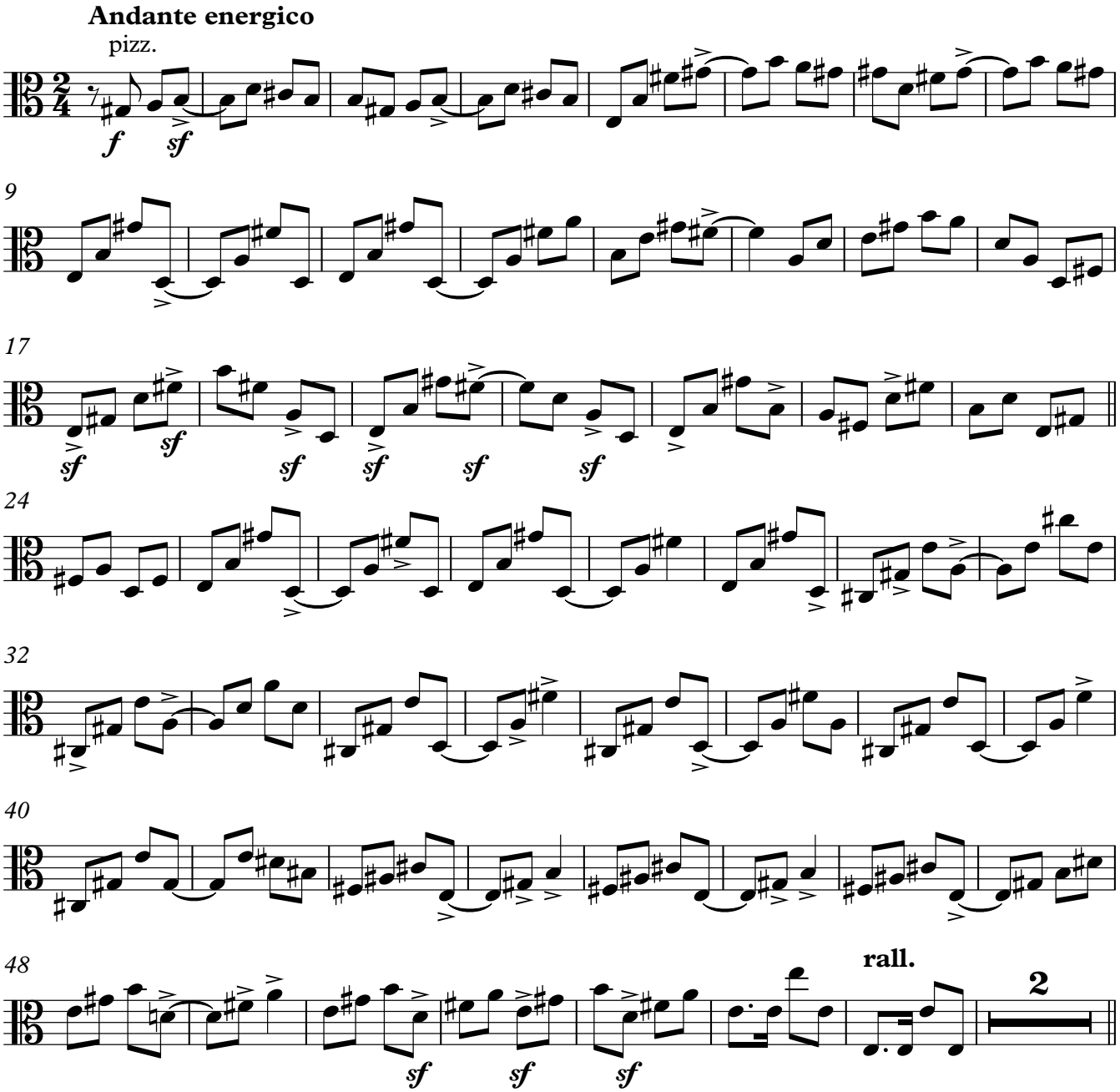
A Pedra do Reino

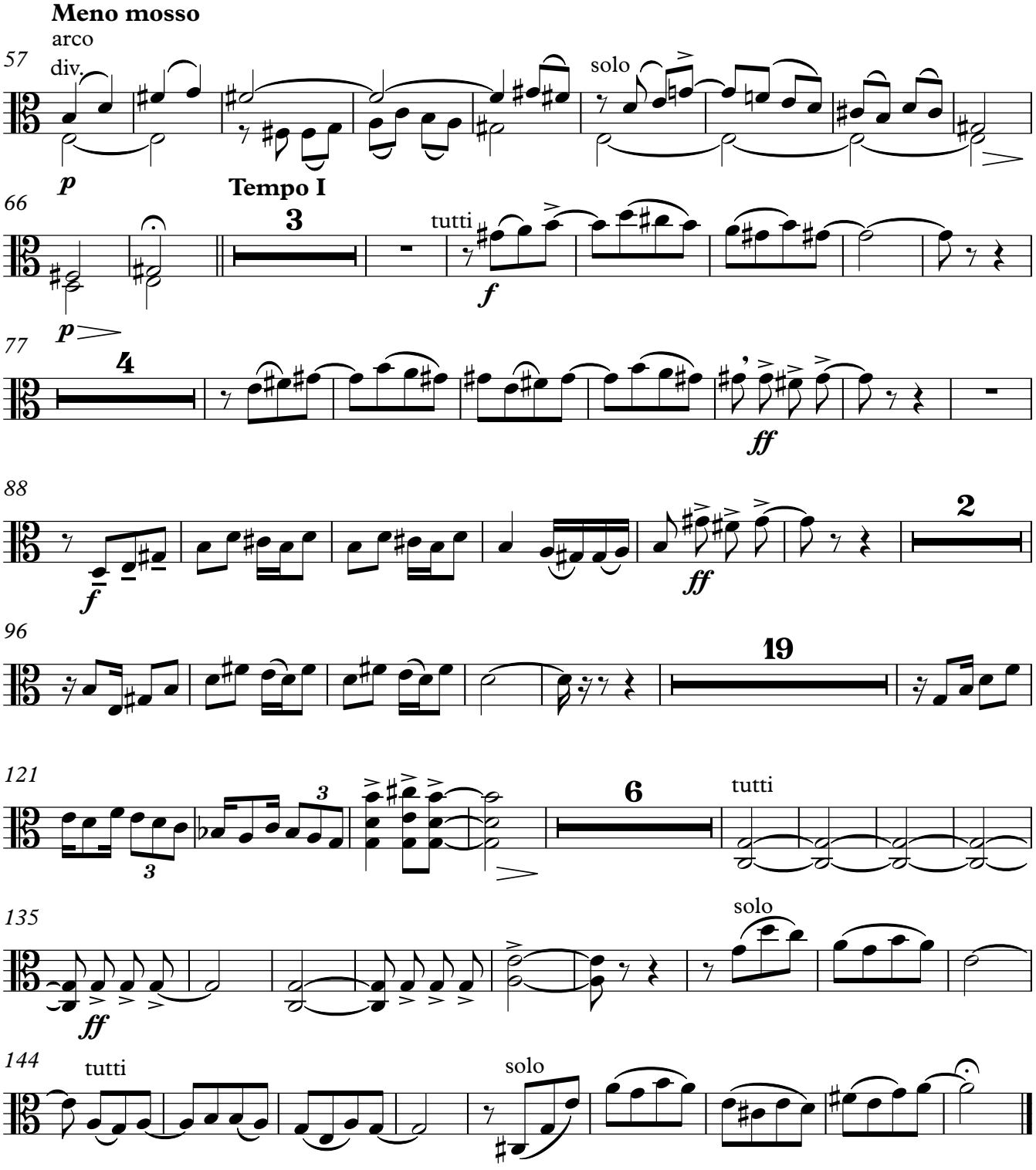
I. Chamada

Jarbas Maciel
Recife, 1969

Andante energico

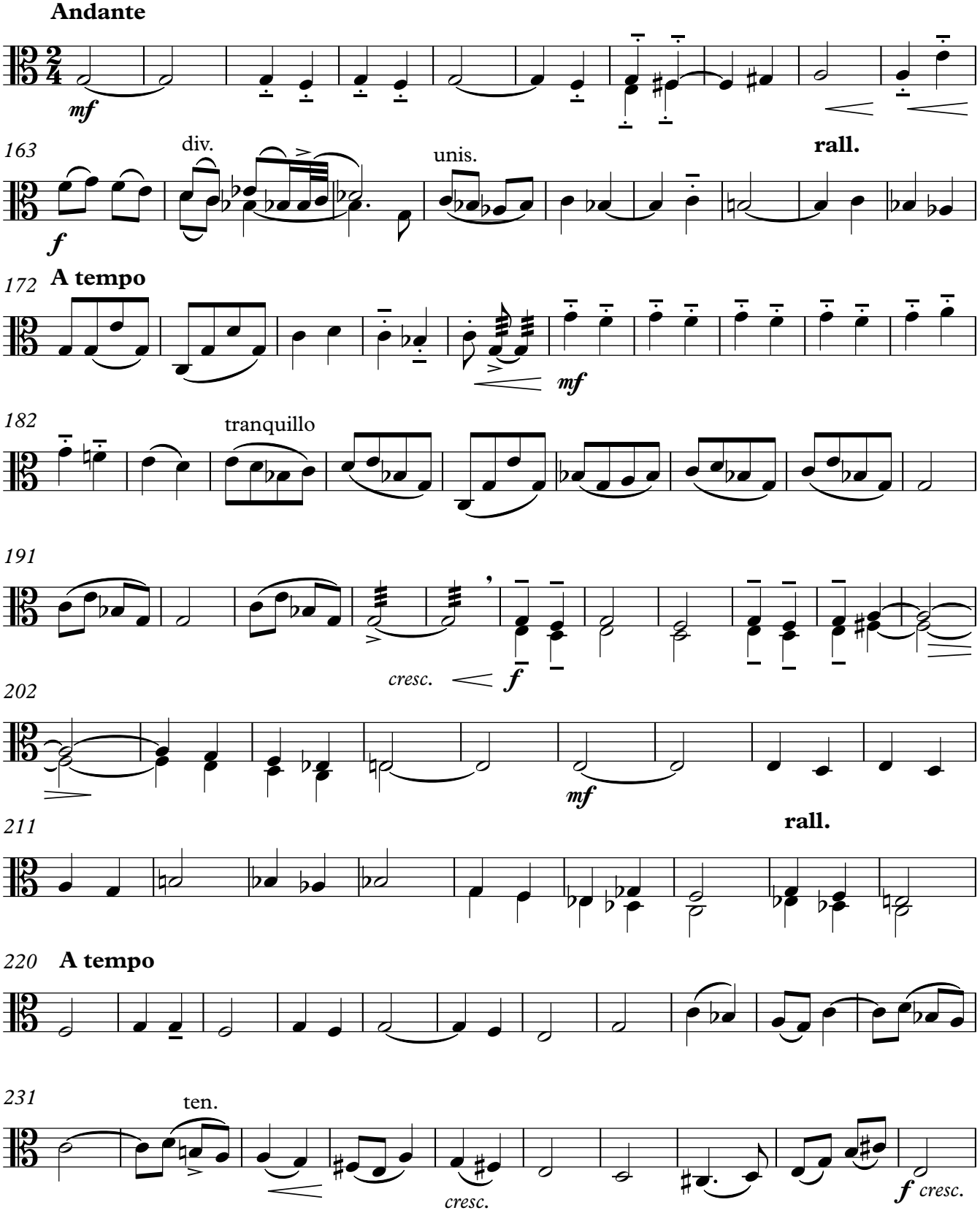
pizz.



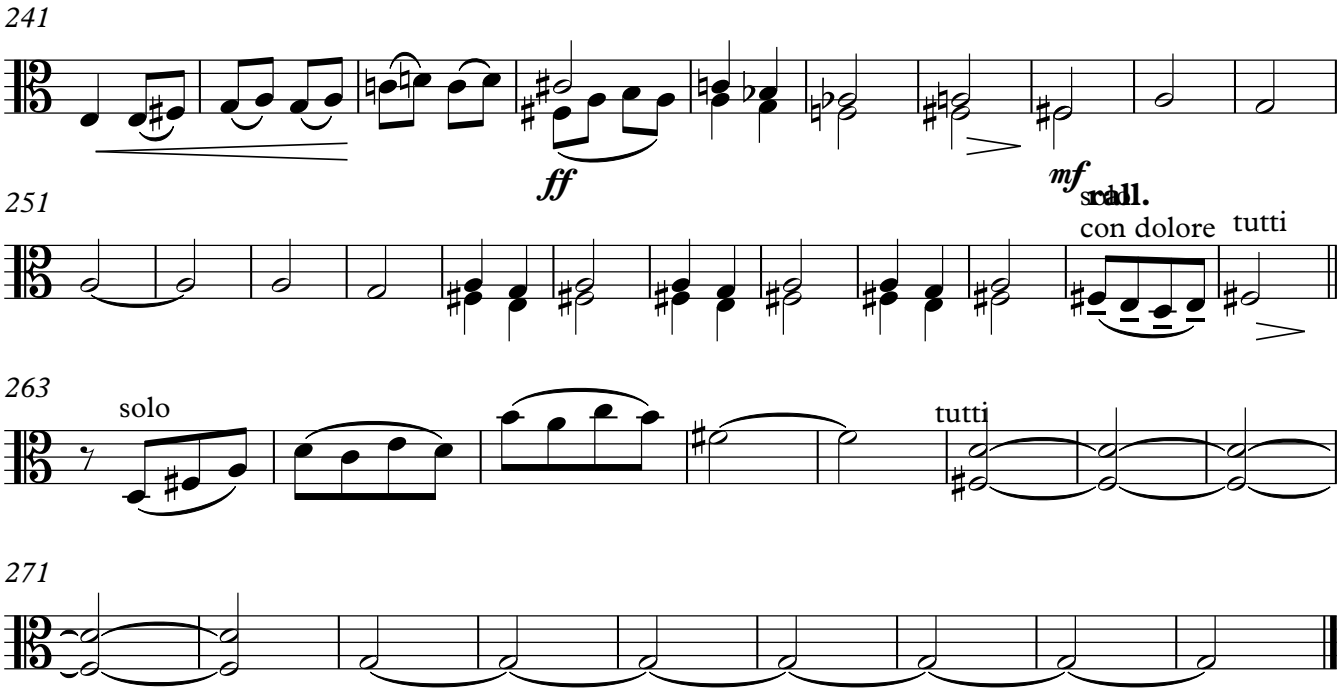

Meno mosso
arco
57
div.
p
solo
Tempo I
66
3
tutti
f
p
77
4
ff
88
f
ff
2
96
19
121
3
6
tutti
135
ff
solo
144
tutti
solo

II. Aboio

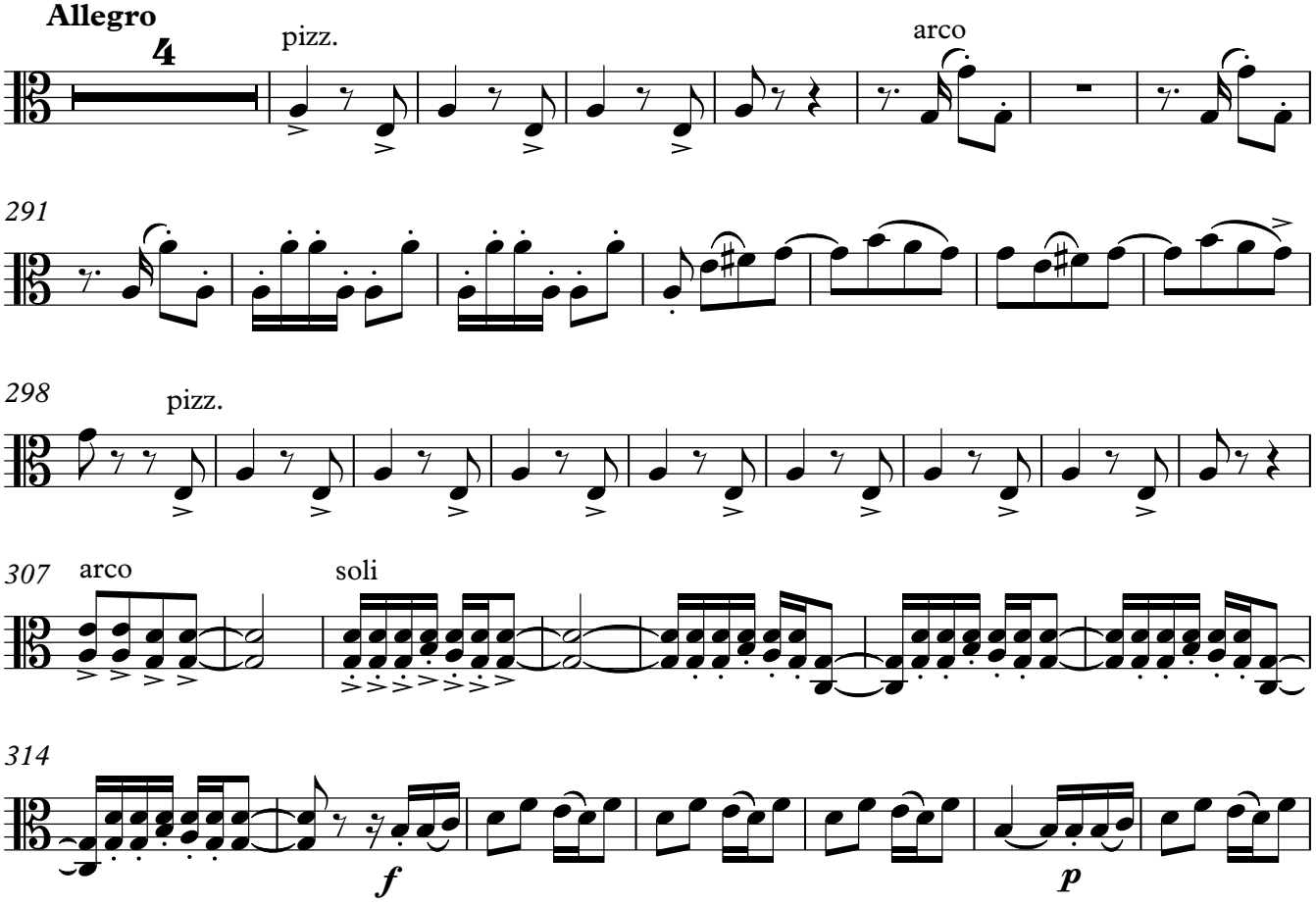
Andante

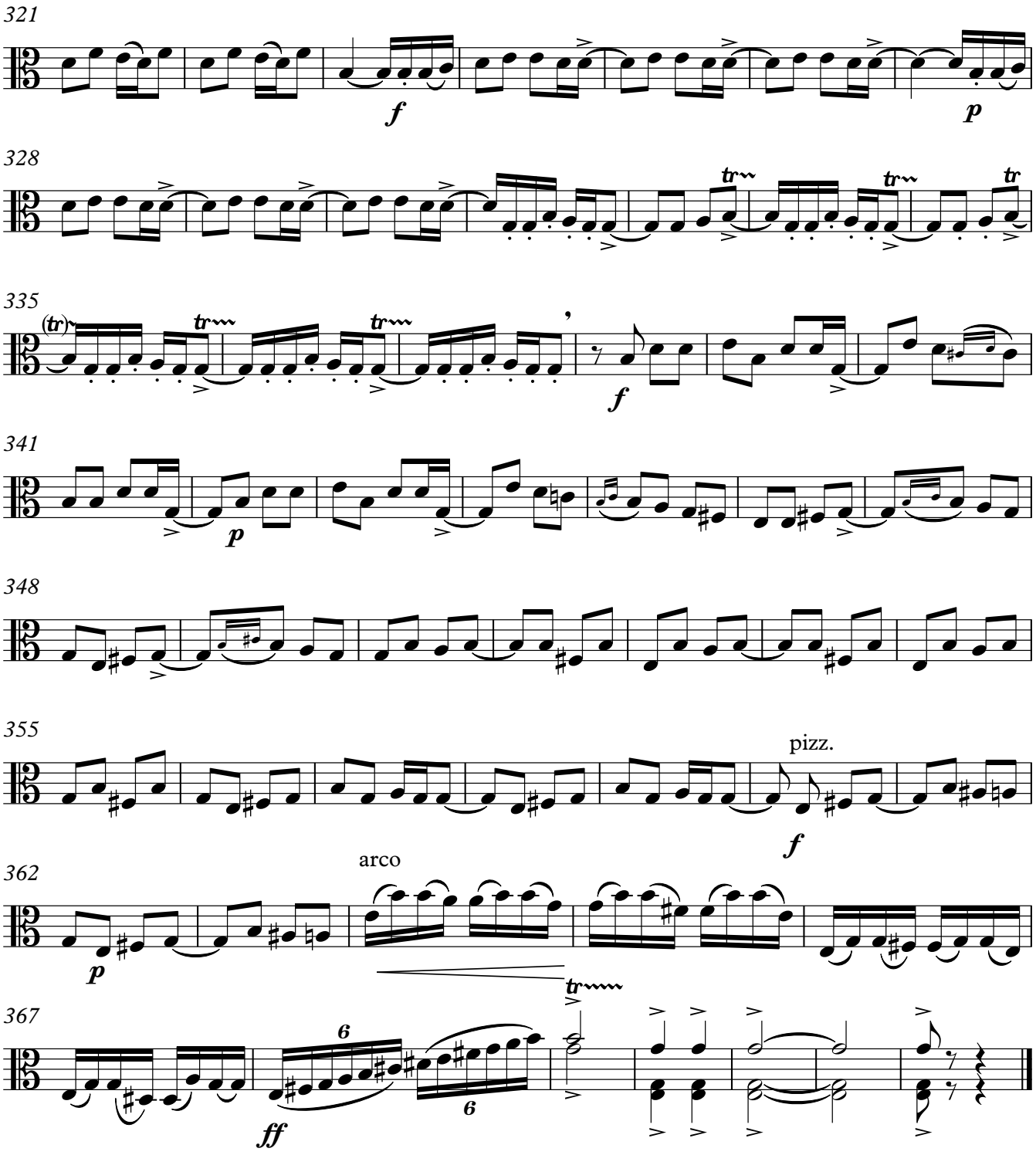


V.S.



III. Cavalo Marinho



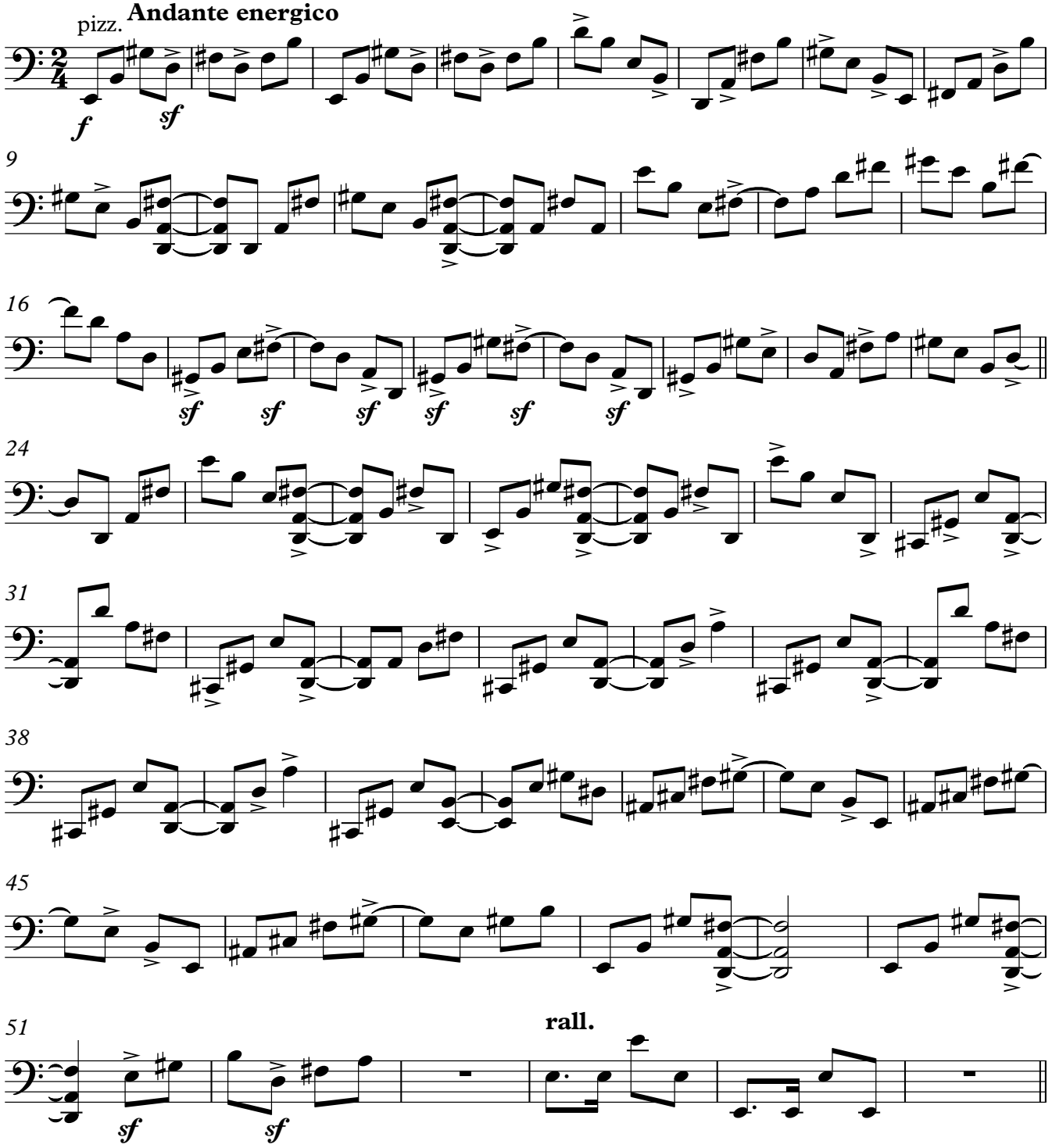

321
f
p
328
335
f
341
p
348
355
pizz.
f
362
arco
p
367
ff

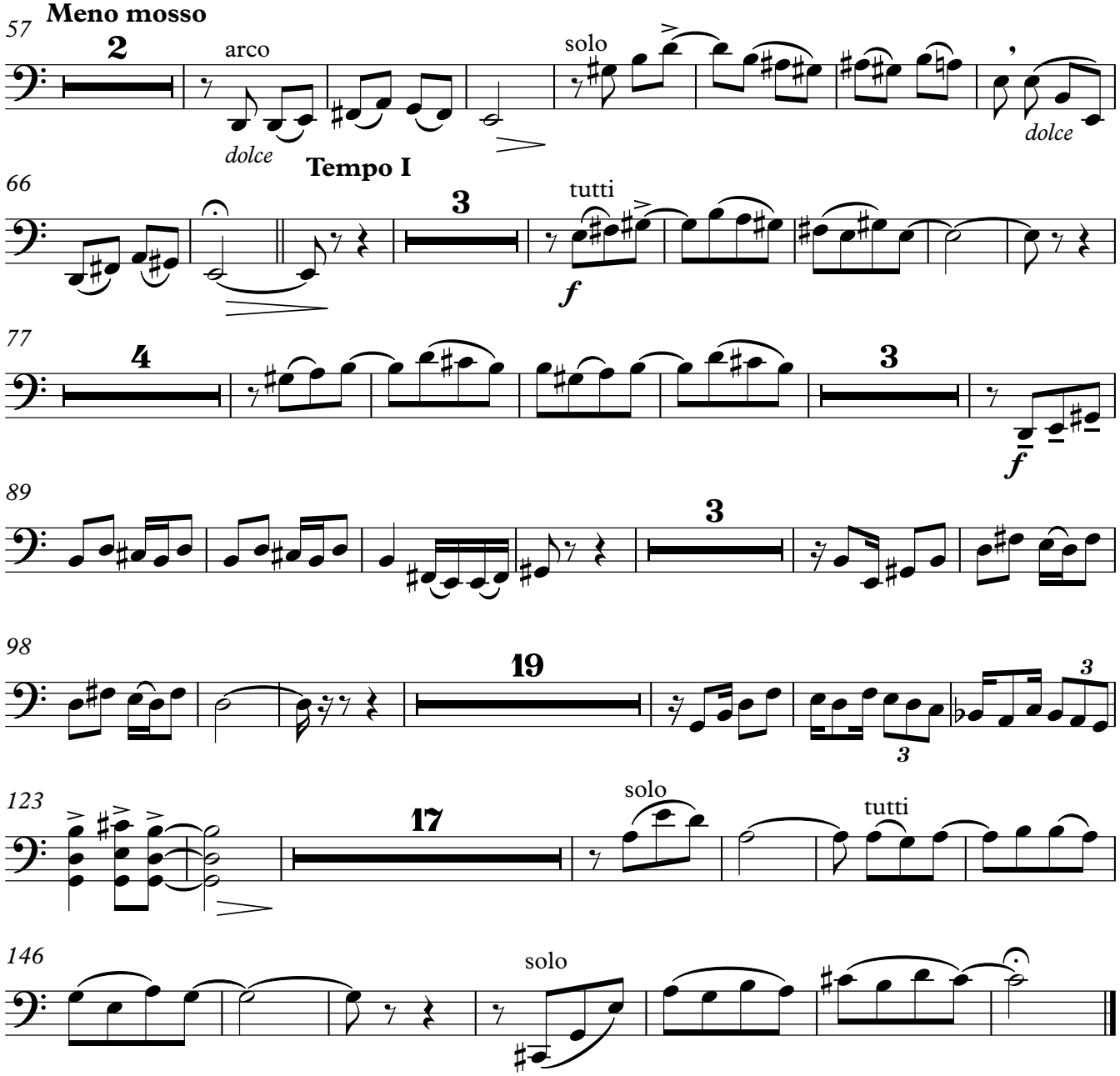
Violoncello

A Pedra do Reino

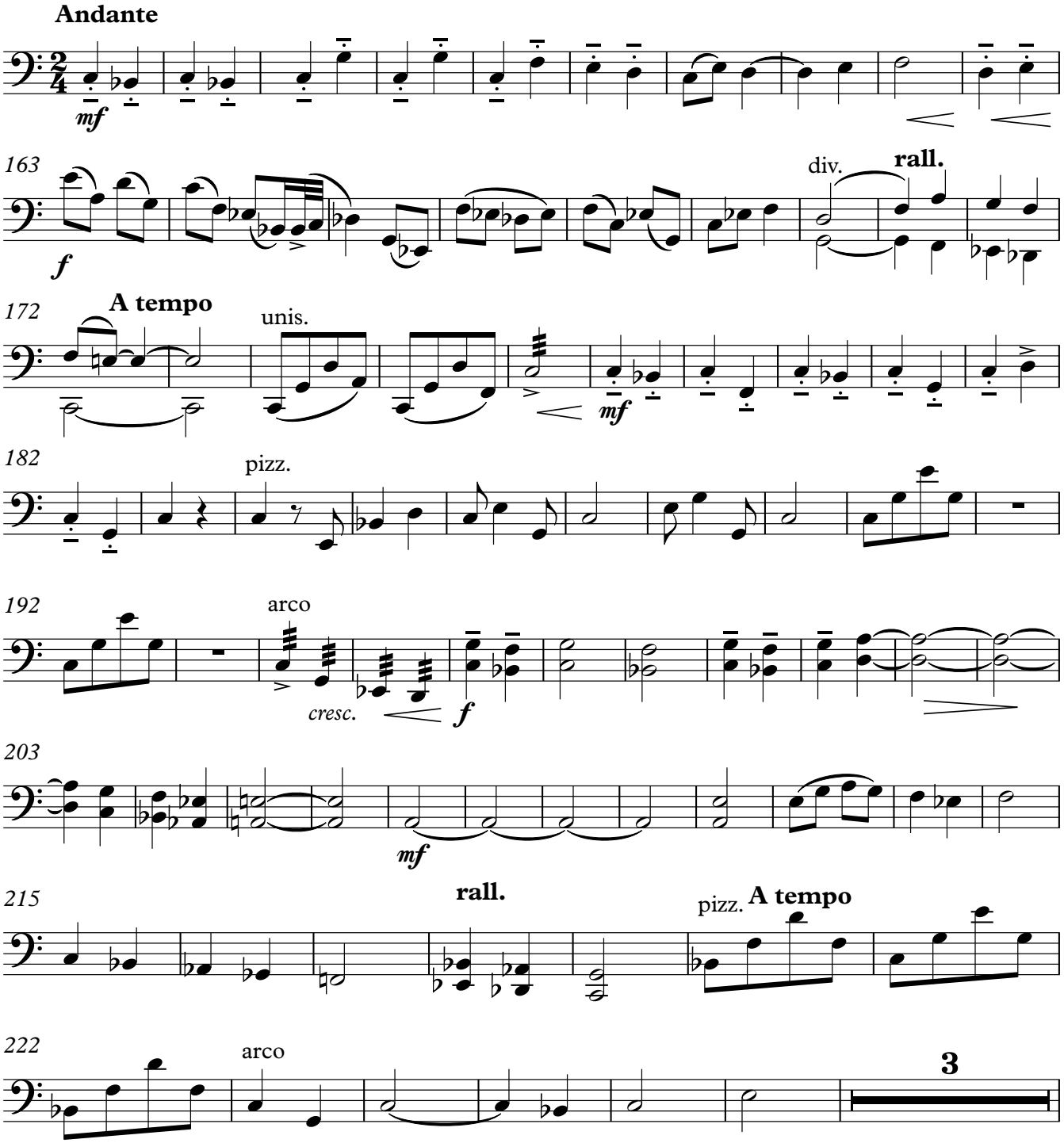
I. Chamada

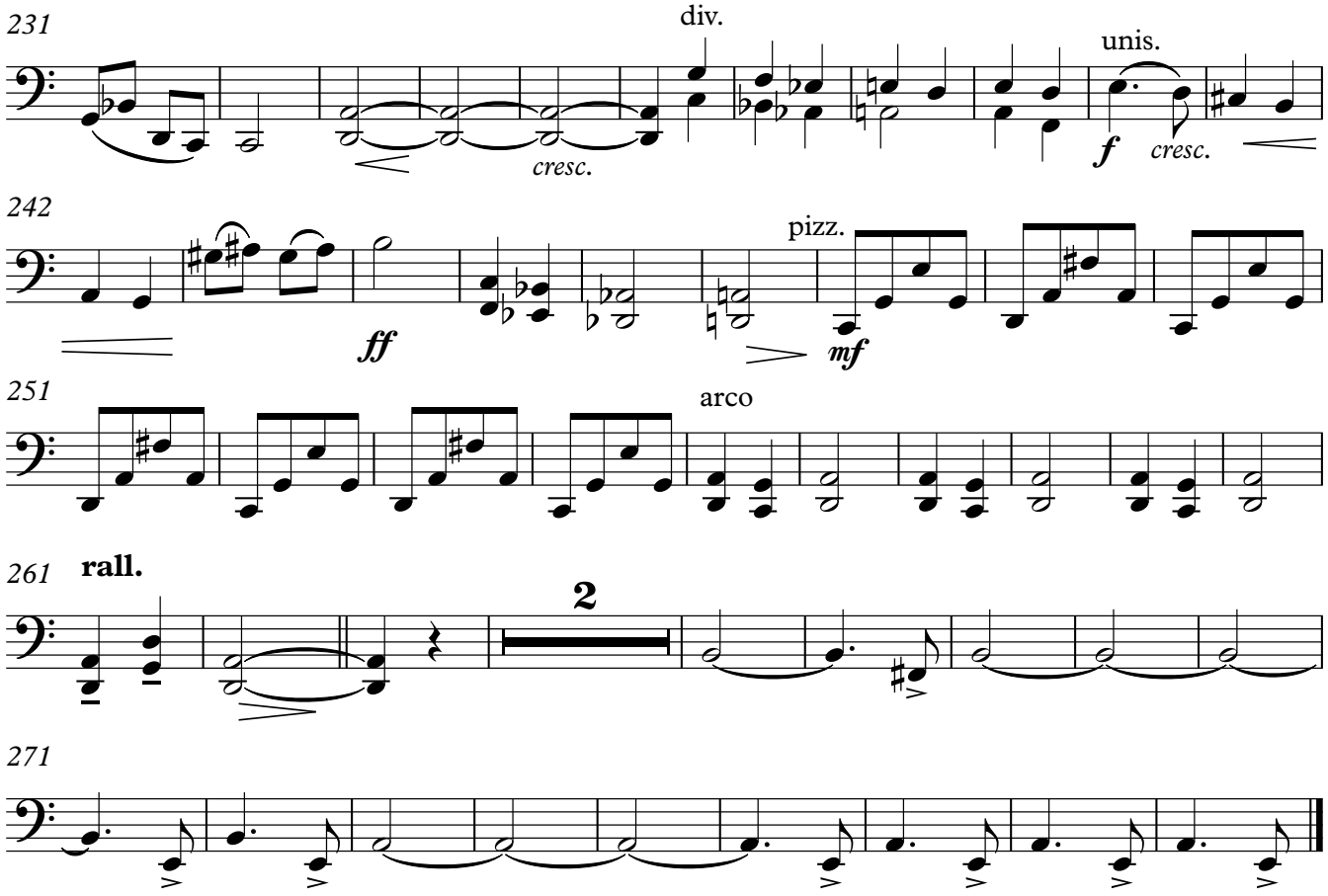
Jarbas Maciel
Recife, 1969



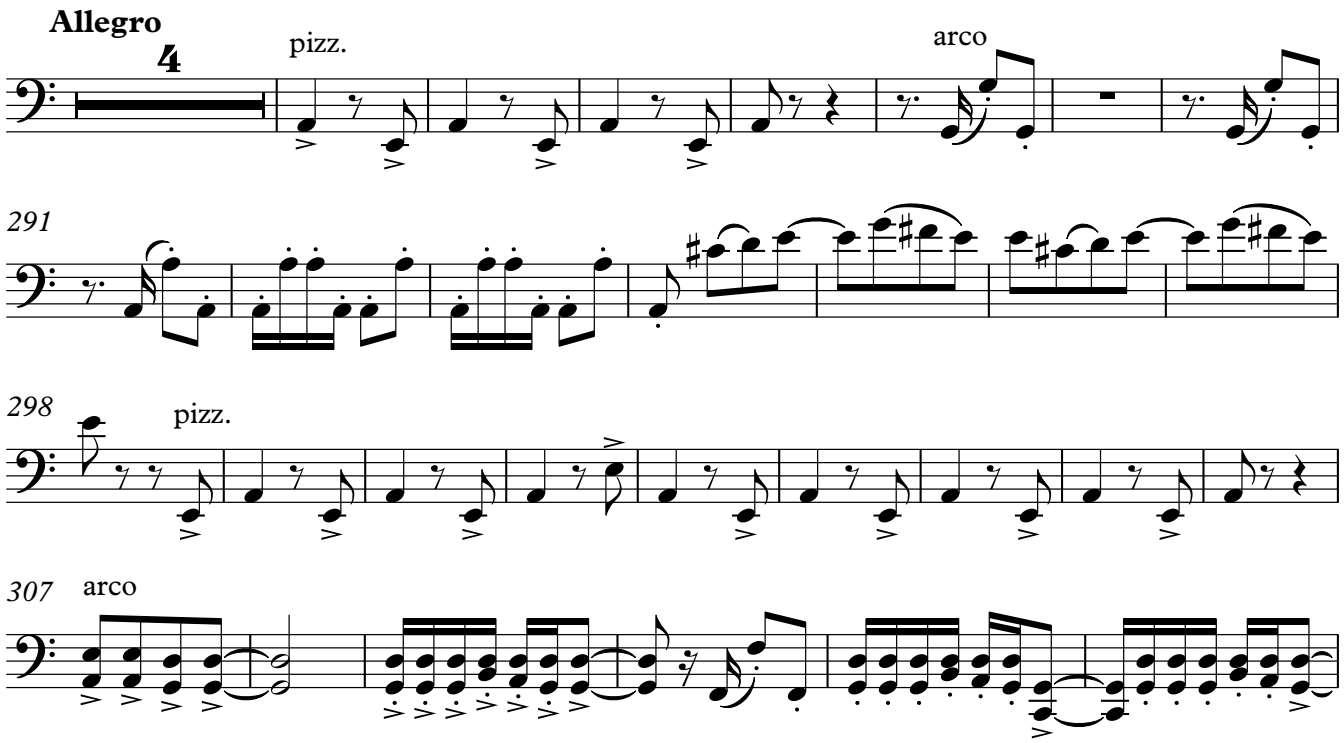

57
Meno mosso
2
arco
dolce
solo
dolce
66
Tempo I
3
tutti
f
77
4
3
f
89
3
98
19
3
123
17
solo
tutti
146
solo

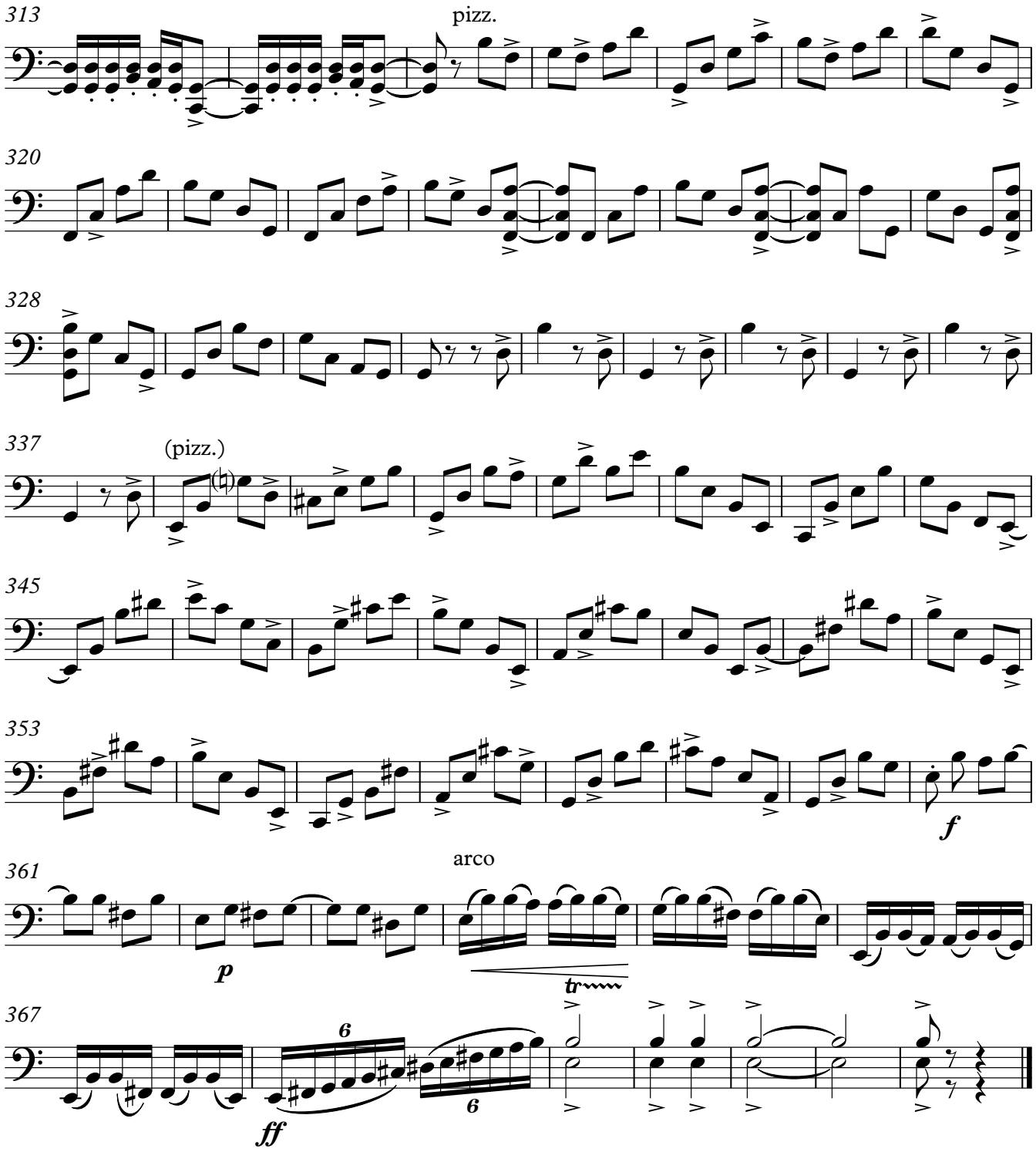
II. Aboio


Andante
mf
163
f
div.
rall.
172
A tempo
unis.
mf
182
pizz.
192
arco
cresc.
f
203
mf
215
rall.
pizz.
A tempo
222
arco
3



III. Cavalo Marinho




313
pizz.
320
328
337
(pizz.)
345
353
f
361
arco
p
tr
367
6
ff
6

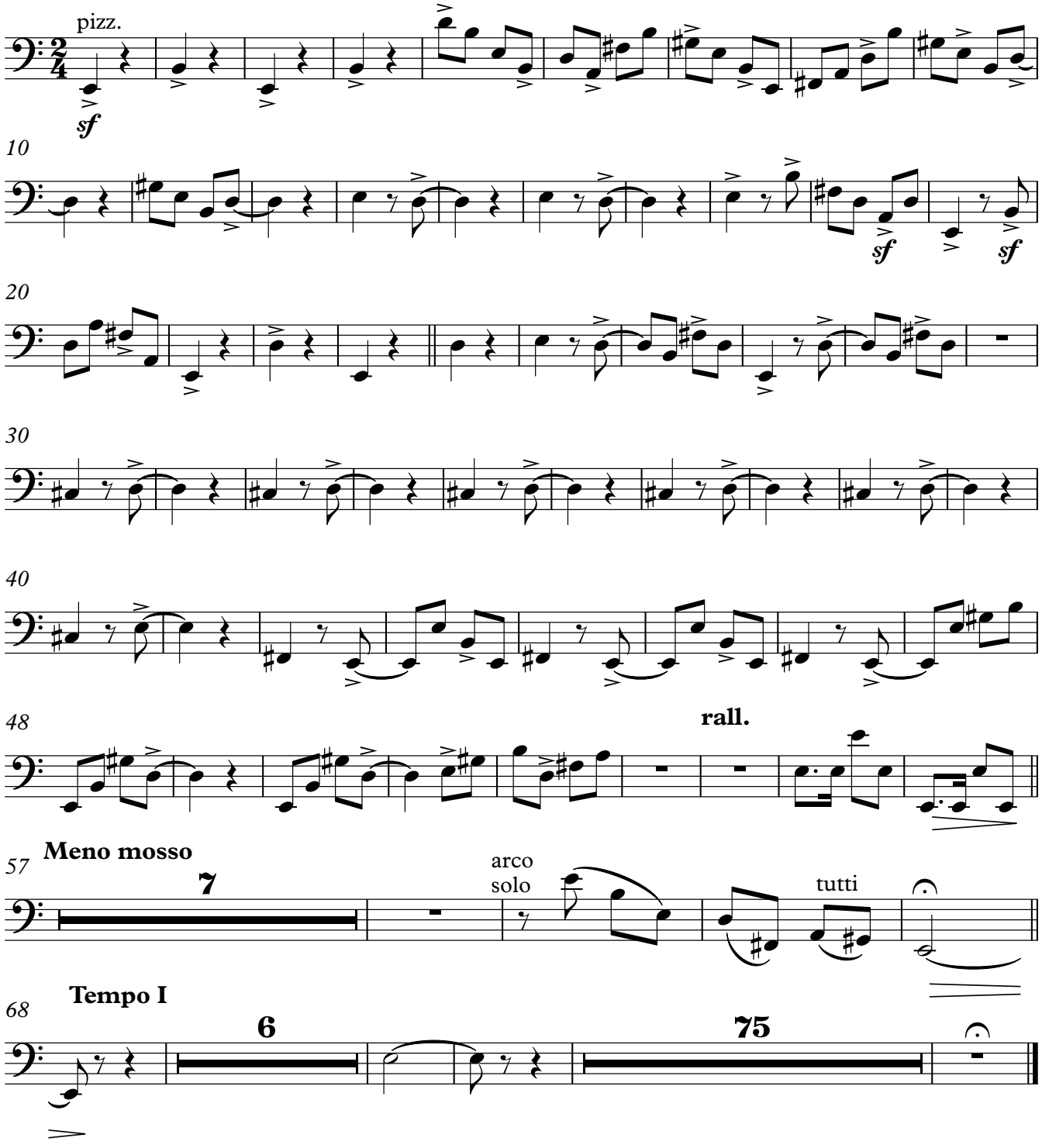
Contrabass

A Pedra do Reino

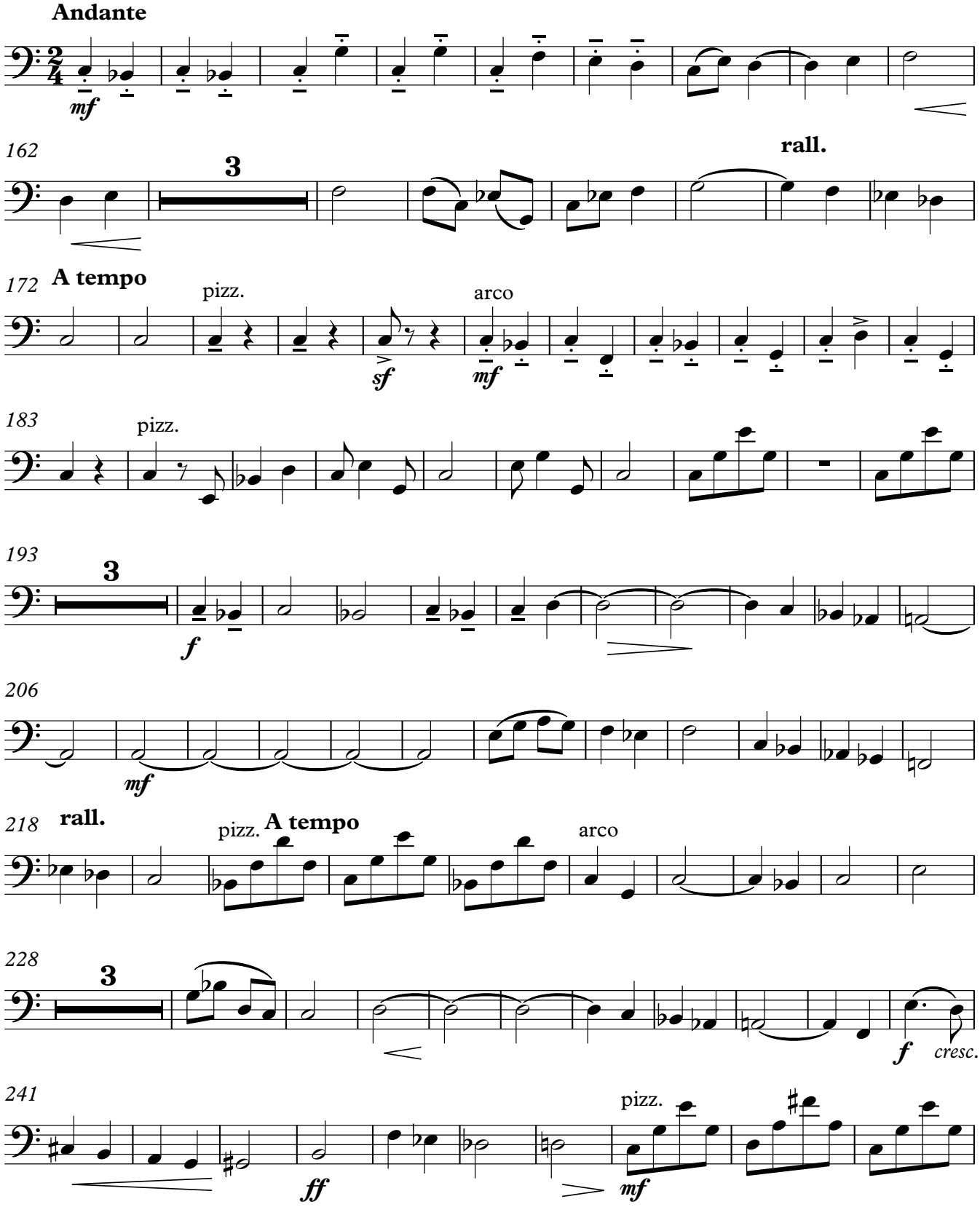
I. Chamada

Jarbas Maciel
Recife, 1969

Andante energico



II. Aboio


Andante
mf
162
3
rall.
172
A tempo
pizz.
sf
arco
mf
183
pizz.
193
3
f
206
mf
218
rall.
pizz.
A tempo
arco
228
3
f
cresc.
241
ff
pizz.
mf

251 arco

261 **rall.**

2

III. Cavalo Marinho

271

Allegro

4 pizz.

291

300

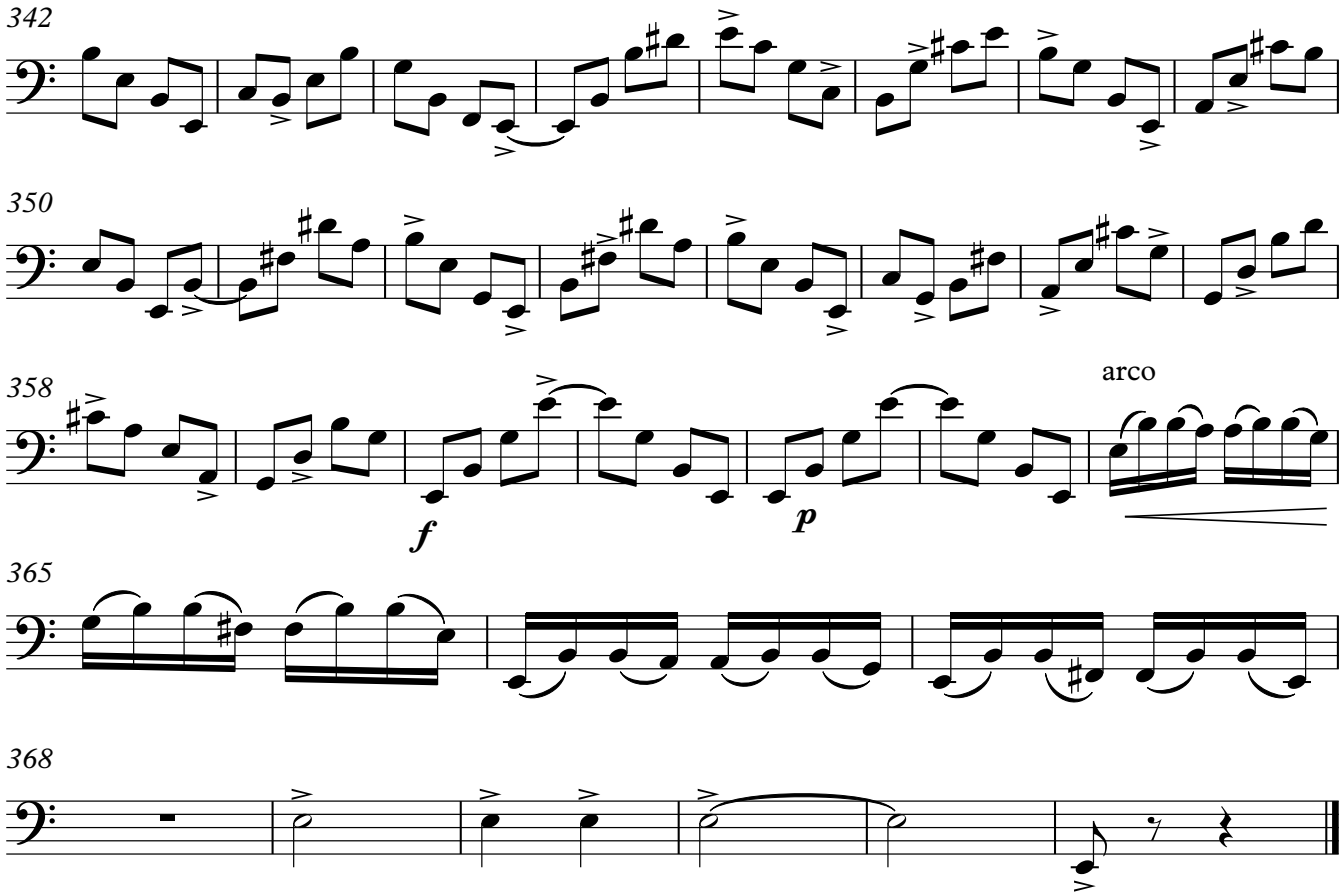
309 arco pizz.

317

325

333 (pizz.)

V.S.


342
350
358
arco
f
p
365
368